

SONGS, PSALMS  
& SPIRITUALS

SAMPLE BOOKLET

COMPILED AND EDITED BY  
JOHN BARNARD AND DAVID ILIFF

RS  M

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P Wellicome, [paul.wellicome@zeroesandones.org.uk](mailto:paul.wellicome@zeroesandones.org.uk)

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## SPIRITUALS

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# THE CD-ROM

The enclosed CD-ROM can be played as an audio CD on your CD player or on your computer. As this disk is designed to work in standard CD players, it may trigger the auto-play facility in your computer.

*Windows users:* To access the extra facilities in Windows computers, either choose CD\_Start.exe when asked, or click 'Start' and 'My computer' then right click on the CD-drive icon. From the drop down menu, choose 'explore' or 'open' and double-click on CD\_Start.exe.

*Mac users:* Just double-click on the CD icon on your desktop, and then on the 'Resources' folder. The three folders, 'Music', 'Recordings' and 'Texts', contain all the material on the CD-ROM.

# PREFACE

*Songs, Psalms & Spirituals* marks the fourth in our series of photocopiable resources for RSCM Press. All the hallmarks of those earlier products have been retained: straightforward and easily learned arrangements of attractive and rewarding music, with accessible accompaniments in simple keys. The popularity of 3-part arrangements has been noted, and we have therefore created versions for soprano, alto and baritone of all possible items here – more than 80% of the total. Choral parts are intended to be memorable for those members of choirs whose ability to read music is limited, and accompaniments are kept within the ability range of ordinary players.

Our new collection differs however from its predecessors in that it is not tied to any festival, occasion or season of the church year, and we have been able to include many lovely items that were not appropriate for *The Carol Book*, *The Carol Book Supplement* and *Season by Season*.

We are indebted to a host of authors and composers for allowing us to present their work here. Some items will be familiar, but the arrangements will in most cases be new; and we believe many choirs will value the appearance of simple worship songs such as *Be still*, *There is a Redeemer* and *River, wash over me* in SATB arrangements which can, if desired, be sung unaccompanied. Indeed we have responded to a general request for more unaccompanied pieces, particularly in the spirituals at the end of the collection.

The four-part arrangements appear in the main book, even where the original was in unison, 3 parts or 5 parts. (Such cases are rare, and the fact is noted on the relevant page). The 3-part (and sometimes 2-part or unison) alternatives are on the CD-ROM.

As with *Season by Season* material on the CD-ROM helps to reduce photocopying costs by offering all book items which are more than 4 pages long in two additional presentations: vocal parts with cued accompaniment, and accompaniment with cued vocal parts.

We offer this new collection to choirs in the hope that its use will support and enhance their musical offering of praise to Almighty God, Father, Son and Holy Spirit.

John Barnard

David Iliff

# I. A Grateful Heart

(4-part arrangement)

Words: George Herbert (1593–1632)

Music: Mary Plumstead (1905–1980)

Simply (in just 'no hurry')

5

Thou that hast given so much to me Give one thing more, a grate - ful

The original arrangement for solo or unison voices is on the CD-ROM at number 1a.  
An arrangement for SATB unaccompanied is on the CD-ROM at number 1b.

8

*mp*

heart. Not thank - ful when it pleas - eth me, As if

*mp*

*mp*

11

*mf*

thy bless - ings had spare — days: But such a heart, whose

*mf*

*mf*

# 10. Here is bread

Words: Graham Kendrick

Music: Graham Kendrick  
arranged David Iliff

OPTIONAL INTRODUCTION

♩ = 72

1. Here is bread, here is wine, Christ is with us –  
 2. Here is grace, here is peace, Christ is with us –  
 3. Here we are, joined in one, Christ is with us –

3

1. Here is bread, — here is wine, — Christ is with us –  
 2. Here is grace, — here is peace, — Christ is with us –  
 3. Here we are, — joined in one, — Christ is with us –

he is with us; break the bread, drink the wine –  
 he is with us; know his grace, find his peace –  
 he is with us; we'll pro-claim, till he comes –

6

he is with us; break the bread, — drink the wine –  
 he is with us; know his grace, — find his peace –  
 he is with us; we'll pro - claim, — till he comes –

An arrangement for soprano, alto and baritone is on the CD-ROM at number 10a.

# 12. King of the ages

Words: Stuart Townend and Keith Getty

Music: Stuart Townend and Keith Getty  
arranged Andrew Wilson

**Majestically** ♩ = 96

Solo reed

5 **UNISON** *f*

King of the a - ges, al - migh - ty God, per - fect love, ev - er just and true.

9

Who will not fear you and bring you praise? All the na - tions will come to you.

An arrangement for soprano, alto and baritone is on the CD-ROM at number 12a.  
The piano accompaniment on the CD-ROM at number 12a is compatible with this 4-part arrangement.

13

*mf* 1. Your ways of love have won my heart, and brought me joy un - end - ing.  
*mp* 2. Your arms of love are reach - ing out to ev - ery soul that seeks you;  
*f* 3. The day will come when you ap - pear, and ev - ery eye shall see you.

17

*small notes for verse 3\**

Your sav - ing power at work in me, bring - ing peace and the hope of glo - ry.  
 your light will shine in all the earth, bring - ing grace and a great sal - va - tion.  
 Then we shall rise with hearts a - blaze, with a song we will sing for ev - er.

\* to be sung by a few sopranos, other voices sing in unison. All sopranos sing the descant from bar 21.

# 14. Light of the world

Wavendon

Words: Paul Wigmore

Music: John Dankworth (1927–2010)

$\text{♩} = 120$

**rit.** **a tempo**

*mp*

Light be-yond sha - dow,

**rit.** **a tempo**

*mp*

7

joy be-yond tears, love that is great - er when dark - est our

The vocal parts alone (on 2 pages) are on the CD-ROM at number 14a.  
 The cued accompaniment alone (on 2 pages) is on the CD-ROM at number 14b.  
 The original unison version of this item is on the CD-ROM at number 14c.

12

fears; deep - er the peace when the storm is a - round,

17

found.

dear - er the Christ to the lost who\_ is found, is found.

23 *mf*

Light of the world, Je - sus shin - ing, shin - ing! Sins of the world, see him

*mf*

*mf*

29 *mp*

dy - ing, dy-ing! In our dark - ness, he is light,

*mp*

In our dark - ness, he is light,

*mp*

# 24c. The Servant Song

Brother, sister let me serve you

Words: Richard Gillard

(arrangement for soprano, alto and baritone)

Music: Richard Gillard  
arranged John Barnard

$\text{♩} = 92$

The piano introduction consists of four measures in 4/4 time, marked *mp*. The right hand features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-Bb4, A4-Bb4, G4-Bb4, and G4-Bb4.

5 SOPRANO and ALTO  
*mp*

The vocal entry for Soprano and Alto begins at measure 5. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "1. Bro - ther, sis - ter, let me serve you, let me be as Christ to you;". The piano accompaniment continues with the same chords as the introduction.

9

The vocal line continues with the lyrics: "pray that I may have the grace to let you be my ser - vant too." The melody includes a triplet of eighth notes: G4, A4, Bb4. The piano accompaniment changes to 3/4 time for the triplet and returns to 4/4 time.

14 *mf*

The vocal line continues with the lyrics: "\*2. We are pil - grims on a jour - ney, and com - pan - ions on the road; \_". The melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same chords as the introduction.

\* Verses 2 and 4 may be accompanied by the 4-part arrangement of these verses.

19

we are here to help each o - ther walk the mile and bear the load.

*mf*

SOPRANO  
and ALTO  
25  
*mp*

3. I will hold the Christ-light for you in the night-time of your fear; I will hold my

*mp*

30

hand out to you, speak the peace you long to hear.

*mf*

# 30a. Glory and praise to God

Water-End  
Psalm 19

Words: from Psalm 19  
Christopher Idle

(arrangement for soprano and alto)

Music: Geoffrey Shaw (1879–1943)

♩ = 100

1. Glo - ry and praise to God! All the skies sing praise;  
2. Glo - ry and praise to God for his per - fect law,

4

songs from the sun and moon, from the nights and days:  
mak - ing the sim - ple wise and the wav - erer sure.

7

No hu - man voice is there, no mor - tal speech is heard; \_\_\_  
Sweet - er than ho - ney - comb, rich - er than pu - rest gold; \_\_\_

# 36. Let everything that has breath

Psalm 150

Words: from Psalm 150  
from *The Liturgical Psalter*

Music: John Barnard

♩ = 112

CHOIR *f*

Let ev - ery-thing that \_\_\_\_\_ has

4

breath \_\_\_\_\_ praise \_\_\_\_\_ the Lord: Let

ALL

This setting may be sung by choir and congregation, cantor and congregation, or choir alone.  
The choral harmonies are optional.  
The vocal parts alone (on 2 pages) are on the CD-ROM at number 36a.  
The cued accompaniment alone (on 3 pages) is on the CD-ROM at number 36b.  
An arrangement for soprano, alto and baritone is on the CD-ROM at number 36c.

7

ev - ery-thing that has breath praise the

10

CHOIR *mf*

Lord: O praise God in his sanc - tu - ary,

*mf*

13

praise him in the fir - ma - ment of his power; praise him for his migh - ty

16

acts, — praise him ac - cord - ing to his a - bun - dant

19

good - ness: — Let ev - ery-thing that — has

ALL *f*

22

breath — praise — the Lord:

25 **CHOIR**  
*mf*

Praise him in the blast of the ram's horn, praise him on the lute\_ and

*mf*

28

harp, — praise him with the tim-brels and dan - ces,

31

praise him on the strings and pipe: — **ALL** *f* Let

# 37. O sing to the Lord a new song

## Psalm 96

Words: from Psalm 96  
from *The Liturgical Psalter*

Music: John Barnard

$\text{♩} = 112$

CHOIR *f*

O sing to the Lord\_ a new song:

Man. Ped. Man. Ped.

5

ALL

sing to the Lord\_ all the earth.\_ O sing to the Lord\_ a new

Man.

8

CHOIR *mp*

song: sing to the Lord all the earth.\_ Sing to the Lord and

Ped. *mp*

This piece may be sung entirely in unison.

The vocal parts alone (on 2 pages) are on the CD-ROM at number 37a.

The cued accompaniment alone (on 3 pages) is on the CD-ROM at number 37b.

An arrangement for soprano, alto and baritone is on the CD-ROM at number 37c.

12

bless his ho - ly name: pro - claim the good news\_ of his sal -

15

-va - tion from day\_ to day.\_ De - clare\_ his

18

glo - ry a-mong the na - tions: and his won - ders\_ a - mong\_ all

22

peo-ples. O sing to the Lord\_ a new song:

Org. Man. Ped.

26

CHOIR *mp*

sing to the Lord\_ all the earth.\_ As for all the gods of the na -

29

- tions they\_ are mere i - dols:\_ it is the Lord who made\_ the

32

*f*

heavens. Ma - je - sty\_ and glo - ry are\_ be - fore him:

36 *mf* ALL *f*

beau - ty and power are in his sanc - tu - ary. O

*mf* *f*

Org.

40 CHOIR *mp*

sing to the Lord a new song: sing to the Lord all the earth. O

*mf* *mp*

Man. Ped.

44

wor-ship the Lord in the beau - ty of his ho - li - ness: let the

# 40. The Lord my shepherd rules my life

Bedfordshire May-Day Carol  
Psalm 23

Words: from Psalm 23  
Christopher Idle

Music: English traditional melody  
arranged Paul Edwards

**Moderato** ♩ = 84

SOPRANO (SOLO) *mp*

1. The\_ Lord my\_ shep - herd\_

Solo Ob. or Fl.  
*mp*

4

rules my\_ life, and gives me all I need; he leads me\_ by re -

8

-fresh - ing\_ streams, in\_ pas-tures green I\_ feed.

*mp* 8' Fl.

Man.

The vocal parts alone (on 2 pages) are on the CD-ROM at number 40a.  
The cued accompaniment (on 2 pages) is on the CD-ROM at number 40b.  
An arrangement for soprano, alto and baritone is on the CD-ROM at number 40c.  
The accompaniment at the same number (compatible with this vocal arrangement)  
is arranged for keyboard without pedals.

12 *mf*

2. The Lord re - vives my fail - ing strength, he

*mf*

*optional accompaniment*

Man.

15

makes my joy com - plete; and in right paths, for

18

his name's sake, he guides my fal - tering feet.

8'+4' Diap.

*mf*

# 45a. Didn't my Lord deliver Daniel

(arrangement for soprano, alto and baritone)

Words: African-American spiritual

Music: African-American spiritual  
arranged John Barnard

$\text{♩} = 120$   
*mp*

Did - n't my Lord de - li - ver Dan - iel, de - li - ver Dan - iel, de - li - ver

*mp*

Did - n't my Lord, did - n't my Lord de -

4

Dan - iel? Did - n't my Lord de - li - ver Dan - iel? So why not then ev - ery

ALTO *mp*

Did - n't my Lord de - li - ver Dan - iel? So why not then ev - ery

*f*

-li - ver him, de - li - ver Dan - iel? So why not then ev - ery

8

*mf*

man? He de - li - vered Dan - iel from the li - on's den, Jo - nah from the bel - ly of the

*mf*

man? He de - li - vered Dan - iel from the li - on's den, Jo - nah from the bel - ly

*mf*

man? He de - li - vered Dan - iel from the li - on's den, Jo - nah from the bel - ly

12

whale, and the He - brew chil - dren from the fie - ry fur - nace, and  
of the whale, and the He - brew chil - dren from the fie - ry fur - nace, and  
of the whale, and the He - brew chil - dren from the fie - ry fur - nace, and

15

why not then ev - ery man? *mp* Did - n't my Lord de - li - ver  
why not ev - ery, ev - ery man?  
why not ev - ery man? *p* Did - n't my

18

Dan - iel, de - li - ver Dan - iel, de - li - ver Dan - iel? *mp* Did - n't my Lord de - li - ver  
Did - n't my Lord de - li - ver  
Lord, did - n't my Lord de - li - ver him, de - li - ver

22

Dan - iel? *f* So why not then ev - ery man? *mf* The wind blows east and the  
Dan - iel? *f* So why not then ev - ery man? *mf* The wind blows east and the  
Dan - iel? *f* So why not then ev - ery man? *mf* The wind blows east and the

# 47. I want Jesus to walk with me

(4-part unaccompanied)

Words: African-American spiritual

Music: African-American spiritual  
arranged David Liff

♩ = 96

*p* *mp*  
I want Je - sus to walk with me, I want  
*p* *mp*  
I want Je - sus to walk, to walk with me, with me, I want  
*p*  
Je - sus, walk, walk with me, with me,  
*p*  
Je - - sus with me,  
*For rehearsal*  
*p* *mp*

*mf*  
Je - sus to walk with me. All a - long my  
*mf*  
Je - sus to walk, to walk with me. All a - long my  
*mp* *mf*  
Je - sus, walk, walk with me, with me, on  
*mp* *mf*  
Je - - sus with me, on

An arrangement for soprano, alto and baritone is on the CD-ROM at number 47a.  
This arrangement without rehearsal score (on 2 pages) is on the CD-ROM at number 47b.  
An accompanied 4-part arrangement of this item is in *Season by Season* [RSCM]

10

— pil - grim jour - ney, Lord, I want Je - sus to  
 pil - grim jour - ney, Lord, I want Je - sus to  
 my jour - ney, I want Je - sus to  
 my jour - ney, I want Je - sus to

14

— to walk with me. In my  
 walk with me, to walk with me. In my  
 walk with me, walk with me. In my  
 walk with me, with me. In my tri - als, In my

# 49. My Lord, what a mourning

Words: African American spiritual

Music: African-American spiritual  
arranged John Barnard

$\text{♩} = 88$   
*mp*

My Lord, what a mourn - ing, my  
*mp*  
 Lord, my Lord, Lord, what a mourn - ing,  
*mp*  
 Lord, my Lord, Lord, what a mourn - ing,  
*mp*  
 Lord, my Lord,  
*For rehearsal*

3  
*mf*  
 Lord, what a mourn - ing, my Lord, what a  
*mf*  
 Lord, my Lord, what a mourn - ing, Lord, what a  
*mf*  
 Lord, my Lord, Lord, what a mourn - ing, Lord, my Lord, what a  
*mf*  
 Lord, my Lord, what a mourn - ing, what a

An arrangement for soprano, alto and baritone is on the CD-ROM at number 49a.

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# CD-ROM CONTENTS

No.	BOOK	ADDITIONAL ARRANGEMENTS ETC. ON THE CD-ROM	COMPOSER
<b>SONGS</b>			
1	A grateful heart	1a unison 1b SATB unaccompanied	Plumstead
2	Amazing Grace	2a vocal parts 2b keyboard accompaniment 2c SATB with organ accompaniment 2d organ accompaniment	American melody
3	Be still, for the presence of the Lord	3a SABar	Evans
4	Beauty for brokenness	4a SABar	Kendrick
5	Bread is blessed and broken	5a SABar	Murray
6	Christ be our light	6a vocal parts 6b SABar 6c accompaniment	Farrell
7	Come, Light of the world	7a SABar	Inwood
8	Eternal light, shine in my heart	8a SABar	Warren
9	Father God in heaven	9a SABar	Traditional melody
10	Here is bread, here is wine	10a SABar	Kendrick
11	I am the Bread, the Bread of Life	11a SABar	Hoare
12	King of the ages	12a SABar	Townend and Getty
13	Let us break bread together	13a SABar	Traditional melody
14	Light of the world	14a vocal parts 14b accompaniment 14c unison	Dankworth
15	Lord, help me to know your pres- ence	15a SABar	Twigg
16	Lord of all hopefulness	16a vocal parts (SATB) 16b SABar 16c vocal parts (SABar) 16d accompaniment	Archer

17	Love is the touch of intangible joy	17a vocal parts (SATB) 17b accompaniment 17c SABar	Barnard
18	Make me a channel of your peace	18a SABar	Temple
19	Morning glory, starlit sky		Rose
20	River, wash over me	20a SABar 20b hymn arrangement	Brown
21	Such love, pure as the whitest snow	21a SABar 21b accompaniment	Kendrick
22	Teach me to dance	22a vocal parts (SATB) 22b accompaniment 22c SABar 22d SABar vocal parts	Kendrick
23	The feet of God have touched this earth	23a SABar	Canham
24	The Servant Song	24a vocal parts (SATB) 24b accompaniment 24c SABar	Gillard
25	There is a Redeemer	25a SABar	Green
26	Think of a world without any flowers	26a vocal parts (SATB) 26b accompaniment 26c SABar	Westcott
27	We break this bread	27a SABar	Rolinson
28	What wondrous love is this	28a vocal parts 28b organ accompaniment 28c keyboard accompaniment	American melody
29	When I needed a neighbour	29a vocal parts (SATB) 29b accompaniment 29c SA 29d SABar	Carter

## PSALMS

30	Glory and praise to God [Psalm 19]	30a SA (accompanied)	Shaw
31	God is the king of all the earth [Psalm 47]	31a vocal parts (SATB) 31b accompaniment 31c SABar	Barnard
32	How good it is to give thanks [Psalm 92]	32a vocal parts 32b accompaniment	Barnard

33	How lovely is that dwelling-place [Psalm 84]	33a SABar 33b vocal parts (SABar) 33c vocal parts (SATB) 33d accompaniment	Scottish melody
34	I lift my eyes to the quiet hills [Psalm 121]	34a SABar	Baughen and Crocker
35	I look up to the mountains [Psalm 121]	35a vocal parts (SATB) 35b SABar 35c vocal parts (SABar) 35d accompaniment	Batstone
36	Let everything that has breath praise the Lord [Psalm 150]	36a vocal parts (SATB) 36b accompaniment 36c SABar	Barnard
37	O sing to the Lord a new song [Psalm 96]	37a vocal parts (SATB) 37b accompaniment 37c SABar	Barnard
38	Praise God in his holy place [Psalm 150]	38a vocal parts 38b accompaniment 38c full score with simplified accompaniment 38d simplified accompaniment	Mawby
39	The Lord is my shepherd [Psalm 23]	39a SABar	Fraser
40	The Lord my shepherd rules my life [Psalm 23]	40a vocal parts (SATB) 40b accompaniment 40c SABar	English melody
41	When the waters cover me [Psalm 69]		Llewellyn Green
42	With wonder, Lord, we see your works [Psalm 8]	42a SABar	Barnard
43	You are my resting place [Psalm 3]	43a vocal parts (SATB) 43b accompaniment 43c SABar 43d vocal parts (SABar)	Wellicome

## SPIRITUALS

44	Deep river	44a SSATB	African-American melody
45	Didn't my Lord deliver Daniel	45a SABar 45b SATB with rehearsal score	African-American melody
46	I got a home in that rock	46a vocal parts (SATB) 46b SABar	African-American melody

47	I want Jesus to walk with me	47a SABar 47b vocal parts (SATB)	African-American melody
48	Joshua fit the battle of Jericho	48a vocal parts (SATB) 48b SABar 48c vocal parts (SABar)	African-American melody
49	My Lord, what a mourning	49a SABar	African-American melody
50	Nobody knows the trouble I see	50a SSATB 50b SABar	African-American melody
51	Steal away	51a SABar	African-American melody
52	There is a balm in Gilead	52a SATB accompanied 52b SABar 52c accompaniment	African-American melody

ITEMS ARRANGED FOR 3-PART SINGING  
(SOPRANO, ALTO AND BARITONE)  
(all these arrangements are on the CD-ROM)

- 3a Be still, for the presence of the Lord
- 4a Beauty for brokenness
- 5a Bread is blessed and broken
- 6b Christ, be our light
- 7a Come, Light of the world
- 8a Eternal light, shine in my heart
- 9a Father God in heaven
- 10a Here is bread, here is wine
- 11a I am the Bread, the Bread of Life
- 12a King of the ages
- 13a Let us break bread together
- 15a Lord, help me to know your presence
- 16b Lord of all hopefulness
- 17c Love is the touch of intangible joy
- 18a Make me a channel of your peace
- 20a River, wash over me
- 21a Such love, pure as the whitest snow
- 22c Teach me to dance
- 23a The feet of God have touched this earth
- 24a Brother, sister, let me serve you
- 25a There is a Redeemer
- 26c Think of a world without any flowers
- 27a We break this bread
- 29d When I needed a neighbour
- 31a God is the king of all the earth [Psalm 47]
- 33a How lovely is that dwelling-place [Psalm 84]
- 34a I lift my eyes to the quiet hills [Psalm 121]

- 35b I look up to the mountains [Psalm 121]
- 36c Let everything that has breath praise the Lord [Psalm 150]
- 37c O sing to the Lord a new song [Psalm 96]
- 39a The Lord is my shepherd [Psalm 23]
- 40c The Lord my shepherd rules my life [Psalm 23]
- 42a With wonder, Lord, we see your works [Psalm 8]
- 43c You are my resting place [Psalm 3]
- 45a Didn't my Lord deliver Daniel
- 46b I got a home in that rock
- 47a I want Jesus to walk with me
- 48b Joshua fit the battle of Jericho
- 49a My Lord, what a mourning
- 50b Nobody knows the trouble I see
- 51a Steal away
- 52b There is a balm in Gilead

## INDEX OF TITLES AND FIRST LINES

1	A grateful heart [Thou that hast given so much to me]	Mary Plumstead
2	Amazing grace	American melody
3	Be still, for the presence of the Lord	David Evans
4	Beauty for brokenness	Graham Kendrick
5	Bread is blessed and broken	Sheila Murray
24	Brother, sister, let me serve you [The Servant Song]	Richard Gillard
6	Christ, be our light [Longing for light]	Bernadette Farrell
7	Come, light of the world	Paul Inwood
44	Deep river	African-American melody
45	Didn't my Lord deliver Daniel	African-American melody
8	Eternal light, shine in my heart	Norman Warren
9	Father God in heaven	African-American melody
30	Glory and praise to God [Psalm 19]	Geoffrey Shaw
31	God is the king of all the earth [Psalm 47]	John Barnard
10	Here is bread, here is wine	Graham Kendrick
32	How good it is to give thanks [Psalm 92]	John Barnard
33	How lovely is that dwelling-place [Psalm 84]	Scottish melody
11	I am the Bread, the Bread of Life	Brian Hoare
46	I got a home in that rock	African-American melody
34	I lift my eyes to the quiet hills [Psalm 121]	Michael Baughen/Elisabeth Crocker
35	I look up to the mountains [Psalm 121]	Bill Batstone
47	I want Jesus to walk with me	African-American melody
48	Joshua fit the battle of Jericho	African-American melody
12	King of the ages	Stuart Townend/Keith Getty
36	Let everything that has breath [Psalm 150]	John Barnard
13	Let us break bread together	African-American melody
14	Light beyond shadow [Light of the world]	John Dankworth
14	Light of the world [Light beyond shadow]	John Dankworth
6	Longing for light [Christ, be our light]	Bernadette Farrell
15	Lord, help me to know your presence	Geoff Twigg
16	Lord of all hopefulness	Malcolm Archer
17	Love is the touch of intangible joy	John Barnard
18	Make me a channel of your peace	Sebastian Temple
19	Morning glory, starlit sky	Barry Rose
49	My Lord, what a mourning	African-American melody

50	Nobody knows the trouble I see	African-American melody
37	O sing to the Lord a new song [Psalm 96]	John Barnard
38	Praise God in his holy place [Psalm 150]	Colin Mawby
43	Psalm 3 [You are my resting place]	Paul Wellicome
42	Psalm 8 [With wonder, Lord, we see your works]	John Barnard
30	Psalm 19 [Glory and praise to God]	Geoffrey Shaw
39	Psalm 23 [The Lord is my shepherd]	Bob Fraser
40	Psalm 23 [The Lord my shepherd rules my life]	English melody
31	Psalm 47 [God is the king of all the earth]	John Barnard
41	Psalm 69 [When the waters cover me]	David Llewellyn Green
33	Psalm 84 [How lovely is that dwelling-place]	Scottish melody
32	Psalm 92 [How good it is to give thanks]	John Barnard
37	Psalm 96 [O sing to the Lord a new song]	John Barnard
34	Psalm 121 [I lift my eyes to the quiet hills]	Michael Baughen
35	Psalm 121 [I look up to the mountains]	Bill Batstone
36	Psalm 150 [Let everything that has breath]	John Barnard
38	Psalm 150 [Praise God in his holy place]	Colin Mawby
20	River, wash over me	Douglas Brown
51	Steal away to Jesus	African-American melody
21	Such love, pure as the whitest snow	Graham Kendrick
22	Teach me to dance	Graham Kendrick
23	The feet of God have touched this earth	Jenny Canham
39	The Lord is my shepherd [Psalm 23]	Bob Fraser
40	The Lord my shepherd rules my life [Psalm 23]	English melody
24	The Servant Song [Brother, sister, let me serve you]	Richard Gillard
52	There is a balm in Gilead	African-American melody
25	There is a Redeemer	Melody Green
26	Think of a world without any flowers	Graham Westcott
1	Thou that has given so much to me [A grateful heart]	Mary Plumstead
27	We break this bread	Chris Rolinson
28	What wondrous love is this [Wondrous love]	American melody
29	When I needed a neighbour	Sydney Carter
41	When the waters cover me [Psalm 69]	David Llewellyn Green
42	With wonder, Lord, we see your works [Psalm 8]	John Barnard
28	Wondrous love [What wondrous love is this]	American melody
43	You are my resting place [Psalm 3]	Paul Wellicome

