

EXTRACT I: Lead me Lord (Wesley)

- Q1 Circle the last barline in the alto part
- Q2 Who sings the third stave down in each system?
- Q3 This extract begins at which bar number?
- Q4 What is the dynamic at the start of this extract?
- Q5 What word do you sing at the start of the second system?

13 *p*

Soprano
Lead me, Lord, lead me in thy

Alto
Lead me, Lord, Lord, lead me in thy

Tenor
Lead me, Lord, lead me in thy

Bass
Lead me, Lord, lead me in thy

16

right-eous ness, make thy way plain be - fore my face.

right-eous ness, make thy way plain be - fore my face.

right-eous ness, make thy way plain be - fore my face.

right-eous ness, make thy way plain be - fore my face.

EXTRACT 2: Hallelu, hallelu (Trad.)

Q1 In which bar do the singers begin?

Bar.....

Q2 Circle the repeat signs.

Q3 What happens at the end of bar 12?

.....

100

8 Hal-le - lu, hal-le- lu, hal-le - lu, hal-le-lu- jah, Praise ye the Lord. Hal-le -

13 2. Lord. Praise ye the Lord, hal - le - lu - jah, Praise ye the

17 Lord, hal-le- lu - jah, Praise ye the Lord, hal-le- lu - jah, Praise ye the Lord.

EXTRACT 3: O worship the King

Music: from *A Supplement to the New Version* 1708

7

12

Q1 Circle the first note in the soprano part.

Q2 Circle the last note in the bass part.

Q3 Circle the tenor note at the start of bar 12.

Q4 Circle the alto note at the start of bar 13.

Q5 What does the tick symbol in bar 12 mean?

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EXTRACT 4: Oculi omnium (Wood)

Q1 What is the dynamic in bar 15?

Q2 What happens to the dynamic in bar 17-18?

Q3 Circle the first barline in the soprano part.

Q4 Circle the last note in the alto part.

Q5 Which bar should be sung most quietly?

Musical score for bars 13-15. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "tem - po - re op - por - tu - no. Glo - ri - a". A crescendo hairpin is present in each part, leading to a fortissimo (*ff*) dynamic marking in bar 15.

Musical score for bars 16-18. The score continues with the same four staves. The lyrics are: "ti - bi Do - mi - ne. A - men. A - men." Dynamic markings include piano (*p*) and pianissimo (*pp*). A crescendo hairpin leads to *p* in bar 17, and a decrescendo hairpin leads to *pp* in bar 18.

EXTRACT 5: Siyahamba (trad. South African)

Words: Traditional South African

Music: Traditional South Africa

- Q1 Circle the four repeat signs in this extract.
- Q2 When you repeat bars 1-3 for the second time, which bar do you sing next?
- Q3 At the end of bar 9, which bar do you sing next?

EXTRACT 6: Turn thy face from my sins (Attwood)

- Q1 What is the dynamic in the first bar?
.....
- Q2 Circle the crescendo marking.
- Q3 Which bar should be sung the loudest?
.....
- Q4 Circle the last note in the bass part.