

MARGARET RIZZA

God of hope and Lord of healing



The Royal School of Church Music
19 The Close, Salisbury, Wilts, SP1 2EB
Tel: +44 (0)1722 424848 Fax: +44 (0)1722 424849
E-mail: press@rscm.com Website: www.rscm.com
Registered charity 312828

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by

Margaret Rizza

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SAMPLE

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God of hope and Lord of healing

Words: Christopher Idle

Music: Margaret Rizza

Un poco andante ♩ = 76

REFRAIN: UNISON

p (v)
God of hope and Lord of heal - ing, we come to you in prayer.

p

[The piano accompaniment to the Refrain may be played as an introduction]

5 (v) *rit.* *mf*
In our liv - ing and our dy - ing, you pro - mise to be there. 1. For the

rit.

9 *a tempo* (v) *mf*
weak we ask your cour - age, and your pa - tience for the strong; stay with

a tempo

OPTIONAL CELLO

REFRAIN: SOPRANOS

13 *rit.* *p*

those whose pain is sharp - est, and those en - dur - ing long. O -

rit.

17 *a tempo*

God of hope and Lord of heal - ing we come to you in prayer.

a tempo *p*

21 *rit.* SOPRANOS and ALTOS *mf*

In our liv - ing and our dy - ing, you pro - mise to be there. 2. O pro -

* TENORS and BASSES *mf*

rit.

* The Tenor part is optional throughout

25

a tempo

-vide for all the wea - ry your pre - cious gift of sleep; with the

This system contains the vocal line and piano accompaniment for measures 25-28. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a bass clef. The tempo is marked 'a tempo'.

a tempo

mf

OPTIONAL CELLO

This system contains the piano accompaniment for measures 25-28. The tempo is marked 'a tempo' and the dynamic is 'mf'. A large 'SAMPLE' watermark is overlaid on the page.

Optional cut to Refrain ◊

MELODY INSTRUMENT

29

glad let us be joy - ful and weep with those who weep.

rit. *mf*

This system contains the vocal line and piano accompaniment for measures 29-32. The tempo is marked 'rit.' and the dynamic is 'mf'. The key signature changes to two sharps (F#, C#) at the end of the system.

rit.

This system contains the piano accompaniment for measures 29-32. The tempo is marked 'rit.' and the key signature changes to two sharps (F#, C#) at the end of the system.

33

a tempo

This system contains the melody instrument line for measures 33-36. The tempo is marked 'a tempo' and the key signature is two sharps (F#, C#).

a tempo

mf

OPTIONAL CELLO

This system contains the piano accompaniment for measures 33-36. The tempo is marked 'a tempo' and the dynamic is 'mf'. A large 'SAMPLE' watermark is overlaid on the page.

37

rit.

REFRAIN: TENORS and BASSES

mf

rit.

O—

41

a tempo

God of hope and Lord of he - ing, we come to you in prayer.

a tempo

mf

45

rit. SOPRANOS and ALTOS *mf*

3. By the

In our liv-ing and our dy - ing, you pro-mise to be there.

rit.

49

a tempo

grace of your for - give - ness, by vir - tue of your word; by the

a tempo

mf

53

sa - cra - ment which brings us the com - fort of our Lord. O —

TENORS and BASSES

p

rit.

57

a tempo

God of hope and Lord of heal - ing, we come to you in prayer.

p

a tempo

OPTIONAL CELLO: PIZZICATO

61 *rit.*

In our liv - ing and our dy - ing, you pro - mise to be there. *TENORS and BASSES: UNISON mf*

4. By the

65 *a tempo*

life he free - ly giv - ing us, and the cross to which he came; by the

a tempo

mf

PERSONAL ALLO: ARCO

69 *rit.* *mf*

Optional cut to Refrain Φ

glo - ry of his king - dom, the pow - er of his name. *rit.*

2 MELODY INSTRUMENTS

73 **a tempo**

a tempo
mf

77

81

molto rit. ϕ REFRAIN:
SOPRANOS
, *p*
O _

molto rit.

con Ped.

a tempo

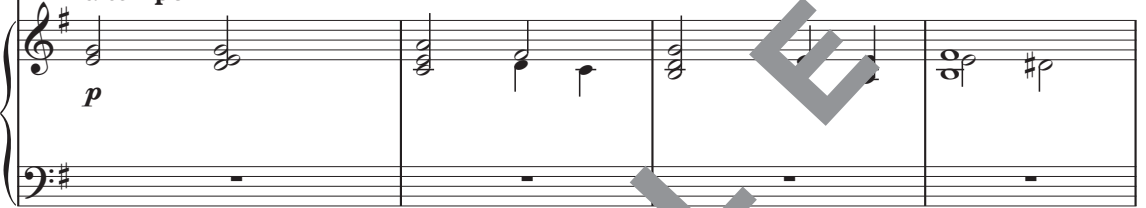
85



God of hope and Lord of heal - ing, we come to you in prayer.

a tempo

p



89

rit.

SOPRANO DESCANT (Optional)



5. Come to



In our liv-ing and our dy - ing, you pro-mise to be there.

SOPRANOS and ALTOS

mf

5. Come to

TENORS and BASSES



rit.

93

a tempo

meet your pray - ing peo - ple, be with us as we kneel; cometo

a tempo

mf

OPTIONAL CELLO

97

rit.REFRAIN:
UNISON

help us, God our Sav - iour, for you a-lone can heal. O_

help us, God our Sav - iour, for you a-lone can heal. O_

pp

rit.

a tempo

101



God of hope and Lord of heal - ing, we come to you in prayer.

a tempo*pp*

105



In our liv - ing and our dy - ing, you pro - mise to be

**rit. al fine**

108



there, you pro - mise to be there.

rit. al fine