

COMPOSITION REVIEW SERVICE

Information and fees 2011-12

What is the RSCM's Composition Review Service?

As an educational organization, the RSCM provides tuition and feedback through specialist courses and training events. As a publisher, RSCM Press receives a huge amount of unsolicited music for consideration every week.

Responding to this level of interest, we invite amateur composers and arrangers wishing to develop and improve approach, technique and style to partake of our Composition Review Service. For a single fee, you can receive a detailed commentary on your composition from experienced composers and church musicians (see back page).

What can I submit for review?

A piece or group of pieces totaling no more than five (5) minutes of music (*excluding repeats*). Fees for larger submissions can be quoted on request.

How can I submit my work and how will it be returned?

By post:

- Please send *EITHER*, one legible copy, printed or clearly hand-written on single-sided sheets of A4 (or US letter) size paper; *OR* electronic files on CD as a Sibelius file or PDF format only.
- For UK entries, submissions must not total more than 60 sheets of A4, and must include a self-addressed envelope with stamps to the correct value for the weight of the returned submission (weighed as a 'large letter' according to current Royal Mail regulations).
- For overseas entries, we will send the completed review back via airmail, and for this a further charge of £5 should be added to the fee.

By email:

- Please attach files as a Sibelius file or PDF format only. Files will be returned, with the reviewer's comments, by e-mail.

What will I receive?

You will receive a marked-up copy of your score, with detailed analysis and general comments on all aspects of your music: word-setting, melody, harmony, accompaniment, structure, liturgical usage, presentation. Feedback will be affirming and constructively critical.

With the composer's consent, selected submissions will be recommended to RSCM Press for consideration for publication.

What does it cost and how do I pay?

For RSCM Members and Affiliates:

- £50 per submission. You may request an invoice (in £ sterling) to be sent to you with your returned manuscript, or you may pay on submission by cheque or any major credit/debit card.

For others:

- £75 per submission. Payment must be included with your submission, by cheque or any major credit/debit card.

How long will it take?

For UK entries, we aim to send back the reviewed submissions within one month; overseas entries will take slightly longer to allow for postage time.

Will I know who reviews my work?

No. The Composition Review Service is conducted entirely anonymously. Composers should omit their names from their score. No information on the identity of either reviewer or composer will be disclosed, and all correspondence will be through the Administrator.

Please note: All details and fees apply to work submitted during 2011-2012 only.

APPLICATION FORM



Please complete and mail or fax to the address overleaf

Title: _____ First Name: _____ Surname: _____
 Address (including postal/zip code): _____

Daytime tel.: _____ E-mail address: _____

I am an Individual Member of the RSCM (*please tick*)

I am a member of the following RSCM-Affiliated church/organization: _____

Work(s) submitted:	Approx. timing (<i>without repeats</i>)
1.	
2.	
3.	
4.	
TOTAL TIMING (not more than FIVE minutes)	

I enclose hard copies of my submitted piece(s) with this application form:
OR I enclose a disc with my submitted piece(s) on:
OR I will e-mail my submitted piece(s):

Please tick

(For UK residents) I enclose a large, stamped, self-addressed envelope:
OR (For overseas residents) I include the additional £5 postage charge to my total:
OR Please return my submitted piece(s) and report form by e-mail:

I am an RSCM Individual/Affiliate member and request an invoice
OR I enclose a cheque (made payable to 'RSCM')
OR I am paying by Credit/Debit card:

Please enter amount

Card number: _____ Expiry date: _____

Issue number (Switch): _____ Security code (last 3 digits on reverse of card): _____

Signed: _____ Date: _____

COMPOSITION REVIEW SERVICE *reviewers include....*

Professor Peter Aston (Composer) is Emeritus Professor of Music at the University of East Anglia. His published compositions include chamber music, choral and orchestral works and a children's opera, but he is best known as a composer of church music, much of which is performed regularly throughout the English-speaking world. He is active internationally as a conductor and lecturer, and has directed many courses and workshops for composers in the UK and overseas, especially in the USA.

Antony Baldwin (Composer) was a cathedral chorister and read Music at Oxford, where he was organ scholar of Trinity College. Subsequently, he undertook postgraduate work at Durham. A prizewinner of the Royal College of Organists, he holds the Fellowship and Choir-training diplomas. As a composer, he has written anthems, carols, carol arrangements, a book of descants, secular choral pieces and organ music. He was most recently Director of Music at the American Church, London W1, and is organist to the Thomas Tallis Society and Chamber Choir.

John Barnard (Composer) is active in church music as composer, arranger, choir director and organist in Harrow, north-west London. He has contributed to several Jubilate publications including *Hymns for Today's Church*, *Carols for Today*, *Psalms for Today* and *Sing Glory*. More recently he has co-edited with David Iliff *The Carol Book* (RSCM), *Season by Season* (RSCM) and *Songs, Psalms and Spirituals* (RSCM). John is probably best known for his hymn tune 'Guiting Power' which is widely sung in the UK and beyond.

Barry Ferguson (Composer), head chorister at Exeter Cathedral and organ scholar at Peterhouse, Cambridge, became assistant organist at Peterborough Cathedral, Organist at Wimborne Minster, and Organist and Master of the Choristers at Rochester Cathedral. He studied composition with Herbert Howells, and his music is published by Novello, OUP, Cramer, Encore, Cathedral Music, Banks, Basil Ramsey and RSCM. Recent commissioning bodies include The Thomas Hardy Society, the Burton Art Gallery, and St. Paul's Cathedral.

Professor John Harper (Emeritus Director, RSCM) is well known for his work as head of the RSCM, a composer and arranger of liturgical music, and as a research professor at Bangor University. He has worked as Director of Music at St. Chad's Roman Catholic Cathedral, Birmingham, and Magdalen College, Oxford. He has many books, articles and compositions published, and is general editor of *Music for Common Worship*. His works are published by OUP, RSCM and The Art of Music.

David Iliff (Composer) was, for 20 years, Director of Music of a large church in north London with a choir of 50+ members; and then Director of Music at The British School of Brussels in Belgium for 18 years, also Director of Music at Brussels Anglican Pro-Cathedral. David is editor/co-editor of *Carols for Today* and *Psalms for Today* (Hodder & Stoughton), *The Carol Book* (RSCM) and is on the editorial team of several other major publications of church music. He is a Director of The Jubilate Group, and composer and arranger of church music appearing in numerous publications in the UK and USA.

Grayston Ives (Composer) has had a varied musical career. He is probably best known as a former member of 'The King's Singers', composer of church music and 'Informator Choristorum' at Magdalen College, Oxford. He is an examiner for the Associated Board, and has composed music for events such as the enthronement of George Carey as Archbishop of Canterbury, and film and television. His music is published by Encore, Novello and RSCM.

Andrew Millington (Exeter Cathedral) has been Director of Music at Exeter Cathedral since 1999. Prior to this, he held posts at Worcester Cathedral, Downing College, Cambridge, Gloucester Cathedral and Guildford Cathedral. He is widely active as a recitalist, accompanist and conductor and has made several recordings. He is an Examiner for the Associated Board, and a recent past president of the Cathedral Organists Association. He has received recent honorary awards from both the RSCM and the Guild of Church Musicians, and his music is published by Novello, Encore and RSCM.

Peter Nardone (Chelmsford Cathedral) has composed during all stages of his career in church music; as assistant organist at Her Majesty's Chapel Royal, Tower of London, Organist and Master of the Choristers at Croydon Parish Church, and then at Chelmsford Cathedral where he is currently Director of Music. Peter has written a number of anthems, psalm settings, canticles and responses, which are published by Boosey & Hawkes and RSCM.

Robert Fielding (Romsey Abbey), David Ogden (RSCM, Composer), Nigel Perona-Wright (Choir director, arranger, composer), Richard Shephard (Composer, York Minster), Geoff Weaver (RSCM, Animeatur).

Composition Review Service
The Royal School of Church Music, 19 The Close, Salisbury SP1 2EB UK
Tel. +44 (0)1722 424845 Fax. +44 (0)1722 424849
press@rscm.com