

## ***Sunday by Sunday*** **Resources for Music Sunday and other celebrations of the ministry of musicians**



### **Introduction** *(first published in Sunday by Sunday Issue 41)*

There was once a time when music ministry equalled ‘church organist’ (and often not much else!). Times have changed, though; today, alongside the established roles of organist and choir leader, we find music co-ordinators, worship group leaders, and directors of music. This has something to do with the broadening of style in music for worship – but at its root it signals a healthy rediscovery of two important principles:

- First, that all the people of God are called to ministry.
- Second, that musicians are ministers and not simply people who ‘do a job’.

These principles are enshrined within the Biblical patterns of ministry we have inherited.

### ***The Old Testament***

For the Israelites, music was a vital part of worship, especially in the Temple. Their ‘professional’ musicians – Levites – were appointed for their musical skill but also to fulfil a priestly function within Temple worship. The writer of 1 Chronicles gives us a wonderful account of some of the resources used in the Temple [1 Chronicles 15: 16ff].

What is particularly interesting is the note about the appointment of Chenaniah as ‘Director of Music’. He was appointed to the post ‘because he understood it’ [1 Chronicles 15:22]. In other words, he was not simply a skilled musician, but had a special gifting in musical leadership for worship. I often think that this passage should be read at the inauguration services for all new church music leaders!

### ***The New Testament***

The New Testament tells us very little at all about music in worship, other than to ‘sing psalms, hymns and spiritual songs’ [Colossians 3:16]. But this must be read against two important emphases:

- The first is the call to the whole baptized people of God to share in ministry as a means of furthering God’s mission in the world.
- The second is Paul’s injunction that everything be done ‘decently and in order’ [1 Corinthians 14].

This points towards an understanding of music ministry in which, whilst order (and leadership) is important, the ministry of all musicians is to be valued as part of the total ministry of the baptized.

## **Ministry and worship teams**

In some places, musicians are now taking their place as members of a local 'ministry team' along with those who are ordained / licensed ministries, or who have particular roles in pastoral care, teaching or evangelism. The Canons of the Church of England point to a view of music ministry as a collaborative exercise in which ordained and licensed ministers and musicians engage in dialogue and joint planning.

## **Recognition and Inauguration**

It is vital, as with any ministry of leadership in the Church, that the person called and appointed to the ministry is recognized by the local church and that their ministry is inaugurated with prayer and commissioning, within the context of worship. Without this, there is a real danger (with organists in particular) that musical ministry is 'heard but not seen', with the musician becoming a faceless functionary rather than a visible member of a church's ministry team.

The recognition of musicians applies not only to directors. It is the tradition in many places to hold an admission ceremony, with prayer, for new members of a choir. This can easily be adapted to include others involved on a regular basis in music ministry in churches which do not have a formal choir: worship group singers and instrumentalists, band members etc.

PETER MOGER, 2007

## **Hymns and songs**

	AMNS	BPW	CFE	CH4	CP	H&P	HON (1996)	HON (2000)	HTC	MP	NEH	R&S	SG	SOF	TS
<b>All people that on earth do dwell</b>	100	2	22	63	369	1	17	21	14	20	334	712	77	13	13
<b>All praise to thee, for thou, O King divine/All praise to Christ</b>	337				372	253	18	22	204		335	750			
<b>Alleluia! Sing to Jesus</b>	262	270	37	445	278	592	26	12	170	207	271		458	153	616
<b>Angel voices, ever singing</b>	163	1	45	498	377	484	33	37	307	34	336	405	27	24	
<b>Ascended Christ, who gained</b>									171				429		
<b>Born in song!</b>						486							28		
<b>Bring to the Lord a glad new song</b>		30		106					336				78		
<b>Come, let us join our cheerful songs</b>	144	6			401	810	94	120	206	93	349	382	33	70	
<b>Come to us, creative Spirit</b>				612		377			308				621		
<b>Come, ye faithful, raise the anthem</b>	145	269			409	813	99	131	205	103	351		25		
<b>Eternal God, we give you thanks for music (John Rutter, Collegium Music Publications)</b>															
<b>Fill thou my life, O Lord my God</b>	200	569		183	424	792	129	171	541	146		406	665	108	683

	AMNS	BPW	CFE	CH4	CP	H&P	HON (1996)	HON (2000)	HTC	MP	NEH	R&S	SG	SOF	TS
<b>For the music of creation</b>													36		
<b>God of gods, we sound his praises</b>		46							340				504		
<b>God, we praise you! God, we bless you!</b>		49		120	450				341				38		
<b>I will sing the wondrous story</b>		382				223	237	337	212	315			43	278	821
<b>In praise of God meet duty and delight</b>					479							111			
<b>Jesus put this song into our hearts</b>				692			275	851		376				299	292
<b>Jesus shall reign where'er the sun</b>	143	313		470	490	239	277	359	516	379	388	269	45	301	1376
<b>King of glory, King of peace</b>	194	53	343		494	499	288	375	603	397	391	97	178		
<b>Laudate Dominum (Taizé)</b>			346	77			291	933						1514	458
<b>Laudate omnes gentes (Taizé)</b>		19										403		1515	
<b>Let all creation dance</b>				149											
<b>Let all the world in every corner sing</b>	202	54	357	122	497	10	296	382	342	404	394	114	47	879	
<b>Let everything that has breath (Frost/Barnard)</b>													85		
<b>Let everything that has breath (Redman)</b>										1001				880	854
<b>Let us, with a gladsome mind/Let us gladly</b>	204	56	362	93	498	27	302	392	23	415	397		312	333	
<b>Make a joyful noise (Kendrick)</b>															1428
<b>Meet and right it is to sing</b>						501									
<b>Morning glory, starlit sky/Open are the gifts of God</b>	496			390	259						608	99			
<b>My Jesus, my Saviour</b>				531				461		1003			129	935	367
<b>My life flows on in endless song</b>				565											
<b>New songs of celebration render</b>	498		509		527	491	350	468	343			709	87		
<b>Now thank we all our God</b>	205	128	512	182	530	566	354	474	33	486	413	72	54	405	
<b>O for a thousand tongues to sing</b>	125	59		352	534	744	362	485	219	496	415	285	55	412	383/ 1452
<b>O God beyond all praising</b>							363	489	36		644		53	953	
<b>O God of blessings (Soli Deo gloria)</b>				177											
<b>O Lord, my God (How great thou art)</b>		62	568	154	262		380	511		506		117	56	425	396

	AMNS	BPW	CFE	CH4	CP	H&P	HON (1996)	HON (2000)	HTC	MP	NEH	R&S	SG	SOF	TS
<b>O praise ye the Lord/Sing praise</b>	203	70	547		543		388	534	354	518	427	49	96	445	
<b>Praise, my soul, the King of heaven</b>	192	65	602	160	555	13	422	565	38	560	436	104	93	466	433
<b>Praise the Lord, his glories show</b>				152		14			345			102			
<b>Praise the Lord with the sound of trumpet</b>				169											
<b>Praise the Lord! Ye heavens, adore him</b>	195	67	605	139	556	15	425	570	583	920	437	116	92		
<b>Praise to the Lord, the Almighty</b>	207	68	608	124	558	16	427	573	40	564	440	74	59	470	945
<b>Sing, choirs of heaven!</b>					156						661				
<b>Sing of the Lord's goodness</b>			654	157									61		
<b>Sing to God new songs of worship</b>				173			447	603	352	600			95	1002	
<b>Songs of praise the angels sang</b>	196				574	512		608	350		451	667			
<b>Sweet is the work</b>					580	514			377	620			97		
<b>Take my life, and let it be</b>	249	358	677	502	581	705	464	625	554	624		371	678	519	468
<b>Take up the song</b>				171											
<b>Teach me to dance</b>										936				1013	469
<b>The God of Abraham praise</b>	331	131		162	586	452	478	642	9	645	148	121	66	530	975
<b>The trumpets sound, the angels sing</b>										667				550	506
<b>There's a light upon the mountains</b>		149				246				679					
<b>We give immortal praise</b>	520	72			206	18		713	11			37			
<b>We need each other's voice to sing</b>													582		
<b>When, in our music, God is glorified</b>			802	203	618	388	550	737			646	414			
<b>When the music fades</b>										1016			222	1113	576

## Psalms

- Psalm 33.1-12** FGP, CRP, PAME, SP, CWP, NPCW, L, NEH  
**Psalm 47** MCWI, PFSI, PFE1, CWP, PAME, SP, NPCW, LHON, CRP, FGP, NEH, ESRP  
**Inwood** *A blare of trumpets* PS2  
**Bell** *Clap your hands all you nations* MCWI, PPP, CG, SG (OCP)  
**Brown** *God goes up* PS2#  
**Ramirez** *God mounts his throne* CH4  
**King** *King of all* MM2#
- Psalm 95** PFE2, CRP, PAME, MCWI, FGP, SP, CWP, NPCW, CH4, L  
**Foster** *Come, ring out your joy* C  
**Farrell** *If today you hear God's voice* GBU#  
**Geary** *Listen to the voice of the Lord* PS2#
- Psalm 96** PFE2/3, CRP, CWP, FGP, H&P, MCWI, NPCW, PAME, PIW, SP  
**Lloyd** *Blessed be God* PCMG#  
**Dean** *Proclaim the wonders of the Lord* HG  
**Ray** *Sing unto the Lord a new song* PIW
- Psalm 98** PFE3, BC, CH4, CRP, CWP, FGP, H&P, MCWI, NEH, NPCW, PAME, PFSI  
**Foster** *All the ends of the earth* VE#  
**Haugen & Haas** *All the ends of the earth* CFE, CRP, L, VE (GIA)#  
**Johnson** *All the ends of the earth* PSI#  
**Moore** *All the ends of the earth* PCMG  
**Wright** *All the ends of the earth* VE  
**Berthier** *Psallite Deo* T2, TSFP#  
**Bell** *Sing a new song to the Lord* (GIA)  
**Taizé** *Sing to God* TSFP#
- Psalm 100** CRP, PFE3, SP, CWP, NPCW, PAME, MCWI, FGP, NEP  
**Deiss** *All the earth proclaim the Lord* C, CFE, L  
**Rizza** *Cantate Domino* AIL#  
**Wardle** *Enter his gates with thanksgiving* PIW  
**Harper** *Jubilate Deo* PSA  
**Berthier** *Laudate Dominum* TSFP#  
**D'Inverno** *Shout joy to the Lord* PS2#  
**Moore** *We are his people* PCMG
- Psalm 149** PAME, SP, CWP, NPCW  
**Psalm 150** SP, MCWI, CWP, NPCW, L, NEP, PIW, H&P, CH4  
**Ogden** *O praise God in his holiness* Issue 52 of *Sunday by Sunday* (pages 12-13)

## Anthems and vocal music

Title	Composer	Voices	E/M/D	Book source	Single sheet publisher
<b>UNISON/TWO PART/ HIGH VOICES</b>					
<b>A Song of Peace and Joy</b>	Mawby	U + descant	E	VFLSI	
<b>Be joyful!</b>	Cousins	S + percussion	E		Encore
<b>Bless, O Lord, us thy servants</b>	How	2 part	E	MEA	
<b>Bless, O Lord, us your servants (The Choristers' Prayer)</b>	Harper	U/SATB	E	PSA	RSCM
<b>Clap your hands</b>	Bell	U/SATB	E	MCW I, PPP, CG	
<b>Ever on my lips</b>	Schutte	U#	E	C	OCP
<b>God of my life</b>	Barnard	SA/SSA	E	SBSE	
<b>God the Singer</b>	Ogden	U + descant	E	VFLSI	
<b>He came singing love</b>	Gibson arr Weaver	2 part	E	VFLSI, IECS	
<b>I will sing a song of love</b>	Bell	U	E	VFLSI	
<b>I will sing forever</b>	Ogden	U	E		WLP
<b>I'm gonna sing</b>	Trad arr Jones	3 part + descant	E	VFLSI	
<b>Let all creation sing</b>	Ogden	U + descant	E	SFL2, PSI	WLP
<b>Let all the world in every corner sing</b>	Archer	SA	E	SYCC4	
<b>Let all the world in every corner sing</b>	Lang	2 part	M	FAB5	OUP
<b>O praise God in his holiness</b>	Armstrong Gibbs	2 part	E	OEAB	
<b>Over my head</b>	Trad	U/SATB	E	C, SFLI	
<b>Praise ye the Lord</b>	Brewer	2 part	M	VFLS2	
<b>Psalm 150</b>	Britten	3 part	M/D		B&H
<b>Psalm 150</b>	Harper	2 part	E	WFC	OUP
<b>Psalm 150</b>	Kodaly	SSA	M/D	AC3	OUP
<b>Sing of the Lord's goodness</b>	Sands	2 part#	E	SFLI, SLG, CG, L	OCP
<b>Sing together</b>	Ogden	U/SATB	M		WLP
<b>Sing with me</b>	Burton	3 part	E	VFLSI	
<b>Soli Deo gloria (O God of blessings)</b>	Haugen	U/SATB#	E	CH4, MHS	GIA
<b>Sound the trumpet</b>	Purcell	SS	M		Banks
<b>The Choristers' Prayer</b>	Hancock	SATB	M	PSA	
<b>When, in our music, God is glorified</b>	Haugen	U	E		GIA
<b>THREE / FOUR PARTS</b>					
<b>A Hymn for St Cecilia</b>	Howells	SATB	M/D	MTHI	
<b>A New Song</b>	MacMillan	SATB	M		B&H
<b>Angel voices ever singing</b>	Shephard	SATB	M	SC	RSCM
<b>Bless, O Lord, us thy servants</b>	Barnard	SATB	E/M	SBSE	

<b>Cantate Domino (Sing with all joyfulness)</b>	Pitoni	SATB unacc	E	ACI, NCAB, NSACI, NOEAB, SC, FAB4, SBSE	
<b>Come, let us join our cheerful songs</b>	Bullard	SAB	M		RSCM
<b>Come with newly-written anthems</b>	Bryan	SATB	E	SBSE	
<b>Exsultate justi</b>	Viadana	SATB	E/M	ESM, SL(ATTB)	
<b>God be in my head</b>	S.H.Nicholson	SATB unacc	E		RSCM
<b>How can I keep from singing?</b>	Lowry arr Barnard	SATB/SAMen	E	SBSE	
<b>How can I keep from singing?</b>	Lowry arr Weaver	SAMen	E	SFL2, SBS1	
<b>I will sing of the Lord's great love</b>	McKinley	SATB	M	SC	
<b>I will sing with the spirit</b>	Goodenough	SATB	E	SBS2	
<b>I will sing with the spirit</b>	Rutter	SATB	M		OUP
<b>Jubilate Deo</b>	Britten	SATB	M	AC4	
<b>Jubilate!</b>	Ogden	SATB unacc	M	SC	RSCM
<b>Let all the world in every corner sing</b>	Dyson	SATB	M	MTHI	
<b>Let all the world in every corner sing</b>	Halsey	SATB	E	BC	
<b>Let all the world in every corner sing</b>	Leighton	SATB	M/D	EACI	Novello
<b>Let all the world in every corner sing</b>	Sanger	SATB	M/D		Banks
<b>Let all the world in every corner sing</b>	Vaughan Williams	SATB	M		S&B
<b>Make a joyful noise</b>	Mathias	SATB	M	AC4, FSB5	OUP
<b>Musica dei donum</b>	Rutter	SATB + flute	M		OUP
<b>O for a thousand tongues to sing</b>	Shephard	SATB	M		RSCM
<b>O praise God in his holiness</b>	Armstrong Gibbs	SAB/SATB	E	OEAB	OUP
<b>O praise God in his holiness</b>	Millington	ATB	M	SL	
<b>O praise God in his holiness</b>	B.Rose	SATB	M/D	MTP	
<b>O sing joyfully</b>	Batten	SATB unacc	E	SCAB, WFC	RSCM
<b>O sing joyfully</b>	Campbell	SATB	M	MTP	Novello
<b>O sing unto the Lord</b>	Aston	SATB	M		RSCM
<b>O worship the Lord</b>	Shephard	SATB	E	www.rscm.com/ musicsunday; also in <i>Sunday by Sunday</i> Issue 45, pp.23-26	
<b>Praise ye the Lord</b>	Rutter	SATB + solo B	E/M	ACI	
<b>Psalms 150</b>	Chilcott	SAB	M	OBFA	
<b>Psalms 150</b>	Kelly	SAB	M		RSCM
<b>Psalms 150</b>	Mawby	SATB	E	From <i>Five Psalms</i>	RSCM
<b>Sing aloud with gladness</b>	Scarlatti	SATB unacc	M		RSCM
<b>Sing, mortals!</b>	Bliss	SATB	M		Novello
<b>Sweet Music</b>	Jepson	SATB	M		Banks
<b>We sing to thee</b>	Labinski	SATB unacc	E	RCM	

<b>What wondrous love is this</b>	Trad arr Weaver	SAMen	E	SFL2, LOL	
<b>When in our music God is glorified</b>	Carter	SATB unacc	M/D		OUP
<b>When in our music God is glorified</b>	Stanford arr Barnard	SATB + descant	E/M	SBSE	
<b>When music wakes my sleeping heart</b>	Bonighton	SAMen	M	AOAN	
<b>FIVE OR MORE PARTS</b>					
<b>A Choral Fanfare</b>	Rutter	SSAATTBB unacc	M/D		OUP
<b>Alleluia, lobet den Herren</b>	Schütz	SATB + SATB + instruments	M/D		OUP
<b>Cantantibus organis</b>	Phillips	SSATB	M		Banks
<b>Cantate Domino</b>	Monteverdi	SSATTB	M	ESM	OUP
<b>Hymn to St Cecilia</b>	Britten	SSAATTBB unacc	D		B&H
<b>Jubilare Deo</b>	G.Gabrieli	SSAATTBB unacc	M/D	ESM	OUP
<b>Jubilare Deo</b>	Walton	SATB + SATB	M		OUP
<b>Laudibus in sanctis</b>	Byrd	SSATB unacc	M/D		OUP
<b>O clap your hands</b>	Gibbons	SSAATTBB unacc	D	OBTA	OUP
<b>Sing aloud with gladness (Exultate Deo)</b>	S.Wesley	SSATB	M		Novello
<b>Sing joyfully</b>	Byrd	SAATB unacc	M/D	OBTA	OUP
<b>Sing joyfully</b>	Mundy	SAATB	M		OUP

### Songs from Taizé, Iona, and the world church

<b>Cantarei ao Senhor</b>	CLM
<b>Cantate Domino canticum novum</b>	CLM
<b>Jubilare, alleluia</b>	CLM
<b>Laudate Dominum</b>	TI, SPT, TSFP
<b>Laudate omnes gentes</b>	TI/SPT
<b>Let us sing to the Lord</b>	TSFP
<b>Psallite Deo</b>	T2, TSFP
<b>Sing to God</b>	TSFP

### Children's songs

<b>Come, children, join and sing</b>	CH4 185
<b>Jesus put this song into our hearts</b>	CH4 692, MP376, CH124, JP408, KS209, CAHON851, SOF299, TS292, YOC105
<b>Let us sing together</b>	VFLS2 5
<b>Make a joyful noise to the Lord</b>	KS2 648
<b>Make a joyful noise unto the Lord</b>	KS247
<b>Praise and thanksgiving let everyone bring</b>	CH174, JP447, CAHON878, CH4 170
<b>Praise him on the trumpet</b>	JP200 KS284, CAHON561, CFE600, MP558, SOF464
<b>Praise the Lord in the rhythm of your music</b>	CAP33

<b>Sing to the Lord</b>	TSFP		<b>Praise the Lord with the sound of trumpet</b>	CH4 169
<b>The Lord is my song</b>	SPT		<b>We will praise, we will praise</b>	CH225, JP485, CAHON908
<b>Clap your hands, all you nations</b>	PPP, CG			
<b>I will sing a song of love</b>	VFLSI			
<b>Now let us sing</b>	CAYP			
<b>Sing to God with gladness</b>	CG			
<b>Aleluya Y'in Oluwa</b>	A			
<b>Blest be God</b>	OITB			
<b>Cantai ao Senhor</b>	A, SBTL, WP, IECS			
<b>Come and sing a new song</b>	IECS			
<b>He came singing love</b>	IECS, VFLSI			
<b>Purihin ang Panginoon (Give praise to the Lord)</b>	WP			
<b>Rabb ki howe sana hamesha (Sing the Lord's praises)</b>	WP			

## Organ music

Composer	Title	Source	Diff
----------	-------	--------	------

### BEFORE or DURING

<b>De Grigny</b>	Duo (Glorificamus te)	In <i>Livre d'Orgue</i> (Kalmus, Schott, p.14)	E/M*
<b>Mawby</b>	Gaudeamus	In <i>Gregorian Calendar</i> (Mayhew)	E
<b>Michel</b>	Now thank we all our God (Calypso)	In <i>Jazz Inspirations</i> (Bärenreiter)	E/M

<b>Pachelbel</b>	Nun lob, mein Seel	In <i>Orgelwerke Peters Vol.2</i> or <i>Kalmus Vol.3</i>	E/M
<b>Sechter</b>	Nun lob, mein Seel, den Herren	In <i>18 Choralsvorspiele Op.90</i> (Doblinger)	E/M*

#### AFTER

<b>J.S.Bach</b>	Nun danket BWV 657	In <i>Novello Vol.17</i> , <i>Bärenreiter Vol.6</i> , <i>Peters Vol.6</i>	M/D
<b>Bédard</b>	Dialogue sur 'Te Deum'	No.1 of <i>Six Paraphrases Grégoriennes</i> (Cheldar)	E/M
<b>Boëllmann</b>	Paraphrase 'Laudate Dominum'	No.12 of <i>Douze Pièces</i> (Leduc, Masters, Bärenreiter)	M
<b>Buxtehude</b>	Nun lob, mein Seel, den Herren BuxWV 213, 214 and 215	All in <i>Complete Works Vol.5</i> (Bärenreiter)	E/M*-M
<b>Callahan</b>	Voluntary on 'Engelberg'	(MorningStar)	M
<b>Costello</b>	Joyful, joyful we adore thee ('Ode to joy')	In <i>God will Guide You</i> (MorningStar)	E/M
<b>Guilmant</b>	Sortie sur l'Antienne 'Cantantibus organis'	In <i>Guilmant Selected Works Vol.4</i> (Bärenreiter)	M
<b>Hurford</b>	Rondo da Chiesa (Ps.100 v.1)	From <i>Suite: Laudate Dominum</i> (OUP)	E/M
<b>Jenkins</b>	In these stones horizons sing	In <i>Karl Jenkins: The Essential Organ Album</i> (Boosey)	E/M
<b>Karg-Elert</b>	Sollt ich meinem Gott nicht singen?	No.17 of <i>Twenty Preludes and Postludes Op.78</i> (Breitkopf)	M
<b>Kirnberger</b>	Lobe den Herren	In <i>120 Chorale Preludes of the 17C &amp; 18C</i> (Peters)	E/M*
<b>Leighton</b>	Fanfare	In <i>Easy Modern Organ Music Bk.1</i> (OUP)	E

<b>Manz</b>	Joyful, joyful we adore thee ('Ode to joy')	In <i>Two Pieces for Festive Occasions</i> and <i>God of Grace</i> (both MorningStar)	E/M
<b>Nixon</b>	Hyfrydol	In <i>Hymn Tune Preludes</i> (Fagus)	E/M
<b>Reger</b>	Dankpsalm Op.145/2	(Breitkopf)	M/D
<b>Sechter</b>	Lobe den Herren	Two settings in <i>18 Choraltvorspiele</i> Op.90 (Doblinger)	E/M
<b>Seifert</b>	Fantasia on 'Sollt ich meinem Gott nicht singen ?'	In <i>Praise and Thanks</i> (Bärenreiter)	E/M
<b>Stanford</b>	Fantasia Op.121 (on 'Engelberg')	(Fitzjohn)	M/D
<b>Vaughan Williams</b>	Prelude on 'Hyfrydol'	In <i>Three Preludes on Welsh Hymn Tunes</i> (Stainer & Bell)	M
<b>Whitlock</b>	Fanfare, from <i>Four Extemporisations</i> (OUP)	Also in <i>Whitlock: Complete Shorter Works</i> (OUP)	M/D
<p>Movements from <b>Callahan</b> Partita on 'Hymn to Joy' (<i>MorningStar</i>) or Partita on 'Laudate Dominum' (<i>Concordia</i>) would be suitable for before, during and after. E-M</p>			
<p>Music Sunday would be an ideal occasion for the organist to use the great French toccatas, Bach's Toccata and Fugue in D minor and other showpieces.</p>			