



News from the Royal School of Church Music

TWO MORE SETTINGS OF NEW ROMAN MASS PUBLISHED BY RSCM

Two more authorised settings of the new translation of the Roman Missal have just been published by the Royal School of Church Music (RSCM). The mass settings, *The Dominican Mass* by Philip Ledger and *The Mass of Saint Peter* by Malcolm Archer, follow the publication of a new setting by Margaret Rizza in the summer of 2011.

***The Dominican Mass* by Philip Ledger, and *The Mass of Saint Peter* by Malcolm Archer, published by the RSCM, are available for review; see Notes for Editors (below)**

Both works set new translations of the main movements of the Mass: Kyrie, Gloria, Sanctus and Agnus Dei. They have good melodies which can be easily picked up by congregations and choirs. Malcolm Archer's setting was commissioned by the Dean of St Peter's Roman Catholic Cathedral in Lancaster, and also sets music for the Memorial Acclamations, the Doxology and Great Amen. The setting will appeal to four-part choirs, for whom optional parts have been written. Malcolm Archer is Director of Chapel Music at Winchester College. In the past he has held similar posts at St Paul's, Wells and Bristol cathedrals.

The Dominican Mass by Philip Ledger was commissioned by a Roman Catholic church in Baltimore USA, who asked for a setting that their congregation could learn easily. There are optional descant parts for either choirs or instruments. Philip Ledger is best known for his work during the seventies and eighties as Director of Music at King' College Chapel, Cambridge.

The new settings comply with recent changes in the words of the Roman Catholic mass, and have been authorised for use by the Department of Christian Life and Worship of the Catholic Bishops' Conference of England and Wales. They follow the publication by the RSCM of *The Mass of Saint Benedict* by Margaret Rizza in 2011. "Margaret's setting is proving to be a very popular and significant contribution to Roman Catholic worship, and I am confident these new settings by two leading choral experts will do the same," says Tim

Ruffer, the RSCM's Head of Publishing. All settings may be purchased online from RSCM

Music Direct www.rscm.com/shop.

Mass of Saint Peter by Malcolm Archer

Price: £3.00 (£2.25 to RSCM affiliates)

RSCM Catalogue number: C0867

The Dominican Mass by Philip Ledger

Price: £2.60 (£1.95 to RSCM affiliates)

RSCM Catalogue number: C0870

Available from RSCM Music Direct

Tel: 0845 021 7726

Email: musicdirect@rscm.com

Online: www.rscm.com/shop

Ends

23rd January 2012

Notes for Editors

The Royal School of Church Music (RSCM) is an educational charity that promotes the best use of music in worship, church life, and the wider community. The RSCM also publishes music and training resources, and organises courses, short workshops and activities. With around 8,500 affiliates, members and friends in over 40 countries, it is an international network, supported by over 600 volunteers and a small team of staff based throughout the UK. More at www.rscm.com

The Mass of Saint Peter and The Dominican Mass are available for review in bona-fide publications on request. To arrange for a copy to be sent to you, please contact either Stuart Robinson or Heather Bamber (see below).

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