



YOUNG CHORISTERS OF THE YEAR 2009

BBC Radio 2 is looking for its Young Choristers for the Year 2009. We want to affirm and encourage the contribution young people make to church choirs and music groups in the United Kingdom.

This year's winners, a boy and a girl, will receive a trophy and lessons with one of the UK's leading singing coaches.

There will normally be opportunities for the winners to appear both on national radio and television during the year.

The final will be recorded at St Paul's Cathedral London on Friday 23rd
October 2009

TO QUALIFY YOU MUST

- * Be over 11 and under 17 years old (see the rules below).

- * Be a treble, soprano or alto singing regularly in a choir or music group at services of worship of any denomination.

- * Submit a recording (CD or cassette tape) of your competition entry to the Organiser of the BBC Radio 2 Young Choristers of the Year. On the recording you should sing one hymn and one other religious piece of your choice. (*Unfortunately this recording cannot be returned to you*).

- * Fill in the entry form and read the rules of the competition carefully. To view the BBC's code of conduct regarding competitions please go to:
bbc.co.uk/competitions/policy

As well as musical excellence the judges will be looking for someone who will rise to the challenge of performing on radio and television.

A short list of Preliminary Finalists will be considered by a panel of judges in September, who will select the four finalists for each section.

The final will take place on Friday 23rd October at St Paul's Cathedral and will be broadcast on BBC Radio 2 on Sunday 1st November.

Please write in details of your two items here:

ITEM ONE

ITEM TWO

Please make sure that the recording does not last longer than five minutes.

Recordings are not returnable.

* I certify that the above named person is a member of the choir stated.

.....

(Signed organist or choir leader)

.....

(Printed name)

* I support the above entry

.....

(Signed clergy)

.....

(Printed name)

NAME OF PLACE OF WORSHIP.....

I consent to my child/ward taking part in this competition

.....

(Signed parent/guardian – this must be filled in and signed if the entrant is under 16 years old)

When you have completed this form, please post it along with your recording to:

**Vanessa Baldwin
BBC Radio 2 Young Choristers of the Year,
BBC New Broadcasting House,
PO Box 27,
Oxford Road,
Manchester. M60 1SJ**

THE CLOSING DATES FOR ENTRIES IS
31st July 2009

Please complete in BLOCK CAPITALS

NAME OF ENTRANT.....

.....

ADDRESS.....

.....

.....

..... POSTCODE.....

TELEPHONE.....

AGE..... DATE OF BIRTH.....

SEX M / F (please delete as appropriate)

With this form you must submit a recording of your performance of two items
(Accompanied or unaccompanied):

* Two verses of a hymn of your choice

A second religious song, an aria from an oratorio or part of an anthem of your choice.

(When choosing this piece, please bear in mind the Radio 2 audience).

Rules and instructions for BBC Radio 2 Young Choristers of the Year.

1. Entrants should be trebles, sopranos or altos and be over eleven years of age and under seventeen years of age on 1st August 2009.
2. Entrants should be UK residents.
3. Every entrant must be authenticated by their priest or minister, their organist or choir leader. In the case of entries from schools these should be certified by the chaplain or director of music. Entrants must fill in the consent form and, if under 16 years of age on 1st August 2009, have the required consent from their parent or guardian. Entries without a signed consent form in these circumstances will be disqualified. The BBC will only ever use personal details for the purposes of administering this competition, and will not publish them or provide them to anyone without permission. Please see the BBC's Privacy Policy: <http://www.bbc.co.uk/privacy/>
4. Every student should be a practising member of a choir or music group which sings regularly at an act of worship in the UK.
5. Each entrant should offer up to four verses of a four line published hymn, or two verses of a hymn over that length, together with an anthem (or part of), an aria from an oratorio, or sacred song in any style accompanied or unaccompanied. These should be submitted on a cassette tape or CD which is not returnable. We suggest the recording lasts no longer than 5 minutes.
6. The judges' assessment will be made on the quality of the singing and not on the recording quality (providing it is sufficiently good for an assessment of the voice to be made). An official entry form (or photocopy) should also be completed.
7. In Round 1 the judges listening to the recordings sent in by contestants are BBC producers of worship programmes and other qualified production staff.

In Round 2 (the Preliminary Final) the judges are music directors of standing from the world of choral music.

In Round 3 (the Final) the Chair of Judges is a senior figure from the world of choral music and the other judges may be music directors, singers or voice coaches from a range of music genres.

In the event of a tie at the Preliminary Final (Round 2) or Final (Round 3) the appointed Chair of judges will, if necessary, exercise a casting vote. Judges in Rounds 2 and 3 are appointed by, but will act independently of, the BBC.

As well as musical excellence the judges will be looking for contestants who will rise to the challenge of performing on radio and television.

8. The exact nature of the prize of lessons with a singing coach will be agreed individually between the parents of each winner and the BBC. We would expect any lessons to take place in the period during which the winner holds the title. There will be no cash alternatives. The prize(s) may only be taken as stated and cannot be deferred. The description of the prize and selection procedures is not binding on the BBC and may be varied at its absolute discretion.
9. Entries should be sent to Vanessa Baldwin, BBC Radio 2 Young Choristers of the Year, BBC New Broadcasting House, PO Box 27, Oxford Road, Manchester, M60 1SJ. Extra entry forms can be obtained by sending a stamped addressed envelope to the above address.
10. The closing date for entries is 31st July 2009 and by this date all recordings and completed forms must have reached the BBC Radio 2 Young Choristers of the Year office.
11. The title of “BBC Radio 2 Young Chorister of the Year xxxx (*year*)” may be held for one year only. However, unsuccessful entrants from previous years (including finalists) may enter again providing they still qualify under the other rules listed here.
12. Entrants agree to take part in any competition publicity if asked to do so.
13. Only one entry per contestant.
14. Entrants must not be relatives of BBC employees.

15. Entry for the competition implies acceptance of the present rules without possibility of the right of recourse. The BBC's decision is final and no correspondence will be entered into.
16. In case of any dispute concerning nominations or other matters of eligibility the decision of the BBC shall be final. By submitting their entries to the BBC entrants agree to grant the BBC free of charge the right to publish and the right to licence others to publish the entry online, on TV and in all media as required for the purposes of the competition.
17. Entries must be entirely entrants' own original work, not defame anybody nor breach any copyright.
18. The BBC reserves the right to cancel or amend this competition at any stage, if deemed necessary in its opinion, and if circumstances arise outside its control.
19. If a selected entrant is unable to be contacted after reasonable attempts have been made to do so, the BBC reserves the right to offer the opportunity to appear at the Final to the next best entry.
20. Opportunities for the winners to perform on BBC programmes will most often be in the context of worship.
21. The BBC reserves the right to disqualify any entry which breaches any of these rules or to withhold a prize if in its opinion entries do not reach the required standard.
22. Unsuccessful entrants may not be contacted.
23. These rules are governed by the laws of England and Wales.

* When making your recording place the microphone on a stand if possible about a metre away from the singer. Keep the accompaniment simple and check afterwards that it is not masking the voice. Try another recording further away from the organ or piano if the voice is not clear.