

## RSCM International Summer School & Conference – Provisional Timetable

(Timetable subject to change if necessary.)

	MONDAY 11 Aug	Notes	Venue
2.00pm	Arrival, check-in & registration		Lanfranc / Lodge reception / Lodge foyer
3.30pm	Welcome and orientation	Sue Snell & Alison Duncan Tea available in Kentish Barn from 3.00pm End with warm-up & song - Geoff Weaver	Auditorium
3.55pm	Introduction	Lindsay Gray	Auditorium
4.45pm	The Christ we share	Geoff Weaver. An opportunity to explore ways in which Christians from other cultures perceive Christ, through visual images and through songs from the new world music resource book "In every corner sing".	Auditorium
6.30pm	Pre-dinner drinks		King's School, St Augustine's
7.00pm	<b>Dinner</b>		King's School, St Augustine's
8.30pm	Pilgrimage tour of Cathedral	Canon Christopher Irvine	Cathedral
10.00pm	Compline	Canon Christopher Irvine	Cathedral

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	<b>TUESDAY 12 Aug</b>	<b>Notes</b>	<b>Venue</b>
7.30am	<b>Breakfast</b>		Lanfranc / Lodge
9.00am	Morning prayer	Canon Wendy Wilby	Cathedral crypt
9.30am	Notices		Auditorium
9.45am	a) Conducting: the basics	Esther Jones	Auditorium Common Room School Lunch Room AV Theatre Kentish Barn
	b) Sing justice	Geoff Weaver	
	c) Pray? I'm too busy leading the music	Alistair Warwick and Wendy Wilby	
	d) 'We're ready for our close-ups!' – broadcasting from your church	Stuart Robinson	
	e) Arranging	John Barnard	
11.00am	<b>Coffee</b>		Kentish Barn
11.30am	a) Advanced conducting techniques	Esther Jones with David Ogden & MYC	Auditorium Common Room School Lunch Room AV Theatre
	b) Letting your light out from under a bushel – how to become an expert PR	Stuart Robinson & Heather Bamber	
	c) Season by season	John Barnard & David Iliff	
	d) What makes a place a holy space?	Canon Christopher Irvine	
12.45pm	<b>Lunch</b>		Kentish Barn
2.30pm	Walking tour of Canterbury	1.5 hour tour of World Heritage sites with qualified tour guides.	
4.00pm	<b>Tea &amp; Info / Intro session on SMS</b>	Alistair Warwick	Kentish Barn & Auditorium
4.30pm	Rehearsal for festival service	Directed by Geoff Weaver	Auditorium
5.30pm	Evensong		Cathedral
6.30pm	Pre-dinner drinks		King's School, St Augustine's
7.00pm	<b>Dinner</b>		King's School, St Augustine's
8.30pm	Free evening		
10.00pm	Compline	Canon Wendy Wilby	St Paul's

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	<b>WEDNESDAY 13 Aug</b>	<b>Notes</b>	<b>Venue</b>
7.30am	<b>Breakfast</b>		Lanfranc / Lodge
9.00am	Morning prayer	Canon Wendy Wilby	Cathedral crypt
9.30am	Notices		Auditorium
9.45am	a) 'One voice to lead many' - the role of the cantor	Esther Jones	Auditorium Common Room School Lunch Room AV Theatre
	b) Repertoire: Taize	Geoff Weaver & Leah Perona-Wright.	
	c) Taking us Deeper - Music and Christian Formation	Peter Moger	
	d) RSCM Gold Award information session	John Wardle	
11.00am	<b>Coffee</b>		Kentish Barn
11.30am	a) Improving musical literacy in your choir	Esther Jones	Auditorium Common Room School Lunch Room AV Theatre
	b) Choosing music for transformative worship	Peter Moger	
	c) Musicians and clergy working together	Alistair Warwick and Wendy Wilby	
	d) Composition	Bob Chilcott	
12.45pm	<b>Lunch</b>		Kentish Barn
2.30pm	Sing Chilcott with Chilcott	Bob Chilcott introduces and invites you to sing through some of his choral music old and new, including <i>Little Jazz Mass</i> .	Auditorium
4.00pm	<b>Tea</b>		Kentish Barn
4.30pm	Rehearsal for festival service	Directed by Bob Chilcott	Auditorium
5.30pm	Evensong		Cathedral
6.30pm	Pre-dinner drinks		King's School, St Augustine's
7.00pm	<b>Dinner</b>		King's School, St Augustine's
8.30pm	Taize service - with instruments		St Paul's

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	<b>THURSDAY 14 Aug</b>	<b>Notes</b>	<b>Venue</b>
7.30am	<b>Breakfast</b>		Lanfranc / Lodge
9.00am	Morning prayer	Canon Wendy Wilby	Cathedral crypt
9.30am	Notices		Auditorium
9.45am	a) Warm-ups and voice care	Leah Perona-Wright	Auditorium Common Room School Lunch Room AV Theatre
	b) Improvisation and its role in contemporary Christian music	Melvin Peters	
	c) Repertoire: Singing the psalms	Geoff Weaver	
	d) Enjoying the senses: symbols in worship	Canon Christopher Irvine	
11.00am	<b>Coffee</b>		Kentish Barn
11.30am	Rehearsal for festival service	Directed by Bob Chilcott	Cathedral
12.45pm	<b>Lunch</b>		Kentish Barn
2.30pm	Festival service	Canon Irvine to officiate	Cathedral
4.00pm	<b>Tea</b>		Kentish Barn
4.30pm	Free time	Lindsay Gray available for chat	
5.30pm	Evensong		Cathedral
6.30pm	Pre-dinner drinks		King's School, St Augustine's
7.00pm	<b>Barbeque</b>		King's School, St Augustine's
8.30pm	Free evening		
10.00pm	Compline	Canon Wendy Wilby	St Paul's

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	<b>FRIDAY 15 Aug</b>	<b>Notes</b>	<b>Venue</b>
7.30am	<b>Breakfast</b>		Lanfranc / Lodge
9.00am	Morning prayer	Canon Wendy Wilby	Cathedral crypt
9.30am	Notices		Auditorium
9.45am	a) Organ playing - solo	Robert Fielding	St Mildred's
	b) Music and healing	Geoff Weaver	Auditorium Common Room School Lunch Room AV Theatre
	c) Repertoire: New music for children	Leah Perona-Wright	
	d) Keep it legal	Tim Ruffer	
	e) 'Composing the Kingdom' - New music for the Parish Church	Phil Wilby	
11.00am	<b>Coffee</b>		Kentish Barn
11.30am	a) Organ playing - accompanying	Robert Fielding	St Mildred's
	b) Percussion workshop 'Rhythm and Pews'	Jane Bentley	School Lunch Room
	c) Repertoire: Using music of the past in the present	Esther Jones	Auditorium Common Room
	d) Voluntary Networks	Gordon Appleton & Lindsay Gray	
12.45pm	<b>Lunch</b>		Kentish Barn
		James MacMillan draws on his own diverse experiences, working with the specialist and non-specialist, and in different cultural situations, to reflect on the central role and power of music in transforming lives of Christian communities.	
2.30pm	Guest speaker: James MacMillan		Auditorium
4.00pm	<b>Tea</b>		Kentish Barn
5.00pm	Free time		
5.30pm	Evensong		Cathedral
6.30pm	<b>Dinner</b>		King's School, St Augustine's
7.00pm			
8.30pm	MYC Concert		St Peter's Methodist

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	<b>SATURDAY 16 Aug</b>	<b>Notes</b>	<b>Venue</b>
7.30am	<b>Breakfast</b>		Lanfranc / Lodge
9.00am	Morning prayer	Canon Wendy Wilby	Cathedral crypt
9.30am	Notices		Auditorium
9.45am	RSCM Review	Lindsay Gray	Auditorium
11.00am	<b>Coffee &amp; Info / Intro session on SMS</b>	Alistair Warwick	Kentish Barn & Auditorium
11.30am	a) RSCM International Forum	A meeting of National RSCM Presidents with the RSCM Chairman of Council and Director.	
	b) Discover the new Skills of the Church Musician programme	Esther Jones	Auditorium
12.45pm	<b>Lunch</b>		Kentish Barn
2.30pm	Gospel workshop	Gospel Music and contemporary worship music are rapidly becoming popular. This workshop will involve learning varied repertoire and techniques of the gospel style using the oral tradition – no intensive music reading – just lots of heart and soul. Directed by Ken Burton	Auditorium
4.00pm	<b>Tea</b>		Kentish Barn
4.30pm	Gospel workshop	Ken Burton	Auditorium
5.30pm	Evensong		Cathedral
6.30pm	Pre-dinner drinks		King's School, St Augustine's
7.00pm	<b>Gala Dinner</b>		King's School, St Augustine's
8.30pm			
10.00pm	Night vigil or similar	Gordon Appleton	St Paul's

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	<b>SUNDAY 17 Aug</b>	<b>Notes</b>	<b>Venue</b>
7.30am	<b>Breakfast</b>		Lanfranc / Lodge
9.00am	Check-out	(Lanfranc checkout by 10am, Lodge 11am)	
10.00am	Eucharist service rehearsal	directed by David Ogden	Auditorium
11.00am	<b>Coffee</b>		Kentish Barn
11.15am	Eucharist service	Wendy Wilby to lead service, David Ogden to direct music	Auditorium
12.45pm	<b>Lunch</b>		Kentish Barn