

Sample booklet

Sunday by Sunday

THE RSCM GUIDE FOR ALL WHO PLAN AND LEAD WORSHIP

RS  M

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This booklet contains sample pages from *Sunday by Sunday*.

Sunday by Sunday is a comprehensive resource for church musicians, clergy, and all who plan and lead worship. At its core is a week-by-week guide for every Sunday and major festival of the Church's year. It provides a commentary on the Bible readings set for the day and suggestions for suitable music selected from hundreds of publications. The lists include:

- Singing the Psalm of the day
- Hymns and songs from a wide range of styles and traditions
- Anthems and vocal music, including music from Iona, Taizé and the world church
- Organ music
- Music for children

Sunday by Sunday follows the Church of England's Common Worship Principal Service Lectionary (recommended Bible readings). Where the Revised Common Lectionary and Roman Lectionary differ, we make provision for this. Even if your church doesn't follow a lectionary strictly, you will still find the content helpful because it is based on the seasons of the Church's year.

In June 2009 we expanded *Sunday by Sunday* to include feature articles, training material and reviews of printed music to make it even more useful. Drawing on the music and spirituality of a wide range of Christian traditions, *Sunday by Sunday* is a genuinely ecumenical resource.

For further information and sample material, visit www.rscm.com/sbys

How can I receive *Sunday by Sunday*?

Sunday by Sunday is available to Individual and Affiliate members of the RSCM.

For information about becoming a member of the RSCM, visit www.rscm.com/membership or call +44 (0)1722 424848

THE RSCM

The Royal School of Church Music (RSCM) is an educational Christian charity committed to enabling the best use of music in worship, church life and the wider community – whatever the resources, whatever the style. Through education, training, publications, advice and encouragement, we support church music today and invest in its future.

www.rscm.com

Working within limits?

IDEAS FOR CHURCHES WITH LIMITED MUSICAL RESOURCES

Lindsay Gray is often asked, as Director of the RSCM, what the organisation can do to help churches where providing music for weekly worship is a struggle. Having 'limited musical resources' will mean different things in different contexts – for some it may mean having no-one to play the organ, for others that an otherwise thriving choir is short of tenors or basses, while in some places there may be several enthusiastic musicians but little money to buy the range of music which would help to broaden their congregation's repertoire. Readers will doubtless be familiar with other scenarios too. Without attempting in these pages to solve everyone's problems, we try to suggest some principles to bear in mind and some places to look for help.

KEEP IT SIMPLE

Helen Bent, the Bishop of Sheffield's Adviser in Music and Worship, stresses the importance of choosing resources within a community's capabilities – she points out that flexible arrangements, including some published by the RSCM, can help. One example is John Harper's setting of the Welsh Eucharist (in English and Welsh), designed to be flexible enough for churches with a variety of resources. As Bryan Anderson says in his introduction to the RSCM book *Getting Started* (details overleaf), 'What is called for is an imaginative use of the facilities that are available ... Simple things done well are infinitely preferable to complicated things done badly; people do like to rise to a challenge provided it is attainable.'

SEEK ADVICE

The RSCM's staff and volunteers can offer advice at local and national level. Some of those consulted for this article have produced resources which they are happy to share; for example, Nigel Groome (South East England) has composed simple responsorial psalm settings and Gospel Alleluias, while Jan Payne (East of England) has run workshops aimed specifically at

churches which struggle with a shortage of musicians. One of her pieces of advice is 'Think outside the box!' Instead of bemoaning the lack of a choir and organ, she encourages people to be imaginative about other possibilities for singing and for listening to music within an act of worship. Jan suggests that the musical material in the Grove booklet *All Mud and Matins? Understanding Rural Worship* (Paul Lack, Grove Worship Series 196) is worth studying by churches with limited resources, whether or not their context is rural.

USE A CANTOR

Using a cantor can enrich worship musically in many contexts – even in a small congregation a cantor may enable the use of a simple sung Kyrie, for example, by singing each phrase first for all to repeat. Cantors can facilitate the introduction of music from the Taizé Community and the world church. Geoff Weaver's article (pages 6–8) explores the possibilities further, while some helpful technical advice is presented by the Iona Community's John Bell in *The Singing Thing Too* (Wild Goose Publications 2007), along with music examples.

A congregation often has one good singer, even where there's no choir – would that person be prepared to take on the role of cantor? The right member of the congregation to do this may not be the obvious person: someone with a good sense of rhythm and pitch is needed, not necessarily someone who has been in a choir or had singing lessons.

TRY SINGING ROUNDS

The occasional use of canons or rounds can enrich congregational song without being too challenging – only one melody has to be learned, preferably with clear directions given about who is to sing when (and perhaps how to finish!). One of the simplest ways to introduce the idea is to sing the doxology, 'Praise God from whom all blessings flow' to the canon by Thomas Tallis included in many hymn books. A canonic 'Amen,

alleluia' from the Wild Goose Resource Group is easily learned by all age groups: only one person need have the music (find it in *Come All You People*, details below).

Canons from the Taizé Community include 'Jubilate coeli', 'Da pacem, Domine' and 'Surrexit Dominus vere' in *Taizé: Songs for Prayer* (GIA 1998) and 'Ad te Jesu Christe', 'Cantate Domino canticum novum' and 'Jesu, redemptor omnium' in *Christe Lux Mundi* (GIA 2007/Continuum 2008); most can be sung in an English translation. Help in learning the melodies can be found on the Taizé website (www.taize.fr/en) by clicking on 'Prayer and song', then 'Learning the songs'. Decani Music (www.decanimusic.co.uk) offers a low-cost Taizé-only version of its annual Calamus copyright licence, allowing the words and voice parts of the Taizé repertoire to be reproduced on service sheets etc, but some canons and other short songs are simple enough to learn by rote.

HYMNS AND SONGS

If singing unaccompanied in unison, a hymn set to a folk tune can be musically more satisfying than one composed with four-part harmony in mind or a song which needs a rhythmic accompaniment. Here are just a few examples:

- ▶ *Kingsfold, O Waly Waly, Sussex Carol* (from England)
- ▶ *Ye Banks and Braes, Bunessan, Kelvingrove* (from Scotland)
- ▶ *Slane, St Columba* (from Ireland)
- ▶ *Ar hyd y nos, The Ash Grove* (from Wales)
- ▶ *Land of Rest, Nettleton* (from America)
- ▶ *Noel Nouvelet* (from France)

Think about setting an appropriate pitch, which may sometimes need to be lower than a printed version; if someone is able to play the first or last line before the singing begins, e.g. on a recorder, that can help to set the pace as well as the pitch. Hymn tunes based on chant are also effective without accompaniment – for example, 'Come, Holy Ghost, our souls inspire' to *Veni Creator Spiritus* and 'O come, O come, Emmanuel' to *Veni Emmanuel*.

Don't be afraid to use the same hymn or song several times over a short period of time, to build confidence and familiarity. Don't introduce too much new material too quickly.

PSALMS, CANTICLES AND OTHER MUSIC

If it's difficult for the worshipping community to sing an entire psalm or canticle, consider looking for a short song based on one verse which could be sung to begin and end the reading of the entire text by one

or more voices. Or find a simple response which could be sung first by a cantor and repeated by all at intervals during the psalm or canticle, even if the verses themselves are spoken rather than sung. Psalms can also be very effectively read over a background of quiet instrumental music, whether live or recorded – remember to check for audibility and to choose music which complements the mood of what is read.

A SELECTION OF USEFUL PUBLICATIONS:

- ▶ Bryan Anderson's book *Getting Started: Basic information for churches with minimal musical resources* (RSCM 1995) still has plenty of useful advice, although one or two practical points are now out of date.
- ▶ The anthology *Music for Common Worship I: Music for Sunday Services* (RSCM 2000) includes a number of pieces which can be sung unaccompanied or with a very simple accompaniment. Those who would like to explore basic chant with a small congregation will find resources here. The RSCM also publishes *Hymns for the Small Church* and *Worship Songs for the Small Church*.
- ▶ For those who have access to back issues of *Sunday by Sunday*, some of the music listed on page 5 of Issue 45 (June 2008) may be helpful – this was part of a feature on using music within the Eucharist when children are present, but some of these settings of liturgical texts are also ideal for churches with limited musical resources. In Issue 36 (March 2006, pages 4–5), John Henderson wrote about organ music for manuals only, with a list of recommended editions.
- ▶ *Come All You People, There Is One Among Us* and *We Walk His Way* are collections of 'shorter songs for worship' from John L. Bell and the Wild Goose Resource Group (Wild Goose Publications 1994, 1998 and 2008). The books also include suggestions for incorporating music imaginatively into the liturgy, while the related CDs offer examples of combining music with the spoken word as well as helping the diffident to learn the music.
- ▶ *Cantate* (Decani Music 2005) is a valuable collection for simple psalm settings, prayer responses, settings of Eucharistic texts and much more. It includes a number of Taizé chants and songs from the world church.
- ▶ *The Oxford Book of Flexible Anthems* (OUP), *The Carol Book* (RSCM) and *Season by Season* (RSCM) include music for groups of singers in churches without a full SATB choir.

A simple chord sequence may be enough, played sensitively on organ or piano – the reader and musician should obviously rehearse beforehand. Some examples, with sung refrains, are published in *Psalms for Speakers* (RSCM).

Some of Margaret Rizza's simpler music can be sung by just a few voices with a keyboard or guitar – see the various collections published by Kevin Mayhew and some music newly available from the RSCM. Parts are often provided for melody instruments, which might enable someone in the congregation or from the local community, even if not a pianist or organist, to make a valuable contribution to corporate worship. Or consider using a recording of one of Margaret Rizza's meditative pieces (such as 'Calm me, Lord, as you calmed the storm') to prepare worshippers for a time of reflective prayer.

ARE YOU SITTING SENSIBLY?

The singing of a congregation can improve dramatically if people sit near enough to hear each other – see John Bell's *The Singing Thing* (Wild Goose Publications 2000, pages 128-9), where he explains: 'If people sit more than four feet away from each other, they won't sing in case they are heard. If they sit less than four feet away from each other, they will sing because they hear others singing. It's as simple as that, and has to be taken seriously.'

TYPES OF ACCOMPANIMENT

Look out for published 'easy-to-play' collections for organists and other keyboard players who would value simplified accompaniments for hymns and songs, and encourage those who are learning a keyboard instrument, or who had lessons long ago, to develop their skills. Anne Marsden Thomas has produced an *Organist's Hymnbook* with 166 arrangements of hymns, graded in order of difficulty (Cramer). Some dioceses run training schemes for organists, and there is excellent material in the RSCM's own 'Church Music Skills' programme. Bear in mind other possibilities too: Joseph Gelineau believed that the drum is the ideal instrument for accompanying the human voice. Don't underestimate the way in which simple percussion, sensitively used, can enliven congregational song.

Inviting in one or two instrumentalists from a nearby school can foster links between the church and the local community; besides encouraging young people to participate in worship, it may lead to parents

and friends coming along too – the young musicians might play before and after a service, or during Communion (with guidance as to the kind of atmosphere which would be helpful at each stage), and give a lead to congregational singing by playing a melody or descant.

Various options exist for using pre-recorded accompaniments to hymns and songs; while these may have their place from time to time, it is worth exploring other ways of helping congregations to sing. The Revd Peter Moger (the Church of England's National Worship Development Officer) recently took a service at a smallish church now without choir or organist: music was supplied by an ensemble of violin, clarinet and keyboard. Peter says that the three musicians 'provided an accompaniment which not only supported the congregation's singing but greatly enhanced their experience of worship, through the judicious use of harmony parts and descants, as well as providing music before and after the service.'

WORKSHOPS

Look out for workshops where good practice can be modelled and resources can be tried out and discussed: *The Network* carries news of RSCM Area events, some designed to help in this kind of situation, and the music pages of *Praxis News of Worship* sometimes suggest conferences, courses and other training opportunities (www.praxisworship.org.uk). Various other people and organisations can offer assistance:

- ▶ Andrew Maries of the Keynote Trust (www.keynotetrust.org.uk)
- ▶ the Music and Worship Foundation (www.mwf.org.uk)
- ▶ Stephen Dean and the National Network of Pastoral Musicians (e-mail the Secretary, Vicky Dearing, for membership details: nnpm_memb@yahoo.co.uk)

OVER TO YOU

We are always interested to hear from readers, so do send us your comments, particularly if you have a story to tell about how to work creatively with limited resources. We also welcome suggestions for future articles or resources on this subject: what might be helpful in your own situation?

*Anne Harrison and the Sunday by Sunday team,
with thanks to Helen Bent, Nigel Groome and Jan Payne*

Sunday 20 June

The Third Sunday after Trinity

BIBLE READINGS

Proper 7

Continuous

1 Kings 19.1-4[5-7] 8-15a
Psalms 42, 43*
Galatians 3.23-29
Luke 8.26-39
(RL: Luke 9.18-24)

Related

Isaiah 65.1-9
Psalm 22.19-28
Galatians 3.23-29
Luke 8.26-39
(RL: Luke 9.18-24)

SINGING THE PSALM

Psalms 42 and 43 PFSI, PFE2/3, PAME, CRP, SP, NEH, C, CWP, NPCW, L, LHON, RE, MM2

Joncas *As the deer* (GIA)#

Hurd *As the deer longs* PS2, CFE, CH4, CG, L (OCP)#

Barr *As/Like the deer that yearns* RE, MHWE

Lee *Chu you sa su mi (My soul longs for you)* IECS, WP

Bell *Just as the lost and thirsty deer* PPP

Ogden *Just like the deer* (WLP)#

Haugen *Like a deer* RE, MHS#

Farrell *O God, for you I long* GBAN, C#

Nazareth *I'll turn my steps to the altar of God* PCMG

Psalm 22.19-28 MCW1, PFE1, FGP, PAME, CWP, NPCW, SP, LHON

HYMNS AND SONGS

	pos	rdg	AMNS	BPW	CFE	CH4	CP	H&P	HON	HTC	MP	NEH	R&S	SG	SOF	TS
All hail the power of Jesus' name	of	e	140	29	19	457	163	252	16	587	13	332		24	9	7
And can it be		e		328	43	396	376	216	32	588	33	627	366	168	21	21
As the deer pants for the water		1o,ps			54	550			45		37				27	27
Be still and know that I am God	gr	1o,g		280	71	755			66		48				41	48
Be still, for the presence of the Lord		1o,g		5	72	189	383		67		50	629		7	40	47
Bind us together		e		471	80				72	S 4	54				43	51
Christ's is the world in which we move		g			115	724			101					252	685	1165
Come, living God, when least expected		1o				609	403						354			
Dear Lord and Father of mankind	of	1o,g	115	84	143	485	411	673	144	356	111	353	492	497	79	79
For the healing of the nations		e	361	621	179	706	427	402	186				620	261	1235	
From thee all skill and science flow		2o	286				345	389		310						
I believe in Jesus (RL)		g							301		264			333	203	195
In Christ there is no east or west		e	376	482	303	624	477	758	319	322	329	480	647	575		
In the presence of your people	ga/gr	2ps				121					341			244	1319	
Jesus is the Lord of living		e								309						
Jesu, the very thought of thee	of/cm	e	120		321	560	485	265	368	478	386	385	356	534	308	
King of glory, King of peace	pc	e	194	53	343		494	499	375	603	397	391	97	178		
Lord Jesus, think on me	gr	g	129		384	491	97	533	412	316		70	363			
Lord, you sometimes speak in wonders		1o		101		606										
O changeless Christ, for ever new	of	g		206	518					108				374	1469	
O Jesus, I have promised	pc	1o	235	352	536	644	538	704	503	531	501	420	509	676	418	391
One is the body		e				679								280		
Open, Lord, my inward ear		1o						540								
Praise the One who breaks the darkness		g				348										
Rock of ages, cleft for me	gr/cm	g	135	545	624	554	565	273	584	593	582	445	365	150	488	950
Speak, Lord, in the stillness		1o		105						253	608					
Take up thy cross, the Saviour said (RL)		g	237			402	582		626	114	925	76		645		
Thanks/Praise to God whose word was spoken	ga	1o	423	106		605	584	483		255		438	319	229		
The great love of God is revealed		e				358		45					105			
There is a longing	gr/of				915	720								217		
To God be the glory		g		566	745	512	609	463	695	584	708		289	71	559	526
To him we come		e		547						518	709			679	1569	
We cannot measure how you heal		g			772	718	348		712				653	490	2099	

COMMENT

Luke 8.26-39 (CW/RCL)

Jesus has just stilled a storm at sea. Now he faces another, a swirling torrent of fear amongst the people. It is the dread of anyone different or strange, in this case the demoniac. Calm surrounds Jesus once more in the midst of the tempest. The many fears within the tormented man depart, visibly, into the pigs. Some of the bystanders are able to reassure others that he is healed. But a large proportion of the crowd, like the disciples in the boat, have a new fear: 'Who then is this...?'

Luke 9.18-24 (RL)

Our expectations colour our whole experience. How many, when they say, 'I believe in God', have in mind either a benevolent philanthropist or a judgemental tyrant? From the moment Peter voices his understanding, Jesus tries to shift the disciples' expectations for the Christ. He will not be a Mr Fix-it benefactor but a Lord who asks no less than our all. Neither will our failures inevitably condemn us, for although we may not be able to save our own life, he brings the possibility, and pure gift, of eternal life.

ANTHEMS AND VOCAL MUSIC

Title	Composer	Voices	E/M/D	Book source	Single sheet publisher
UNISON / TWO PART / HIGH VOICES					
As the deer longs	Hurd	U/SATB#	E	PS2, CFE, CH4, CG, L	OCP
Ex ore innocentium (RL)	Ireland	SS	M/D	FAB5, NSAC2, TSM	B&H
Let nothing trouble you	Farrell	U#	E	CBL, C	
Like as the hart	Goode	SSS	M/D		Encore
Litany to the Holy Spirit (In the hour of my distress)	Hurford	U/SATB	E	AC2, NEP (U); NOEAB, NSAC1 (SATB)	OUP
My Jesus, O what weight of woe (RL)	J.S.Bach	U	M	FAB5; FAB 6 (SAB)	
THREE / FOUR PARTS					
As water to the thirsty	Coleman arr Barnard	SATB	E	SC, SBSE, WIS	
Be still, for the presence of the Lord	Evans arr Shephard	SAB	E	OBFA	
Be still, my soul	Sibelius	SATB	E		Breitkopf & Hartel
Here, O my Lord, I see thee face to face	Whitlock	SATB	E/M	NSAC2	OUP
I heard the voice of Jesus say	Shephard	SATB	M		RSCM
In olden time and distant land	Trad arr Mold	SATB	E		Encore
It is a thing most wonderful (RL)	P.Moore	SATB	M	SC, WOTC	RSCM
Just as I am	Chilcott	SATB	E	BCA	OUP
Like as the hart	Howells	SATB	M	AC4	OUP
Oculi mei	Rizza	SATB + solo S, B#	E	AIL	
Sicut cervus	Palestrina	SATB unacc	M	ESM; SL (ATTB)	Chester
Strengthen ye the weak hands	W.H.Harris	SATB	M		Novello
Take up your cross (RL)	Corp	SATB	E	SBS1, WOTC	RSCM
The Secret of Christ	Shephard	SATB	M	NCAB	RSCM
The Summons (RL)	Bell arr Whitbourn	SATB	E	AWS	
We cannot measure how you heal	Trad arr Archer	SATB	E	BC	RSCM
Who would true valour see	Archer	SATB	E		RSCM
With loving hands	Tredinnick	SATB	M	SBSE, WIS	
Wondrous cross	Wilby	SATB	E	WOTC; OBFA (SAB)	

ORGAN MUSIC

BEFORE

Atkinson A Scots Lullaby ('Dream Angus') (Fagus) E

J.S.Bach Wie nach einer Wasserquelle BWV 1119
In *Neumeister Choral Preludes* (Bärenreiter) E/M*

Piutti Gib dich zufrieden und sei stille
In *Choralvorspiele* Op.34 Vol.1 (Bärenreiter) E

Tambling Folk Tune ('Dream Angus')
In *An Organ Miscellany* (Mayhew) E

DURING

Best Prelude on 'St Bride', in *Fifty Victorian Pieces* (Mayhew),
and *English Romantic Classics* (Belwin) E

Floyd Chorale Prelude 'Kilmarnock'
In *Musical Miniatures* (Mayhew) E

Hurford French Carol, from *Laudate Dominum* (OUP) E/M

AFTER

Piutti Aus meines Herzens Grunde
In *Choralvorspiele* Op.34 Vol.1 (Bärenreiter) E

Tambling Sortie on 'Kilmarnock'
In *Music for Manuals* (Mayhew) E/M*

Willan Postlude on 'Miles Lane'
In *36 Short Preludes and Postludes* Set 1 (Peters) M

Movements from Willan Partita on 'St Flavian' in *Ten Hymn
Preludes* Set 1 (Peters) would be suitable before, during or after.
E/M-M

TAIZE, IONA AND WORLD MUSIC

Fiez-vous en lui (Put your trust in God) CLM

In God alone my soul SPT, TSFP

Lord God, you love us TSFP

There is one Lord T2

Jesus Christ is waiting EOA, CG

Lord Jesus Christ, lover of all HSNW, TIOAU, C, CG, MCW1

When our Lord walked the earth HSNW, IAMB, OITB

Word of the Father (Maranatha) CAYP, TCSN, WGIR

Lo, I am with you (RL) EOA, TIOAU

Sisters and brothers, with one voice (RL) OITB

We walk his way (RL) WWHW

SONGS FOR CHILDREN

Here is the News! SB89

People think, to be free SB75

The love of God be with you JU p86, BBP58

It's easy to be a believer (RL) JP400

Services of prayer for healing



Services of prayer for healing may take place at any time of year, but in some places it is felt to be particularly appropriate to hold such a service on or around St Luke's Day (18 October) or during Lent. There may be suitable opportunities on these occasions for using reflective instrumental music, whether live or recorded; in the pages which follow you will find suggestions for organists as well as hymns, songs and vocal music of various kinds.



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RESOURCE BOOKS

- ▶ The Iona Community's *Iona Abbey Worship Book* (Wild Goose Publications, Glasgow, 2001, pages 88–97)
- ▶ The Wild Goose Resource Group's *A Wee Worship Book* (Wild Goose Publications, Glasgow, 1999, pages 103–109)
- ▶ The Baptist Union of Great Britain's *Gathering for Worship: Patterns and Prayers for the Community of Disciples* (Canterbury Press, Norwich, 2005, pages 262–281)
- ▶ *The Methodist Worship Book* (Methodist Publishing House, Peterborough, 1999, pages 407–421)
- ▶ *Worship: from the United Reformed Church* (United Reformed Church, London, 2003, pages 111–119)
- ▶ John Gunstone's *Healed, Restored, Forgiven: Liturgies, Prayers and Readings for the Ministry of Healing* (Canterbury Press, Norwich, 2004)
- ▶ The Church of England's *New Patterns for Worship* (Church House Publishing, London, 2002, pages 437–442, 451–454)
- ▶ *Common Worship: Pastoral Services* (2nd edition, Church House Publishing, London, 2005, pages 8–93)
- ▶ *Common Worship: Christian Initiation* (Church House Publishing, London, 2006, pages 290–309)
- ▶ *Common Worship: Daily Prayer* (Church House Publishing, London, 2005, pages 308–311)
- ▶ *Common Worship* texts may also be downloaded from the Church of England's website (www.cofe.anglican.org/worship/liturgy/commonworship/texts)

Issue 38 of *Sunday by Sunday* (September 2006) included a feature entitled 'Ransomed, healed, restored, forgiven', linked with the Church of England's *Common Worship Services for Wholeness and Healing*. The musical resources then covered themes of penitence, forgiveness and reconciliation as well as healing – David Kennedy wrote in his introduction that 'healing in its broadest sense includes issues of the restoration of right relationships with God, with our fellow human beings, and with creation as the environment in which we live.'

The new lists in these pages have a slightly more specific focus on prayer for healing of mind and body, which is sometimes accompanied by the laying on of hands and perhaps by anointing with oil. There is some overlap with our earlier material, but we have also been able to draw on resources published since 2006.

HYMNS AND SONGS

	AMNS	BPW	CFE	CH4	CP	H&P	HON	HTC	MP	NEH	R&S	SG	SOF	TS
Be still and know that I am God		280	71	755			66		48				41	48
Be still, for the presence of the Lord		5	72	189	383		67		50	629		7	40	47
Brother, sister, let me serve you/ Will you let me be your servant		473	813	694	393		88				474	619	54	
Calm me, Lord, as you calmed the storm							924							
Christ's is the world in which we move			115	724			101					252	685	1165
Come to me, come to me				759										
Come to set us free			135											
Come, wounded Healer							130						1210	1176
Earth's fragile beauties we possess										648				
Father of mercy, God of consolation										323	645			
From you/thee all skill and science flow	286				345	389		310						
God of love, you freely give us							226							
Heal me, hands of Jesus								319				488		
Heal me, O Lord														1230
Heal us, Immanuel! Hear our prayer						390					335			
Healer of our every ill (L 427, LHON 319)														
Healer of the sick							270							
Healing God, almighty Father									226					
Healing river of the Spirit				707										
How long, O Lord, will you forget				7					848			651		
I heard the voice of Jesus say	247			540	469	136	310		275	376	349		215	206
Immortal love, forever full	133	198			475	392	315	105	328	378	267	176		
Jesu, lover of my soul	123	345	319	490	96	528	343	438	372	383	332	201	297	838
Jesus' hands were kind hands				351		393					197			
Lay your hands gently upon us			347											
Lord Christ, who on thy heart	388					394	407							
Lord of life, we come to you				782										
Lord, we come to ask your healing							422							
Love is the touch of intangible joy				115										
O changeless Christ, for ever new		206	518					108				374	1469	
O Christ of all the ages, come!								262				642		
O Christ, the Healer, we have come				717	346	395						489		
O God, by whose almighty plan	406				204	396					651			
O Lord, hear my prayer		600	542				938		908		398	246	423	394
Put thou thy trust in God	223			270	562		576				550			
Saviour who didst healing give										194				
Silent, surrendered, calm and still							941							456
Take this moment, sign and space		360	680	501										
The one who longs to make us whole				719										
There is a longing				720								217		
Thine arm, O Lord, in days of old	285				347	397	671			324				
Thou to whom the sick and dying										325				
Thou/God whose almighty word	180	591	738	112	267	29	684	506	699	466	38	597	557	
Though hope desert my heart				464										
We cannot measure how you heal			772	718	348		712				653	490		
We give God thanks for those			777					318						
We lay our broken world				721										
When Jesus the healer				350		151								
When to our world the Saviour came					349				761					
Who sees it all, before whose gaze							749					165		580

SERVICES OF PRAYER FOR HEALING

ANTHEMS AND VOCAL MUSIC

Title	Composer	Voices	E/M/D	Book source	Single sheet publisher
UNISON / TWO PART / HIGH VOICES					
A Song of St Francis	Hurd	SSA	M/D	EAC2	
Community of Christ	Farrell	U + descant#	E	GBU	
Dear Lord and Father	Parnell	SS	E/M		Encore
He shall feed his flock (<i>Messiah</i>)	Handel	S	M		Novello
Hear my prayer, O Lord	Purcell	2 part	M	TPS	
Jesus, you are the way	Rizza	SA	E	SYCC4	
Listen to the Spirit	Dean	U	E	C	
Litany to the Holy Spirit (In the hour of my distress)	Hurford	U/SATB	E	AC2, NEP (U); NSAC1, NOEAB (SATB)	OUP
On eagle's wings	Joncas	U#	E	SYCC2, L, CFE	OCP
Take my life, Lord	Rizza	U/SATB#	E	FOLO, CAS	Mayhew
The Song of the Tree of Life	Vaughan Williams	2 part	E	AC2	
There is a longing	Quigley	U/SATB#	E	CH4, L, SG, TAS	OCP
When I needed a neighbour	Carter arr Burt	2 part	E/M	SFL1	
You are the centre	Rizza	U/SATB#	E	FOL, CAS	Mayhew
THREE / FOUR PARTS					
A touching place	Bell	SATB	E	WIS	GIA
All my trials	Trad arr Chilcott	SATB	M	SFC	
Bread of the world	Aston	SATB	E/M	SBS2	
Come, Lord (Litany)	Harper	SATB unacc	E	SOTL (p.30)	
Dear Lord and Father	Carter	SATB	M	ACA	OUP
Evening Prayers (No.3 of <i>Three Prayers of Bonhoeffer</i>)	Moore	SATB unacc	D		B&H
Father in heaven	Trad arr Weaver	SATB	E	LOL	
Go forth in peace	Forbes & L'Estrange	SATB	E	VFLS2	
God of hope and Lord of healing	Rizza	SATB#	E	See pages 12-13	
He shall feed his flock (<i>Messiah</i>)	Handel arr Hand	SAMen	M	AOAN	
Hear my prayer	Batten	SATB + solo B	E		Schott
Hear my prayer	Mendelssohn	SATB	M		RSCM
I heard the voice of Jesus say	Shephard	SATB	M		RSCM
In darkness held	Shephard	SATB	M		Encore
Jesus, you are the way	Rizza	SATB + solo S#	E	FOLO	Mayhew
Just as I am	Chilcott	SATB	E	BCA	OUP
Light of the lonely pilgrim's heart	Nardone	SATB	E		B&H
Lord, in our lonely hours	Barnard	SATB unacc	E	SBSE	
Lord Jesus Christ, lover of all	Bell	SATB unacc	E	C, CG, TIOAU	
My spirit longs for thee	Lole	SATB unacc	E	SBS2	
O Lord, heal us	Walker	SATB + descant#	E	ATNJ	
O most merciful	Wood	SATB	E		RSCM
Padre Pio's Prayer	MacMillan	SATB	D		B&H
Prayer of Peace	Carter	SATB	M/D	EAC1	OUP
Shoulder my yoke	Ward	SATB	E	C	
Spirit of the Lord, come down	Harper	SATB	E	SOTL, SBS1	
Strengthen ye the weak hands	Harris	SATB	M		Novello
The Secret of Christ	Shephard	SATB	M	NCAB	RSCM
There's a wideness in God's mercy	Bevan	SATB	E	LD, NEP, NOEAB, MTH1	
We cannot measure how you heal	Bell arr Archer	SATB	E	BC	RSCM
FIVE OR MORE PARTS					
I love the Lord	Harvey	SATB + SATB	D	EAC1, MTP	Novello
Movt IV from Choir Concerto	Schnittke	SSSSAAAAATTTTT BBBBBBBB unacc	D	RCM	B&H
Peace I leave with you	Clausen	SSAATTB unacc	E		Foster
When I needed a neighbour	Carter arr Rose	SATB + SATB	E/M	MTH1	

See also the reviews by Gordon Appleton on page 52.

ORGAN MUSIC

BEFORE & DURING

Anon Erbarm dich mein, O Herre Gott
In *Orgelmusik um J.S.Bach* (Breitkopf) M

J.S.Bach Erbarm' dich BWV 721
In *Novello Vol.18* and *Bärenreiter Vol.3* E

J.S.Bach Ich ruf' zu dir BWV 639
From the *Orgelbüchlein* (many editions) E/M

J.S.Bach Sanctify us by thy goodness (Cantata 22)
In *The Oxford Book of Wedding Music* E/M

Buxtehude Ach Gott und Herr BuxWV 177
In *Complete Works Vol.4* (Bärenreiter) E

Cockroft Prelude on 'Anima Christi' (Banks) E/M

Darke Chorale Prelude 'St Peter'
No.1 of *Three Chorale Preludes Op.20* (Novello) E/M

Demessieux Berceuse 'Domine Jesu', from *12 Chorale Preludes on Gregorian Chant Themes* (Summy-Birchard) E

Dyson By the waters of Babylon
In *Variations on Old Psalm Tunes Bk.1* (Novello) E/M

Frescobaldi Christe eleison, from *Messa 'In Festis BVM'*
No.39/40 in *Fiori Musicali* (Bärenreiter, Peters) E

Gant Amazing grace, in *Preludes on Favourite Hymns and Preludes on Favourite Hymns for Manuals* (Mayhew) E/M(*)

Göttsche Das ist ein köstlich Ding: Rumba (This was a costly thing), in *Jazz Inspirations* (Bärenreiter) E/M(*)

Harwood Rest, No.4 of *8 Short Pieces Op.58*
In *Complete Works Vol.2* (Stainer) E/M

Hesford Amazing grace (Fentone) E

Hintze Allein zu dir, Herr Jesu Christ
In *Choralbearbeitungen des Norddeutschen Barocks* (Breitkopf) E/M

Homilius Herr Jesu Christ, du höchstes Gut
In *Chorale Preludes* (Breitkopf) M

Hylton Stewart Chorale Preludes on 'St Peter' or 'Aberystwyth'
In *Five Short and Easy Pieces on Hymn Tunes* (Novello) E

Keifer Die ganze Welt hast du uns überlassen (Blues)
In *Jazz Inspirations* (Bärenreiter) M

Langlais Kyrie, from *Contrastes* (Combre) E*

Moore St Botolph, in *Complete Organist Bk.2* and *Hymn Preludes for the Church Year Bk.2* (both Mayhew) E/M

Nixon Ar hyd y nos, in *A Second Organ Miscellany, Hymn Preludes for the Church Year Bk.2* and *Music of the Islands* (all Mayhew) E

Nixon St Columba, in *Hymn Tune Preludes* (Fagus) E/M

Stanford On an old Irish church melody ('St Columba')
No.6 of *Six Short Preludes and Postludes Set 1 Op.101* (Stainer); also in *Preludes and Postludes* (Mayhew) E

Walther Mach's mit mir ('Eisenach')
In *120 Chorale Preludes of the 17C & 18C* (Peters) M

Warren A new commandment, in *Preludes on Favourite Hymns and Preludes on Favourite Hymns for Manuals* (Mayhew) E(*)

Willan Prelude on 'Aberystwyth'
In *Ten Hymn Preludes Set 1* (Peters) E/M

AFTER

J.S.Bach Kyrie, Gott Vater in Ewigkeit BWV 669
In *Novello Vol.16*, *Bärenreiter Vol.4*, *Peters Vol.7* M

Berthier Variations on 'Mit freuden Zart'
In *Variations on Six Chorales* (Mayhew) M

Buxtehude Ich ruf zu dir BuxWV 196
In *Complete Works Vol.4* (Bärenreiter) M

Callahan Love unknown
In *Six Meditations on English Hymn Tunes* (Concordia) E/M

Gaze Toccata on 'Christe Sanctorum'
In *Matinales* (Fagus) M/D

De Grigny Dialogue 'Qui tollis peccata'
In *Livre d'Orgue* (Kalmus, Schott; p.23) E/M(*)

Krebs Warum betrübst du dich, mein Herz
In *Complete Works Vol.3* (Breitkopf) E/M

Near Moscow, in *Choraleworks Set 1* (Aureole) E/M

Oortmerssen Ach, was soll ich Sünder machen?
From *Five Chorale Preludes* (Tactus) E

Pachelbel Ich ruf zu dir
No.12 in *Orgelwerke Vol.2* (Peters) E/M

Pachelbel Mag ich Unglück
In *Choralvorspiele alter Meister* (Peters) E/M

Shearing Amazing grace
In *Sacred Sounds from George Shearing* (SMP) E/M

Thalben-Ball Gwalchmai
No.3 of *113 Variations on Hymn Tunes* (Novello) E

Thiman Trumpet Tune on 'Moscow'
In *Five Hymn Tune Variants* (Curwen) E/M

Walther Ach, was soll ich Sünder machen?
Partitas a and/or d, No.3 in *Orgelchorale* (Bärenreiter) E/M

TAIZE, IONA AND WORLD MUSIC

Beati voi poveri CLM

Bless the Lord, my soul T2, SPT, TSFP

Fiez-vous en lui (Put your trust in God) CLM

In te confido (Christ of compassion) TSFP

Lord God, you love us TSFP

Nada te turbe SPT

Christ's is the world LFB, IAMB, CG

Come to me WWHW

God give us life WGIR, CG

God to enfold you LAA, IAMB, CG

I waited, I waited on the Lord HSNW

Lord, draw near HSNW, TIOAU

Lord Jesus Christ, lover of all HSNW, TIOAU, C, CG, MCW1

Lord of life, we come to you TIOAU, CG

My eyes are dim with weeping TIOAU

Sing, my soul, when hope is sleeping EOA, TCSN, WGIR

Take this moment, sign and space LFB, OITB, CG, IAMB

The Lord will listen WWHW

Wash me in the water WWHW

We cannot measure how you heal LFB, WGIR, IAMB, CG

You are the God of new beginnings OITB

Come, bring your burdens to God WWHW

Healing is flowing A

In silent stillness IECS, WP

Karthave, Kirubaiyayirum (Gracious Lord, have mercy) IECS

Ouve, Senhor (Hear me, O Lord) IECS

God of hope and Lord of healing

WORDS BY CHRISTOPHER IDLE

MUSIC BY MARGARET RIZZA

Un poco andante ♩ = 76

REFRAIN: UNISON

p

God of hope and Lord of heal - ing, we come to you in prayer.

p

[The piano accompaniment to the Refrain may be played as an introduction]

2nd time to verse 2

rit.

mf

In our liv - ing and our dy - ing, you pro - mise to be there. 1. For the

rit.

a tempo

mf

weak we ask your cour - age, and your pa - tience for the strong; stay with

a tempo

OPTIONAL CELLO

rit.

p

those whose pain is sharp - est, and those en - dur - ing long. O

rit.

p

D.C.

REFRAIN: SOPRANOS

D.C.

17 **rit.** SOPRANOS and ALTOS *mf* **a tempo**
 there. 2. O pro - vide for all the wea - ry your pre - cious gift of sleep; with the
 TENORS and BASSES

22 **rit.**
 glad let us be joy - ful and weep with those who weep. **rit.**

OPTIONAL CELLO

Margaret Rizza, born in 1929, studied in London at the Royal College of Music and the National School of Opera, completing her operatic training in Siena and Rome. She sang professionally (as Margaret Lensky) for 25 years and taught singing at the Guildhall School of Music and Drama in London from 1977 to 1994; since 1983 she has dedicated herself to the work of spirituality and to music in the community, including prison and hospital visits. More recently she has spent a great deal of time composing and giving retreats, prayer and music days and choral workshops. Margaret Rizza was made an Associate of the Royal School of Church Music in 2001; she has worked with Live Music Now and is closely involved with the World Community of Christian Meditation.

In an interview with Sally Harper for CMQ (September 2002, available to download at www.rscm.com/cmq), Margaret spoke of the power of music to heal and to communicate where words so often fail: 'Music can bring us together as a community or as a church; it can release deep inner feelings which are

essential for freedom and growth.' She describes her music as 'birthed in silence'. Sometimes based on the repetition of a short phrase, akin to certain meditative traditions, other pieces (such as this new sung prayer written especially for *Sunday by Sunday*) are through-composed settings of longer texts.

'GOD OF HOPE AND LORD OF HEALING'

The refrain and first two verses of 'God of hope and Lord of healing' are printed here. To see sample pages of the whole piece, visit the *Sunday by Sunday* page of the RSCM's website (www.rscm.com/sbys). The full music, including instrumental parts, can be purchased online or ordered from Music Direct (see the contact details on page 3).

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Coding & abbreviations

CODING FOR HYMNS AND SONGS

Some of the choices relate directly to Scripture readings. This is indicated in the reading column of the grid ('rdg') with the following coding:

1o	Old Testament reading, track 1 ('continuous')
2o	Old Testament reading, track 2 ('related')
a	Reading from Acts
c	Canticle
e	Reading from an epistle
g	Gospel
o	Old Testament reading
ps	Psalm
r	Reading from Revelation
s	Seasonal

When the code is followed by a number, this refers to a verse of the reading, for example, e17 = verse 17 of the epistle reading.

Some hymns are particularly suitable at certain places in the liturgy. This is indicated in the position column of the grid ('pos') with the following coding:

ga	Gathering hymn
gr	Gradual hymn (immediately before the Gospel)
of	Offertory hymn (at the preparation of the table)
cm	A hymn particularly suitable for singing during communion
pc	Post-Communion hymn

OTHER CODING

*	Indicates optional alternatives for longer psalms (see the Common Worship lectionary).
*	Indicates organ music for manuals only.
(*)	Indicates organ music which has a printed pedal part but can be played on manuals only.
#	Indicates a setting suitable for music groups.
E/M/D	Indicates the level of difficulty for an average choir or organist (Easy, Medium, Difficult).
CW	Common Worship
RCL	Revised Common Lectionary
RL	Roman Lectionary

BOOKS AND COLLECTIONS: ABBREVIATIONS LIST

* = currently out of print

A	<i>Agape</i> (OUP), over 100 hymns, songs and chants from around the world
AC1-4	<i>Anthems for Choirs</i> (OUP), books 1 and 4: SATB, books 2 and 3: SA
ACA	<i>Andrew Carter Anthems</i> (OUP), 10 anthems for SATB choirs
ACB	<i>Advent Carol Book</i> (RSCM), a service and resource book compiled and edited by Trevor Jarvis
AEN	<i>Above Every Name</i> (Canterbury Press), 30 contemporary hymns in praise of Christ by Timothy Dudley-Smith
AIL	<i>Awakening in Love</i> (Mayhew), 13 songs and chants by Margaret Rizza
AMNS	<i>Hymns Ancient & Modern</i> , New Standard Edition
AMV	<i>Anthems for Men's Voices</i> (OUP), mainly renaissance and baroque anthems for ATB
AOAN	<i>Anthems Old and New</i> (Mayhew), 100 settings for smaller choirs, SAMen
APA	<i>A Purcell Anthology</i> (OUP), 15 anthems for four or more parts
ASA	<i>A Stanford Anthology</i> (OUP), 18 anthems and motets for SATB and organ
ATNJ	<i>At the Name of Jesus</i> (OCP), service music and songs by Christopher Walker
AWS	<i>Anthems from Worship Songs</i> (RSCM), 16 songs arranged for SATB
AWTE	<i>Ash Wednesday to Easter for Choirs</i> (OUP), over 50 anthems, mostly SATB with organ
BBP	<i>Big Blue Planet</i> (Methodist Church, Stainer and Bell)
BC	<i>The Bronze Collection</i> (RSCM), 34 songs and anthems at Bronze standard in the <i>Voice for Life</i> scheme
BCA	<i>Bob Chilcott Anthems</i> (OUP), 10 anthems for SATB choirs
BCC	<i>Bob Chilcott Carols</i> (OUP), 9 carols for mixed voices
BFH	<i>Bread for the Hungry</i> (RSCM), festival service with songs, anthems and readings for upper or mixed voices
BPW*	<i>Baptist Praise and Worship</i>
C	<i>Cantate</i> (Decani), chants, short songs and psalms for all kinds of worship
CA	<i>Calmo</i> (Boosey & Hawkes), 19 contemporary reflective pieces for advanced choirs
CAHON	<i>Complete Anglican Hymns Old and New</i> (Mayhew), see also HON
CAP	<i>Come and Praise</i> (BBC), volumes 1, 2 and combined volume
CAS	<i>Chants and Songs</i> (Mayhew), 16 of Margaret Rizza's songs in simplified arrangements
CAYP	<i>Come All You People</i> (Wild Goose), collection of chants and responses from the Iona Community
CBL	<i>Christ Be Our Light</i> (OCP), songs and service music by Bernadette Farrell
CC1-4	<i>Carols for Choirs</i> (OUP), 4 volumes of carols (vols 1-3: SATB; vol.4: upper voices)
CFAP	<i>Called for a Purpose</i> (RSCM), festival service with songs, anthems and readings for upper or mixed voices
CFE	<i>Celebration Hymnal for Everyone</i> (with numbers above 856 from 2005 supplement and 2008 combined edition)
CFES	<i>Celebration Hymnal for Everyone: Supplement</i> (McCrimmon), a supplement to CFE containing hymns, psalms and liturgical settings
CFL	<i>Carols for Life</i> (RSCM), 42 seasonal songs and carols for unison, upper-voice and equal-voice choirs
CFTW	<i>Care for the World</i> (RSCM), festival service with readings and music for upper or mixed voices
CFYC*	<i>Carols for the Young Choir</i> (Mayhew), 16 easy unison or 2-part carols suitable for junior and school choirs
CG	<i>Common Ground</i> (St Andrew Press)
CH	<i>Children's Hymn Book</i> (Mayhew)
CH4	<i>Church Hymnary: Fourth Edition</i> (numbers also apply to <i>Hymns of Glory, Songs of Praise</i>)
CH5	<i>Church Hymnal: Fifth Edition</i> (OUP), the latest version of the Church of Ireland's hymnbook
CHM	<i>Choise Musick</i> (RSCM), collection of 12 anthems for SAB choirs
CHMO	<i>Christmas Motets</i> (OUP), mainly from the 16th-18th centuries for advanced choirs, edited by John Rutter
CIH	<i>Christ is Here</i> (OCP), songs and service music by Christopher Walker
CLM	<i>Christe Lux Mundi: Music from Taizé</i> (GIA/Continuum), 39 chants in various languages with English translations
CM1-12	<i>Chester Motets</i> (Chester), volumes 1-12, unaccompanied European renaissance motets
CMCM*	<i>The Choral Music of Colin Mawby</i> (Mayhew), 11 anthems for advanced choirs, mainly unaccompanied
CN	<i>Cantica Nova</i> (OUP), 18 motets for mixed voices for contemporary British composers
COP	<i>A Calendar of Praise</i> (Canterbury Press), 30 hymns by Timothy Dudley-Smith for seasons of the Christian year
CP	<i>Common Praise</i>
CRP	<i>Complete Responsorial Psalter</i> (McCrimmon), responsorial Psalms using Grail translation
CSF	<i>Come to Set Us Free</i> (OCP/Thomas More), collection of pieces by contemporary Catholic composers
CSFC	<i>Christmas Spirituals for Choirs</i> (OUP), 12 arrangements of carols in a gospel style for SATB choirs
CTC	<i>Calling the Children</i> (OCP), easy songs for children by Christopher Walker, some with instrumental parts
CV	<i>Christmas Voices</i> (Novello), 14 new carols for SATB choirs by various composers

CWP	<i>Common Worship Psalter</i> (RSCM), pointed version of the psalter with chants	LD	<i>Love Divine: Four Extended Hymns</i> (CMS/OUP), settings by Howells, Jackson, Bevan and Noble for SATB choirs
EAC1-2	<i>English Anthem Collection</i> (RSCM), twentieth century anthems, book 1: SATB, book 2: SA	LFB	<i>Love from Below</i> (Wild Goose), songs celebrating the seasons of life, from Iona
ECB	<i>Edwardian Carol Book</i> (OUP), 12 carols for SATB choir by Stanford, Elgar, Parry and others	LHON	<i>Liturgical Hymns Old and New</i> (Mayhew)
EHN*	<i>Exalt His Name</i> (Mayhew), 12 anthems for parish choirs	LIOD	<i>Light in our Darkness</i> (Mayhew), 10 psalms and chants by Margaret Rizza
EM	<i>Easter Mysteries</i> (OCP), songs and liturgical music for Holy Week and Easter	LMOL	<i>Lead me, O Lord</i> (OCP), collection of pieces by contemporary Catholic composers
ENA	<i>Eleven New Anthems</i> (Mayhew), unison and 2 part anthems	LOL	<i>Light Of Life</i> (RSCM), 75th anniversary book with anthems, readings and service music
EOA	<i>Enemy of Apathy</i> (Wild Goose), songs for Easter to Pentecost from Iona	LP*	<i>Let's Praise</i> (Marshall Pickering), songs and hymns in various styles, volumes 1 and 2
ESM	<i>European Sacred Music</i> (OUP), 50 motets and anthems, edited by John Rutter	LUE	<i>Lent Until Easter</i> (Mayhew), 26 seasonal anthems for SATB choirs
ESRP	<i>Easy-to-sing Responsorial Psalms</i> (Mayhew), Psalms for the Roman Lectionary using the Grail translation	MAG	<i>Many and Great</i> (Wild Goose), songs of the world church
ETAS	<i>Epiphany to All Saints</i> (OUP), 50 anthems and liturgical pieces for SATB choirs from 12th century to present day	MCCMG1-2	<i>Music for the Catholic Choir and Music Group</i> (Mayhew), 2 volumes of liturgical songs and motets
FAB1-8	<i>Favourite Anthem Book</i> (Mayhew), vols.2* & 5*: unison/2 part; vols. 1, 3*, 4*, 6*, 7, 8*: SATB	MCW1	<i>Music for Common Worship I</i> (RSCM), a resource book for Sunday Services
FAFT	<i>Five Anthems for Today</i> (RSCM), anthems for SATB choirs by various composers	MEA	<i>More Easy Anthems</i> (RSCM), 13 anthems for unison or small SAB/SATB choirs
FGP	<i>Forty-one Gelineau Psalms</i> (GIA)	MFS	<i>Masterworks from Seville</i> (Faber), 20 motets from Renaissance Spain
FHA*	<i>Fifteen Hymn Anthems</i> (Mayhew), versions of traditional tunes arranged for SATB and organ	MFV*	<i>Motets for Five Voices</i> (Chester), motets for occasions throughout the church year
FNA*	<i>Fourteen New Anthems</i> (Mayhew), SAMen anthems by thirteen composers	MGK*	<i>My God and King</i> (Mayhew), 15 twentieth century unison and 2 part anthems
FOL	<i>Fountain of Life</i> (Mayhew), 12 songs and chants by Margaret Rizza	MHWE	<i>Music for Holy Week and Easter</i> (McCrimmons), seasonal songs, hymns, anthems and liturgical music
FOLO	<i>Fire of Love</i> (Mayhew), 14 songs and chants by Margaret Rizza	MM2	<i>Music for the Mass 2</i> (Cassell), liturgical music and songs for small resources
FSB1-10	<i>Festival Service Books</i> (RSCM)	MOH	<i>Merrily on High</i> (Novello), 30 anthems and carols for upper-voice choirs
GAW	<i>Great and Wonderful</i> (Banks), 19 anthems by Ian Hubbard for SATB choirs	MP	<i>Complete Mission Praise</i> , (2009 edition; numbers are consistent with all previous versions)
GBAN	<i>God Beyond All Names</i> (OCP), songs and service music by Bernadette Farrell	MTH1/2	<i>More Than Hymns</i> (Novello), hymn anthems for mixed voice choirs
GBU	<i>Go Before Us</i> (OCP), songs by Bernadette Farrell, some with sign language pictures	MTP	<i>More Than Psalms</i> (Novello), 24 anthems on texts from the Psalms for mixed voices
GFL	<i>Garland for Linda</i> (Chester), 10 pieces written in memory of Linda McCartney	MUC	<i>Ubi Caritas</i> (OCP), liturgical music and songs based on plainsong melody by Bob Hurd
GYN*	<i>Great is Your Name</i> (Mayhew), 15 unison, 2 and 3 part anthems by 10 composers	N	<i>Noel</i> (Novello), 47 carols and anthems for Advent, Christmas and Epiphany for SATB choirs
HDHD	<i>High Days and Holy Days</i> (Canterbury Press), 30 hymns by Timothy Dudley-Smith for particular occasions	NAB1*/2*/3	<i>New Anthem Book</i> (Mayhew), vol 1: unison/2/3 parts, vol 2: SAMen, vol 3: SATB
HG	<i>Holy Gifts</i> (OCP/St Thomas More), songs and service music by Stephen Dean	NCAB	<i>New Church Anthem Book</i> (OUP), 100 anthems from the Renaissance to the present
HHN*	<i>Honour His Name</i> (Mayhew), 12 anthems for choirs short of men	NEH	<i>New English Hymnal</i> (with numbers above 600 from the supplement, <i>New English Praise</i> , 2006)
HIG	<i>Holy is God</i> (OCP/Thomas More), collection of pieces by contemporary Catholic composers	NEP	<i>New English Praise</i> (Canterbury Press), a supplement to <i>NEH</i> containing hymns, psalms and liturgical settings
HM	<i>The Hymn Makers I</i> (Boosey & Hawkes), 9 simple but lively hymn settings by Christopher Norton	NNAB	<i>The New Novello Anthem Book</i> (Novello), 41 classic and modern anthems
HON	<i>Complete Anglican Hymns Old and New</i> (Mayhew), in hymn tables from Issue 46 onwards; numbers in italics indicate hymns and songs also in <i>Hymns Old and New: New Anglican Edition</i> (1996)	NOEAB	<i>New Oxford Easy Anthem Book</i> (OUP), 63 easy anthems for the church's year
H&P	<i>Hymns & Psalms</i>	NPCW	<i>New Psalms for Common Worship</i> (Mayhew), responsorial settings of all <i>Common Worship</i> Psalms
HP	<i>High Praise</i> (Novello), 28 anthems for upper voices, edited by Barry Rose	NSAC1/2	<i>The Novello Short Anthem Collections</i> (Novello), two volumes each with 22 anthems for smaller SATB choirs
HPP*	<i>Hymns for Prayer and Praise</i> (Canterbury Press)	OBFA	<i>Oxford Book of Flexible Anthems</i> (OUP), 60 easy anthems for 2, 3 and 4 part choirs
HSNW	<i>Heaven Shall Not Wait</i> (Wild Goose), songs of creation and incarnation from Iona	OBTA	<i>Oxford Book of Tudor Anthems</i> (OUP), 34 anthems from the sixteenth century
HTC	<i>Hymns for Today's Church</i>	OCM	<i>Christmas Motets</i> (OUP), 16 unaccompanied motets for advanced choirs
IAMB	<i>Iona Abbey Music Book</i> (Wild Goose), songs from the <i>Iona Abbey Worship Book</i> .	OEAB	<i>Oxford Easy Anthem Book</i> (OUP), 50 anthems, 1 to 4 parts
IECS	<i>In Every Corner Sing</i> (RSCM), music from the world church	OITB	<i>One is the Body</i> (Wild Goose), songs of unity and diversity from the Iona Community
IFIH	<i>In Faith, In Hope</i> (OCP), songs and choral pieces by Christopher Walker	OOD	<i>Out of Darkness</i> (OCP), songs and service music by Christopher Walker, mainly for Easter
IKLS	<i>Innkeepers and Light Sleepers</i> (Wild Goose), 17 songs for Christmas from the Iona Community	PAME	<i>Psalms and Music for the Eucharist</i> (McCrimmon), responsorial Psalms for CW Lectionary (Year A)
JP	<i>Complete Junior Praise</i> (Collins, 2008; numbers are consistent with previous editions)	PCMG	<i>Psalms for the Church Choir and Music Group</i> (Mayhew), 27 Psalms with congregational response, some with guitar chords (Anglican and Catholic versions)
JRA	<i>John Rutter Anthems</i> (OUP), 11 anthems for SATB choirs		
JU	<i>Jump Up If You're Wearing Red</i> (National Society/CHP)		
KS	<i>Kidsource</i> (Mayhew), volumes 1 & 2		
L	<i>Laudate</i> (Decani Music)		
LAA	<i>Love and Anger</i> , (Wild Goose), 19 songs of lively faith and social justice from the Iona Community		

PFE1-3*	<i>Psalms for the Eucharist</i> (McCrimmon), responsorial Psalms for each week of the ASB lectionary	SPT	<i>Songs and Prayers from Taizé</i> (Continuum), some of the newer Taizé pieces
PFSI	<i>Psalms for Singers</i> (RSCM), 26 responsorial Psalms for congregational use	SS	<i>Story Song</i> (Stainer and Bell)
PFSP	<i>Psalms for Speakers</i> (RSCM), 26 responsorial Psalms for speaker, congregation and organ	SSJ	<i>Songs and Stories of Jesus</i> (OCP), 15 children's songs by Christopher Walker
PIW	<i>Psalms in Worship</i> (RSCM), 25 Psalm settings in a variety of styles	STS*	<i>Sing the Seasons</i> (Mayhew), 11 anthems for parish choirs
PPP	<i>Psalms of Patience, Protest and Praise</i> (Wild Goose), Psalms in varied styles by John Bell	SWAMS	<i>Sing With All My Soul</i> (RSCM), 52 worship songs arranged for SATB choirs
PS1-3	<i>Psalm Songs 1/2/3</i> (Cassells), 3 volumes of Psalms for cantors, congregation, singers & instruments	SWP	<i>Sing We Praise</i> (Mayhew), 12 anthems for choirs short of men
PSA	<i>Psallam</i> (RSCM), 80th anniversary book with music by composers from the RSCM worldwide	SYCC1-4*	<i>Songs for the Young Church Choir 1-4</i> (Mayhew), 4 volumes for children's choirs, unison/2 part
PSRB	<i>Palm Sunday Resource Book</i> (RSCM), modern Passiontide anthems for choirs	T1/T2	<i>Music from Taizé</i> (GIA), collections of older Taizé chants; instrumental parts available
PSTE	<i>Palm Sunday to Easter Day</i> (RSCM), a sequence of short anthems for Holy Week	TA	<i>A Tallis Anthology</i> (OUP), 17 anthems and motets
RCM	<i>Russian Choral Masterpieces</i> (Novello), 15 unaccompanied pieces	TAMA*	<i>The Anthems of Malcolm Archer</i> (Kevin Mayhew), over 50 anthems for SATB choirs
RE	<i>Resurrexit</i> (Decani), songs and liturgical music for Lent, Holy Week and Easter	TAS	<i>The Advent Sequence - Veni Emmanuel</i> (RSCM), music and readings based on the 'O' antiphons
RGS	<i>Really Good Songs for Junior Church</i> (Mayhew)	TCB	<i>The Carol Book</i> (RSCM), resources for the seasons of Advent, Christmas and Epiphany
RITH	<i>Restless is the Heart</i> (OCP), songs and liturgical music by Bernadette Farrell	TCSN	<i>The Courage to Say No</i> (Wild Goose), songs for Lent and Easter from the Iona community
ROP	<i>River of Peace</i> (Mayhew), 14 songs and chants by Margaret Rizza	TEA	<i>Twelve Easy Anthems</i> (RSCM), anthems in unison, 2 or 3 parts
RTF	<i>Road to Freedom</i> (RSCM), festival service with readings and songs for upper or mixed voices	TFM*	<i>Twelve Four-part Motets</i> (OUP), SATB anthems for seasons of the year by Palestrina
R&S	<i>Rejoice and Sing</i>	THNA*	<i>Thirty New Anthems for Mixed Voices</i> (Mayhew), pieces by various composers
SAEE	<i>Seven Anthems of Edward Elgar</i> (Novello), 7 anthems for mixed voice choir and organ	TIOAU	<i>There is One Among Us</i> (Wild Goose), collection of chants and responses from the Iona Community
SB	<i>Sound Bytes</i> (Stainer and Bell)	TLM	<i>Ten Lassus Motets</i> (Chester), music through the year by Lassus
SBS1	<i>Sunday by Sunday Collection Vol.1</i> (RSCM), 30 photocopyable anthems for all seasons of the year	TNA	<i>Ten New Anthems for Mixed Voices</i> (Mayhew), pieces by Archer, Rawsthorne, Bertalot, and others
SBS2	<i>Sunday by Sunday Collection Vol.2</i> (RSCM), 30 photocopyable anthems for use at the Sunday Eucharist	TPS	<i>The Purcell Selection</i> (RSCM), 20 anthems by Henry Purcell arranged for small choirs
SBSE	<i>Season by Season</i> (RSCM), 100 hymns and simple anthems for particular occasions in the church year	TS	<i>The Source</i> , volumes 1, 2, 3 and 4
SBTL	<i>Sent by the Lord</i> (Wild Goose), songs of the world church	TSFP	<i>Taizé: Songs for Prayer</i> (GIA), collection of Taizé music, instrumental parts available
SC	<i>The Silver Collection</i> (RSCM), 30 anthems at Silver standard in the <i>Voice for Life</i> scheme	TSM	<i>Thirty Sacred Masterworks</i> (Faber), anthems for upper-voice choir, unison to 4 part
SCAB	<i>Sixteenth Century Anthem Book</i> (OUP), collection of Renaissance unaccompanied pieces for four-part choirs	VE	<i>Veni Emmanuel</i> (Decani), liturgical music, songs and psalm settings for Advent and Christmastide
SCMG1-2	<i>Songs for the Church Choir and Music Group</i> (Mayhew), 2 volumes of liturgical songs and motets	VFLS1/2	<i>Voice for Life Songbook</i> (RSCM), 2 volumes of songs and anthems for choirs at beginner or intermediate levels
SEA1-2	<i>Short and Easy Anthems</i> (Novello), 14 anthems in each volume for small choirs	VOF	<i>The Voice of Faith</i> (Canterbury Press), 30 hymns by Timothy Dudley-Smith for saints' days or based on liturgical texts
SETA	<i>Six Easy Three-Part Anthems</i> (RSCM), short and simple pieces for SAB	WCFC1/2	<i>World Carols for Choirs</i> (OUP), carols from around the world, 31 for SATB (vol.1), 29 for upper voices (vol.2)
SFC	<i>Spirituals for Choirs</i> (OUP), 20 arrangements for advanced choirs compiled by Bob Chilcott	WFC	<i>Weddings for Choirs</i> (OUP), 40 pieces, sacred and secular, for SATB choirs on themes of love and praise
SEJ	<i>Shout for Joy</i> (Banks), 14 anthems by Ian Hubbard for upper voice choirs	WGIR	<i>When Grief is Raw</i> (Wild Goose), 25 songs for times of sorrow and bereavement from Iona
SFL1	<i>Songs for Life 1</i> (RSCM), songbook for children and adult beginners	WIS	<i>Worship in Song</i> (RSCM), 34 worship songs arranged for SATB choirs
SFL2	<i>Songs for Life 2</i> (RSCM), songs in unison, 2 part and 3 part, SAMen	WOF*	<i>Wings of Faith</i> (Mayhew), unison, 2/3 part anthems
SFTL	<i>Search for the Lord</i> (OCP/Thomas More), collection of pieces by contemporary Catholic composers	WOTC	<i>Way of the Cross</i> (RSCM), sequence of music and readings for Passiontide
SG	<i>Sing Glory</i>	WP*	<i>World Praise, combined edition</i> (Marshall Pickering), global resource, with original words and English translations
SL	<i>Sing Low</i> (Novello), 30 anthems for lower voices, edited by Barry Rose	WSCC1-2	<i>Worship Songs for the Church Choir</i> (Mayhew), 20 arrangements for SATB by Tambling in each volume
SLG	<i>Sing of the Lord's Goodness</i> (OCP/Thomas More), songs and service music by contemporary Catholic composers	WVS*	<i>With a Voice of Singing</i> (Mayhew), 12 unison anthems with optional second parts
SLMS*	<i>So Longs My Soul</i> (Mayhew), 14 anthems for SATB choirs	WWHW	<i>We Walk His Way</i> (Wild Goose), third collection of chants and responses from the Iona Community
SOF	<i>Songs of Fellowship</i> , volumes 1, 2, 3 and 4	WYP	<i>We are Your People</i> (OCP/Thomas More), songs and liturgical music by contemporary Catholic composers
SOS	<i>Songs of the Spirit</i> (RSCM), 10 arrangements of traditional sacred songs by Martin How	YOC	<i>A Year of Celebration</i> (McCrimmon), songs and liturgical settings for children
SOTL	<i>The Spirit of the Lord</i> (RSCM), festival service book devised and composed by John Harper with a Holy Spirit theme		
SP*	<i>Sunday Psalms</i> (Mayhew), settings of all Common Worship Psalms using New Revised Standard Version		