

Course Choice

Please indicate below the event(s) for which you are booking:

Training Days

- LEEDS - Saturday 6 February 2010
 BIRMINGHAM - Saturday 24 April 2010
 LONDON - Saturday 23 October 2010

Please indicate which strand you wish to pursue:

- Choir Director Organist

Residential Organ Courses

SALISBURY

- Residential Ensuite (subject to availability) Non-residential

YORK

- Residential Non-residential

Payment

Please send full payment (training days)
or 10 % deposit (residential courses) with this booking.
The full fee is due 8 weeks before the start of the course.

- I enclose a cheque payable to "RSCM" for £

OR:

- Please charge my credit / debit card £

Type of card (please circle):

Visa / Mastercard / Switch / Maestro / Other

Please note we are unable to accept American Express/Diners

Cardholder's name:

Cardholder's address:

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Card number:

Start date (Switch or Maestro only): /

Expiry date: /

Issue number (Switch or Maestro only):

Security code (last three digits on signature strip):

Cardholder's signature:

Date:

I wish to apply for the course(s) detailed above. I enclose payment as indicated above, and I understand that terms and conditions apply.

Signed: Date:

Terms and Conditions

- All fees are stated and payable in pounds sterling.
- Fees are subject to change only in the event of circumstances beyond the control of the RSCM, including changes in taxation and exceptional surcharges imposed by suppliers.
- Training days: full payment is required on booking.
- Residential courses: a deposit of 10% of the full fee is required on booking.
 - Deposits are non refundable (except in the event of the course being cancelled by the RSCM), and cover administration costs.
 - The balance of the full fee is due 8 weeks before the start of the course. After this date, the RSCM reserves the right to re-allocate any places for which the fee has not been paid in full.
- In the event of cancellation by the applicant:
 - more than 8 weeks before the start of the course, amounts paid in advance, except for the deposit, will be refunded.
 - less than 8 weeks before the start of the course, no refund is available, unless the place can be reallocated. (The RSCM will have incurred non-recoverable costs at this point).
- In the case of cancellation by the RSCM, fees paid will be refunded in full. No less than one month's notice will be given should the RSCM be forced to cancel the course.
- The RSCM cannot take responsibility for other costs incurred when the place is cancelled whether by the applicant or by the RSCM. **For this reason, we strongly recommend that you take out your own travel insurance.**
- The RSCM reserves the right to refuse an application without stating the reason.
- If a tutor or lecturer is absent, the RSCM will provide a suitable replacement.
- The RSCM reserves the right to alter other features of the course, including venues and facilities.
- The RSCM aims to meet all access and special dietary needs; please send details with your application.
- Any dependent adults must be assisted by a full-time carer paying the full fee. The RSCM is unable to accept responsibility for the supervision of dependent adults in the care of delegates.
- We regret that under 18s cannot be accommodated on adult courses unless they are under the direct supervision of another delegate (aged 18 or over).
- Pets are not allowed. It may be possible to accommodate assistance dogs if advised in advance.



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Email: education@rscm.com

Registered Charity: 312828

For more details and the latest news,
visit www.rscm.com/courses



Training opportunities for organists
and choir directors in 2010



Inspiration and training for church musicians

The RSCM's Church Music Skills programme is designed to help practising church musicians develop the skills and understanding they need for their role, and to equip those who want to be able to lead music in worship. The core programme is delivered as distance learning but our residential and day courses now offer practical opportunities to complement your studies. For further details of the Church Music Skills programme visit: www.rscm.com/skills

Training Days

A new RSCM initiative in partnership with the Royal College of Organists and the Association of British Choral Directors.

LEEDS - Saturday 6 February 2010

10.30am - 4pm, Leeds Parish Church, Kirkgate, Leeds

BIRMINGHAM - Saturday 24 April 2010

10.30am - 4pm, St Paul's, Jewellery Quarter, Birmingham

LONDON - Saturday 23 October 2010

10.30am - 4pm, St Marylebone Parish Church, London NW1

- Inspiration and training for church musicians of all levels, including beginners.
- Separate strands for organists and choir directors but with opportunities to move between the two.
- Expert tuition from experienced teachers and professionals.
- Opportunities for individual coaching.
- Limited places available - early booking is advisable.

Content

The programme for organists will focus on technical skills, accompanying music for services and solo repertoire. The programme for choir directors will include conducting skills, understanding the voice, rehearsal techniques and repertoire.

Tutors

Esther Jones, Director of RSCM Church Music Skills programme and freelance choral conductor

Simon Lindley, Organist of Leeds Parish Church and Leeds Town Hall

Daniel Moulton, Senior Organ Tutor for RSCM Skills programme and freelance concert organist

Patrick Russill, Director of Music at the London Oratory and Head of Choral Conducting at the Royal Academy of Music

Prices

£50 for RSCM members

£55 for RCO and ABCD members

£60 for non-members

Residential courses for church organists

Practical guidance, support and inspiration

Whether you are already a student registered on the Church Music Skills programme, or just keen to learn new techniques and build your confidence, come and study with us in one of these two beautiful cathedral cities.

This year our popular residential courses for organists will be led by two of our key Church Music Skills course tutors. Wide-ranging tutorials will provide an innovative approach to all aspects of organ technique for the church organist and are designed for those who have just begun playing as well as for those with more experience who have been playing for some time.

Tuition will be given in small groups and topics covered will include use of stops and pedals, playing for services, new repertoire and improvisation. Participants will have the opportunity to play a variety of organs and the programme will include visits, seminars, recitals and free time to explore the medieval cities of Salisbury or York.

Salisbury Course for Organists

Tuesday 6th - Friday 9th April 2010

Sarum College, Salisbury Cathedral Close

Director: Gerard Brooks

Price: £440 (£515 non-RSCM members)

Supplement for ensuite room:

£45 (subject to availability)

Non-residential price: £350

(£425 non-RSCM members)

York Course for Organists

Monday 14th - Thursday 17th June 2010

York St John University

Director: Daniel Moulton

Price: £425 (£499 non-RSCM members)

Non-residential price: £350

(£410 non-RSCM members)

Prices stated are for members of RSCM affiliated groups and individual members (including student members). For all others, including RSCM Friends, the higher rate in brackets applies. All course members may opt for full board, or for a non-residential package which does not include bed and breakfast. Terms and conditions apply to all course bookings: see the back of this leaflet or visit www.rscm.com/courses.

RSCM

Church Music Skills

Training days and courses

BOOKING FORM

2010

Please complete a separate booking form for each applicant, and ensure all sections are completed in BLOCK CAPITALS. Detach booking form and send with payment to:

RSCM Education Administrator, 19 The Close, Salisbury SP1 2EB, UK

Personal Details

Title: First Name:

Last Name:

Address:

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Postcode/Zip: Country:

Telephone:

Email:

Are you a member of the RSCM?

Member of affiliated choir Individual/Student

Name of church:

Are you registered as a student on the Church Music Skills programme?

Are you a member of the RCO and/or ABCD?

Please give details of any dietary and other requirements, such as mobility considerations or medical conditions.

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How did you find out about these courses?

Leaflet/advert in CMQ RSCM website

Other:

Have you attended an RSCM course before? Yes / No

