



College of St. Nicolas, Chislehurst

The College of St. Nicolas, Chislehurst

Warden :

DR. SYDNEY H. NICHOLSON, M.V.O.

Advisory Committee :

THE REV. F. W. BAGGALLAY (Vicar of Bickley).

MR. J. A. BREWIN (Representative of the Council of the S.E.C.M.).

MR. H. C. COLLES (Representative of the Council of the S.E.C.M.).

MR. HARVEY GRACE (Commissioner of the S.E.C.M.)

MR. C. HYLTON STEWART (Organist and Master of the Choristers, Rochester Cathedral).

DR. HENRY G. LEY (Representative of the Royal College of Music).

THE REV. LEIGH H. NIXON (Precentor of Westminster).

MR. W. S. VALE (Representative of the Royal Academy of Music).

PROSPECTUS

- The College* The College of St. Nicolas is situated at Elmstead Lane, Chislehurst, Kent, in the Parish of Bickley and near Chislehurst Station, whence there is a service of electric trains to Charing Cross and the City in less than half-an-hour. The property comprises a large modern house standing in 11 acres of grounds with garden, woods, tennis court, farm, orchard, etc.
- The Students* The house contains accommodation for 20 resident men students, living under the personal direction of the Warden. Residents have the use of the Dining Room, Library, Billiard Room, and other Common Rooms, as well as of the grounds ; special practising rooms are provided, and one of the rooms in the house has been fitted as a temporary Chapel to serve until a permanent Chapel can be built.
- Guest House* There is a Guest House in the grounds, where short course students or visitors can be accommodated.
- Choir School* There is a separate Resident Choir-School for the permanent Choristers, and where Choirboys from Parish Churches can be received for short courses.
- Non-Resident Students* Non-resident students can be admitted to all courses of study at the College.

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*Women
Students*

Women students can be admitted to all courses of study at the College, but no arrangement for residence can be made at present.

Meals

Meals can be provided for non-residents at fixed charges.

*Objects of
the College*

The object of the College is the practical training of Church Musicians and the education of the Clergy in the knowledge of Music as a branch of Liturgical study. Provision will be made for the training of Choirmasters and Organists in the management of choirs and voice-training, accompanying of Church Services, organisation and development of congregational singing, study of ecclesiastical music of all styles and periods and of the principles and history of Church Services. Provision will also be made to enable Clergy and Candidates for Ordination to obtain practical knowledge of Church Music in general, and to gain experience in the rendering of the Priest's part in the Service. A large part of the training will be given through practical experience under guidance, and through regular participation in the conduct of actual Services in the Chapel. But special courses will be arranged to suit the needs of those who attend.

*Students'
Courses*

The Students' Course is designed to give a thorough knowledge of Church Music in all its branches, and is intended primarily for those who are qualifying to become professional Choirmasters and Organists. This course will provide preparation for those who intend to present themselves for the Choir-training examinations of the Royal College of Organists. The Course extends over one year of three terms of approximately 12 weeks, coinciding as far as possible with those of the Royal Academy of Music and Royal College of Music. It will be possible for students to combine attendance at such a course with their regular work at these and similar institutions. The lectures will be arranged in two parallel series, broadly speaking, historical and technical. Twelve subjects will be taken, two in each half-term, and the course will commence in the Autumn term of each year. A Syllabus of lectures will be obtainable on application to the Secretary. Residence in

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the College is specially recommended during the year of intensive study of Church Music, but it is also desirable for those who can avail themselves of it during the earlier part of their general training.

Students wishing to undertake this course must—

- (a) Submit evidence that they have reached a sufficient standard of proficiency in organ playing and the theory of music, including harmony and counterpoint and aural training.
- (b) Undertake to pursue the whole course of study as prescribed, and to take such practical share in Services and Choir-practices as may be allotted to them.

*Pupils'
Courses*

These are intended to provide practical experience in Choir-training, organ accompaniment, and the general work of a Church Musician for those who are unable to devote the whole of their time to music study. The courses will be conducted partly at the College, and partly in the City : work will mainly be confined to evenings, and will be arranged to meet the convenience of those attending. Pupils will be expected to attend such lectures as are arranged for them, and to take such practical share in Services and Choir-practices as may be allotted to them. Courses may be commenced by arrangement at any time, but Pupils will only be accepted if they can show sufficient proficiency in organ playing, and if they undertake to attend for such a period as will justify their admission. Provision can be made for men pupils to reside in the College.

*Visitors'
Courses*

Short Courses can be arranged for Professional or Amateur Choirmasters, Clergy or Ordinands, and in certain cases for Choirboys at specified times. These courses are intended for those who wish to come to the College for practical experience, instruction or advice. Provision can be made for men visitors who wish to reside in the College.

Certificates

No Diplomas are issued by the College, but a certificate will be given to each Student, Pupil, or Visitor, on leaving the College stating exactly what studies he has pursued, with a note as to the degree of efficiency attained in each department.

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Fees

FEES have been kept as low as possible and *until further notice* will be as follows :—

STUDENTS' COURSES.

Resident : $2\frac{1}{2}$ guineas to $3\frac{1}{2}$ guineas a week (according to accommodation).

Non-Resident : 5 guineas per term.

PUPILS' COURSES.

Resident : $2\frac{1}{2}$ guineas to $3\frac{1}{2}$ guineas a week (according to accommodation).

Non-Resident : 3 guineas per term.

VISITORS' COURSES.

Resident for not less than a fortnight, 12/6 per day.

Resident for less than a fortnight, 15/- per day.

Non-Resident—by arrangement.

CHORISTERS.

An inclusive fee of 10 guineas a term is payable by the parents of each boy. Board and Lodging and either Piano or Violin lessons are provided at the Resident Choir School, and general education at a neighbouring Preparatory School. A prospectus of the Choir School may be obtained from the Secretary.

VISITING CHOIRBOYS.

For a course of not more than a fortnight, 2 guineas.

INCLUSIVE FEES.

All fees for residents include ALL TUITION, besides Board and Lodging. They do not include medical attendance or private laundry (except in the case of choristers).

All fees are payable in advance.

No allowance can be made for meals not taken in College.

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Affiliation All who come to study at the College must previously have become affiliated either through their Choir or Parish or individually, or must be members of an affiliated College. The fee for affiliation is a minimum of £1 per annum.

The College Year The College year is divided into three terms, but arrangements can be made for residents to remain in College during vacations.

Scholarship The "Lady Mary Trefusis" Scholarship is awarded from time to time at the discretion of the Trustees. For particulars apply to THE SECRETARY.

Admission Application forms can be obtained from THE SECRETARY,

SCHOOL OF ENGLISH CHURCH MUSIC,

105, GOWER STREET, LONDON, W.C. 1

(Temporary Office until Dec. 31st, 1928).