



News from the Royal School of Church Music

TOMORROW SHALL BE MY DANCING DAY. MORE CAROLS FROM THE RSCM

The Royal School of Church Music (RSCM) has just published a supplement to the sellout *RSCM Carol Book*. The *RSCM Carol Book Supplement* has been compiled by the same editorial team: composers and choir directors John Barnard and David Iliff.

Copies are available for review (see Notes for Editors below)

The new publication contains sixteen traditional carols from Britain and Europe, in sparkling new photocopiable arrangements for choirs with varying forces, either four parts, or three parts - sopranos, altos and men, or unison with descant. The collection reflects a range of appropriate Christmas themes such as Prophecy, Annunciation, Birth, Angels and Shepherds, Wise Men, and Incarnation.

This new supplement follows the success of the *RSCM Carol Book*, published to great acclaim in 2005. The compilers John Barnard and David Iliff write in the preface “choir directors and accompanists have been grateful for the straightforward and accessible arrangements offered there, and we wanted to build on a tried and tested formula”.

The original *RSCM Carol Book* which has just been reprinted, with 151 carols, appears in a loose-leaf folder and includes a CD-ROM containing clip-art, service layouts, instrumental parts and all the texts of the carols for reproduction in service sheets. As well as sixteen new carols, the *RSCM Carol Book Supplement* also includes the outline for a new carol service devised by Revd Peter Moger, National Worship Officer for the Church of England, and can be added to the back of the original *Carol Book* folder. Items can also be photocopied for local use without any infringement of copyright, so long as CCLI (Christian Copyright Licensing International) licence holders log the appropriate details in their annual report.

There is a wide range of carols on offer from Europe and all corners of the British Isles, including new arrangements of a number of well known traditional carols such as *This is the truth sent from above* and *Tomorrow shall be my dancing day*. Iliff and Barnard are confident they have a winning formula in this follow-up publication. In the preface they conclude; “By their very nature, traditional carol melodies have survived the passage of time, and it is our hope that these arrangements will prove of lasting value and bring lasting pleasure to choirs and congregations alike as they share in the joy of celebrating Christ’s birth”.

The Carol Book Supplement

edited by John Barnard and David Iliff (price £26.50*) can be ordered thus

online www.rscm.com
 email musicdirect@rscm.com
 phone 0845 021 7726 (option 4)
 fax 0845 021 8826
 post RSCM Music Direct, St Mary's Works, St Mary's Plain, Norwich NR3 3BH

* 25% discount for RSCM Affiliates and members.

Ends

28th September 2009

Notes for Editors

REVIEW COPIES. The RSCM Carol Book Supplement is available for review on request. Please contact Stuart Robinson or Heather Bamber (see below)

The Royal School of Church Music (RSCM) is an educational charity that promotes the best use of music in worship, church life, and the wider community. The RSCM also publishes music and training resources, and organises courses, short workshops and activities. With over 8,500 affiliates, members and friends in over 40 countries it is an international network, supported by over 750 volunteers and a small team of staff based throughout the UK. More at www.rscm.com

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