

When Miriam's daughters rise and sing

Full treble/bass structure

CHERRY HINTON

Words by Janet Wootton, music by John Barnard

1. When Mir-iam's daugh - ters rise and sing and Da-vid lifts his voice in

4
praise, when sons of A - saph weave new words and Ma-ry chal-len-ges our

8
ways, 2. cre - a - tor God, we trace your love through thir - ty cen - tu - ries of

12
song, and dare to add our wit-ness for the age to which we now be - long.

The musical score is written for full treble and bass structure. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: '1. When Mir-iam's daughters rise and sing and David lifts his voice in praise, when sons of Asaph weave new words and Mary challenges our ways, 2. creator God, we trace your love through thirty centuries of song, and dare to add our witness for the age to which we now belong.' The score includes measure numbers 1, 4, 8, and 12.

This example accompanies the article 'Making the most of your choir' published in *Sunday by Sunday* Issue 56, March 2011.

The complete hymn may be downloaded from www.rscm.com/musicsunday

'When Miriam's daughters rise and sing'

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