

Purify my heart

Refiner's fire

Words and music by Brian Doerksen
arr. Richard Hubbard

Gently ♩ = 96

Oboe (or other melody instrument)

Piano

Organ

Percussion

E E/D# C#m7 E/B A(add2) F#m7(sus4) B(sus4) B

The organ part is provided as an alternative to the piano. If both are to be used together, the organ part should be simplified in places to avoid cluttering the texture.



5

mf

E E/D# C#m7 E/B A(add2) F#m7(sus4) B(sus4) B

9

S.A.B. CHOIR

1. Pu - ri - fy my heart, let me be as gold and
 2. Pu - ri - fy my heart, cleanse me from with - in in and

1. Pu - ri - fy my heart, let me be as gold
 2. Pu - ri - fy my heart, cleanse me from with - in,

E B/D# C#m7 F#m7(sus4)

Glockenspiel
 mp

12

pre - cious sil - ver. Pu - ri - fy my heart, let me be as
 make me ho - ly. Pu - ri - fy my heart, cleanse me from my

and sil - ver. Pu - ri - fy my heart,
 make me ho - ly. Pu - ri - fy my heart,

B(sus4) B7 B7(sus4) B7 E B/D# C#m7

Mark Tree (Verse one only)

mp

15

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with slurs and ties.

gold, sin, pure deep with-in. gold. Re - fin - er's fire, my heart's one de-sire

Musical staff with treble clef, accompaniment for the vocal line, including chords and a melodic line.

gold, sin, let me be as pure gold. Re - fin - er's fire, my heart's

Musical staff with bass clef, accompaniment for the vocal line.

let me be as gold, pure gold, Re - fin - er's fire, my one de-sire

Piano accompaniment staff with treble and bass clefs, including chord symbols: F#m, E/B, B, E, A, B, E, A, B(sus4).

Piano accompaniment staff with treble and bass clefs, continuing the accompaniment.

Drum staff with Glockenspiel and Suspended Cymbal parts, including dynamic markings *mp* and *p*.

20

Musical staff with treble clef, melodic line for the vocal part.

is to be ho - ly, set a - part for you, Lord. I choose to

Musical staff with treble clef, accompaniment for the vocal line.

one de sire, is to be, to be ho - ly, set a - part for you, Lord.

Musical staff with bass clef, accompaniment for the vocal line.

is to be ho - ly, set a - part for you, Lord.

Piano accompaniment staff with treble and bass clefs, including chord symbols: B, E, B, E, A, B(sus4), B.

Piano accompaniment staff with treble and bass clefs, continuing the accompaniment.

Drum staff with a Suspended Cymbal part and dynamic marking *p*.

p

Last time
to CODA

25

be ho - ly
I choose to be, to be ho - ly, set a - part for you, my mas - ter,
Choose to be ho - ly, set a - part for you, my mas - ter,

E B E/G# A B(sus4) B

p

Last time
to CODA

29

rea-dy to do your will.
rea-dy to do your will.

F#m A/B B A(add2) N.C. E(add2)

Sw. Gt.

Glockenspiel

p

34

MIDDLE EIGHT

mp Pu - ri - fy, oh, pu - ri - fy my heart, Lord.
mp Pu - ri - fy my heart. Pu - ri - fy my heart, Lord,

MIDDLE EIGHT

mp *p*
mp

E/G# A7 E/G# A7 B9

Repeat Middle Eight as needed,
 perhaps with instrumental improvisations,
 then *D.S. al Coda* (sing verse one again)

Pu - ri - fy my heart. Pu - ri - fy my heart, Lord,
 C#m7 Dmaj7 F#m7 Fmaj7/C B9

28 $\text{\textcircled{C}}$ CODA

rea - dy to do your will. rea - dy to do your will.

$\text{\textcircled{C}}$ CODA

F#m A/B C°7 C#m7 F#m A/B B A(add2)



31 rit.

Pu - ri - fy my heart.

NC. rit. E F#m/E E E(add2)