

RS M GOLD AWARD – training healthcheck

Name of singer _____

Name of trainer _____

Date _____

| Sections A & B | | | posture & presentation | tone & breathing technique | intonation | accuracy of notes/pulse | diction | phrasing & articulation | confidence & security | sense of style |
|----------------------------|-----|-----------|------------------------|----------------------------|------------|-------------------------|---------|-------------------------|-----------------------|----------------|
| | | excellent | 90% | honours | | | | | | |
| confident & stylistic | 80% | | | | | | | | | |
| good | 70% | | | | | | | | | |
| repeated lapses in quality | 60% | pass | | | | | | | | |
| significant concern | 50% | | | | | | | | | |

| Section E | | | content & presentation of evening service | reading aloud scripture & prayer | awareness of musical ministry | liturgical awareness | music for different seasons |
|----------------------------|-----|-----------|---|----------------------------------|-------------------------------|----------------------|-----------------------------|
| | | excellent | 90% | honours | | | |
| confident & stylistic | 80% | | | | | | |
| good | 70% | | | | | | |
| repeated lapses in quality | 60% | pass | | | | | |
| significant concern | 50% | | | | | | |