

Sunday by Sunday (Issue 52)

Resources for Music Sunday and other celebrations of the ministry of musicians

A guide to the abbreviations used in this document can be found here:
http://www.rscm.com/assets/publications/sbys/abbreviations_2010.pdf

Introduction

This year's RSCM Music Sunday is on 24 June 2012, encouraging churches to combine a celebration of the role of music in worship with fundraising. The 50:50 Campaign enables churches to raise funds for themselves and the RSCM on a 50:50 basis.

RSCM Director Lindsay Gray has said, 'We hope churches will make *Music Sunday* an annual event. Above all, it provides churches with an opportunity to focus on the extraordinary effort, creativity, and discipline that go into providing music for worship.'

Resources for celebrating the ministry of musicians were previously included in Issue 41 (June 2007, our tenth birthday edition), also available in the resources for Music Sunday on the RSCM website. In some places a different date may be chosen to pursue the theme and related fund-raising activities, but we offer here a selection of relevant musical suggestions which would be suitable for concerts and 'sponsored sings' as well as for services. Suitable prayers on musical themes and a choral introit by Richard Shephard (first published in Issue 45 of *Sunday by Sunday*) can be found on the RSCM website at www.rscm.com/musicsunday, as well as a new hymn and details of an anthem specially composed for Music Sunday by Malcolm Archer.

Those celebrating The Birth of John the Baptist on 24 June 2012 should refer to Sunday by Sunday Issue 60 (available in March 2012).

PSALMS

There are many psalms which could be sung when celebrating the role of music in worship, but the most obvious is **Psalms 150** (SP, MCWI, CWP, NPCW, L, NEP, PIW, H&P, CH4). Settings of **Psalms 98** may also be useful (see Issue 49, page 42).

READINGS

In the Church of England, local churches are free – if they wish – to depart from using an authorized lectionary at certain times of the year:

- For services of Holy Communion:
 - From 3 February until Ash Wednesday
 - From after Trinity Sunday until Advent Sunday (except All Saints' Day)

- For services of the Word:
 - From after the Baptism of Christ until Palm Sunday
 - From after Trinity Sunday until the Third Sunday of Advent

This means that, if Music Sunday is celebrated within this ‘open’ season, readings may be chosen to replace those appointed by the lectionary. The following readings are suggested. Remember that, for a service of Holy Communion, a Gospel reading must be included.

<i>Old Testament Readings</i> Exodus 15.1-21 1 Chronicles 15.16-28 2 Chronicles 5.11-end Isaiah 6.1-8	<i>Psalms</i> 33.1-12, 47, 95, 96, 98, 100, 149, 150	<i>New Testament Readings</i> Colossians 3.2-17 Ephesians 5.15-20 Revelation 4 Revelation 5.6-end	<i>Gospel Readings</i> Matthew 28.16-20 Luke 1.46-55 Luke 1.57-68 Luke 2.8-14 Luke 7.31-35
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Songs from Taizé, Iona, and the world church

- Cantarei ao Senhor* CLM
- Cantate Domino canticum novum* CLM
- Jubilate, alleluia* CLM
- Laudate Dominum* TI, SPT, TSFP
- Laudate omnes gentes* TI, SPT
- Let us sing to the Lord* TSFP
- Psallite Deo* T2, TSFP
- Sing to God* TSFP
- The Lord is my song* SPT
- Clap your hands, all you nations* PPP, CG, MCWI
- I will sing a song of love* VFLSI
- Now let us sing* CAYP
- Sing to God with gladness* CG
- Aleluya Y'in Oluwa* A
- Blest be God* OITB
- Cantai ao Senhor* A, SBTL, WP, IECS
- Come and sing a new song* IECS
- He came singing love* IECS, VFLSI
- Purihin ang Panginoon (Give praise to the Lord)* WP
- Rabb ki howe sana hamesha (Sing the Lord's praises)* WP

Children's songs

Jesus put this song into our hearts CH4 692, MP376, CH124, JP408, KS209, CAHON851, SOF299, TS292, YOC105

Let us sing together VFLS2 5

Make a joyful noise to the Lord KS2 648

Make a joyful noise unto the Lord KS247

Praise and thanksgiving let everyone bring CH174, JP447, CAHON878, CH4 170

Praise him on the trumpet JP200 KS284, CAHON561, CFE600, MP558, SOF464

Praise the Lord in the rhythm of your music CAP33

We will praise, we will praise CH225, JP485, CAHON908

Hymns and songs

	AMNS	BPW	CFE	CH4	CP	H&P	HON	HTC	MP	NEH	R&S	SG	SOF	TS
All people that on earth do dwell	100	2	22	63	369	1	21	14	20	334	712	77	13	13
Alleluia! Sing to Jesus	262	270	37	445	278	592	12	170	207	271		458	153	616
Angel voices, ever singing	163	1	45	498	377	484	37	307	34	336	405	27	24	
Ascended Christ, who gained								171				429		
Born in song!						486						28		
Bring to the Lord a glad new song		30		106				336				78		
Come, let us join our cheerful songs	144	6			401	810	120	206	93	349	382	33	70	
Come to us, creative Spirit				612		377		308				621		
Come, ye faithful, raise the anthem	145	269			409	813	131	205	103	351		25		
Fill thou my life, O Lord my God	200	569		183	424	792	171	541	146		406	665	108	683
For the music of creation												36		
I will sing the wondrous story		382				223	337	212	315			43	278	821
In praise of God meet duty and delight					479						111			
Jesus shall reign where'er the sun	143	313	884	470	490	239	359	516	379	388	269	45	301	1376
King of glory, King of peace	194	53	343		494	499	375	603	397	391	97	178		
Let all creation dance				149										
Let all the world in every corner sing	202	54	357	122	497	10	382	342	404	394	114	47	879	
Let everything that has breath (Redman)									1001				880	854

	AMNS	BPW	CFE	CH4	CP	H&P	HON	HTC	MP	NEH	R&S	SG	SOF	TS
Meet and right it is to sing						501								
Morning glory, starlit sky/Open are the gifts of God	496			390	259					608	99			
My Jesus, my Saviour				531			461		1003			129	935	367
My life flows on in endless song				565										
New songs of celebration render	498		509		527	491	468	343			709	87		
Now thank we all our God	205	128	512	182	530	566	474	33	486	413	72	54	405	
O for a thousand tongues to sing	125	59		352	534	744	485	219	496	415	285	55	412	383/ 1452
O God beyond all praising							489	36		644		53	953	
O praise ye the Lord/Sing praise	203	70	547		543		534	354	518	427	49	96	445	
Praise, my soul, the King of heaven	192	65	602	160	555	13	565	38	560	436	104	93	466	433
Praise the Lord, his glories show				152		14		345			102			
Praise to the Lord, the Almighty	207	68	608	124	558	16	573	40	564	440	74	59	470	945
Sing of the Lord's goodness			654	157								61		
Sing to God new songs of worship				173			603	352	600			95	1002	
Songs of praise the angels sang	196				574	512	608	350		451	667			
Sweet is the work					580	514		377	620			97		
Take my life, and let it be	249	358	677	502	581	705	625	554	624		371	678	519	468
The God of Abraham praise	331	131		162	586	452	642	9	645	148	121	66	530	975
We give immortal praise	520	72			206	18	713	11			37			
When, in our music, God is glorified			802	203	618	388	737			646	414			
When the music fades									1016			222	1113	576

Anthems and vocal music

Title	Composer	Voices	E/M/D	Book source	Single sheet publisher
UNISON/TWO PART/ HIGH VOICES					
All creatures of our God and King	Philip Ledger	SSA	M		Encore
Be joyful!	Cousins	S + percussion	E		Encore
Bless, O Lord, us your servants	Harper	U/SATB	E	PSA	RSCM
Ever on my lips	Schutte	U#	E	C	OCP
God of my life	Barnard	SA/SSA	E	SBSE	
I will sing forever	Ogden	U	E		WLP

I'm gonna sing	Trad arr Jones	3 part + descant	E	VFLSI	
Title	Composer	Voices	E/M/D	Book source	Single sheet publisher
Let all the world in every corner sing	Lang	2 part	M	FAB5	OUP
Sing together	Ogden	U/SATB	M		WLP
Soli Deo gloria (O God of blessings)	Haugen	U/SATB#	E	CH4, MHS	GIA
Sound the trumpet	Purcell	SS	M		Banks
THREE / FOUR PARTS					
A Hymn for St Cecilia	Howells	SATB	M/D	MTHI	
A New Song	MacMillan	SATB	M		B&H
Angel voices ever singing	Shephard	SATB	M	SC	RSCM
Bless, O Lord, us thy servants	Barnard	SATB	E/M	SBSE	
Cantate Domino (Sing with all joyfulness)	Pitoni	SATB unacc	E	AC1, NCAB, NSAC1, NOEAB, SC, FAB4, SBSE	
Come, let us join our cheerful songs	Bullard	SAB	M		RSCM
Come with newly-written anthems	Bryan	SATB	E	SBSE	
Exsultate justi	Viadana	SATB	E/M	ESM; SL(ATTB)	
How can I keep from singing?	Lowry arr Barnard/Weaver	SATB/SAMen	E	SBSE, SFL2, SBSI	
I will sing of the Lord's great love	McKinley	SATB	M	SC	
I will sing with the spirit	Goodenough	SATB	E	SBS2	
I will sing with the spirit	Rutter	SATB	M		OUP
Jubilate!	Ogden	SATB unacc	M	SC	RSCM
Let all the world in every corner sing	Sanger	SATB	M/D		Banks
Let all the world in every corner sing	Vaughan Williams	SATB	M		S&B
Make a joyful noise	Mathias	SATB	M	AC4, FSB5	OUP
Musica dei donum	Rutter	SATB + flute	M		OUP
O praise God in his holiness	Armstrong Gibbs	SAB/SATB/2 part	E	OEAB	OUP
O praise God in his holiness	Millington	ATB	M	SL	
O sing joyfully	Batten	SATB unacc	E	SCAB, WFC	RSCM
O sing unto the Lord	Aston	SATB	M		RSCM
Sing aloud with gladness	Scarlatti	SATB unacc	M		RSCM
Sing, mortals!	Bliss	SATB	M		Novello
Sweet Music	Jepson	SATB	M		Banks
We sing to thee	Labinski	SATB unacc	E	RCM	
When in our music God is glorified	Carter	SATB unacc	M/D		OUP
When in our music God is glorified	Stanford arr Barnard	SATB + descant	E/M	SBSE	
When music wakes my sleeping heart	Bonighton	SAMen	M	AOAN	
FIVE OR MORE PARTS					
Cantantibus organis	Phillips	SSATB	M		Banks
Cantate Domino	Monteverdi	SSATTB	M	ESM	OUP

Jubilate Deo	G.Gabrieli	SSAATTBB unacc	M/D	ESM	OUP
Title	Composer	Voices	E/M/D	Book source	Single sheet publisher
Jubilate Deo	Walton	SATB + SATB	M		OUP
Laudibus in sanctis	Byrd	SSATB unacc	M/D		OUP
O clap your hands	Gibbons	SSAATTBB unacc	D	OBTA	OUP
Sing aloud with gladness (Exultate Deo)	S.Wesley	SSATB	M		Novello
Sing joyfully	Byrd	SAATB unacc	M/D	OBTA	OUP
Sing joyfully	Mundy	SAATB	M		OUP

Choral settings of Psalm 150 by Britten, Chilcott, Harper, Kelly, Kodaly, Mawby, Bernard Rose and others are also suitable – see the online Music Sunday lists for details.

Organ music

Composer	Title	Source	Diff
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BEFORE or DURING

De Grigny	Duo (Glorificamus te)	In <i>Livre d'Orgue</i> (Kalmus, Schott, p.14)	E/M*
Göttsche	Erd und Himmel sollen singen	In <i>Jazz Inspirations Vol.2</i> (Bärenreiter)	E/M
Mawby	Gaudeamus	In <i>Gregorian Calendar</i> (Mayhew)	E
Pachelbel	Nun lob, mein Seel	In <i>Orgelwerke</i> (Peters Vol.2, Kalmus Vol.3)	E/M

AFTER

J.S.Bach	Nun danket BWV 657	In Novello Vol.17, Bärenreiter Vol.6, Peters Vol.6	M/D
Bédard	Dialogue sur 'Te Deum'	No.1 of <i>Six Paraphrases Grégoriennes</i> (Cheldar)	E/M

Boëllmann	Paraphrase 'Laudate Dominum'	No.12 of <i>Douze Pièces</i> (Leduc, Masters, Bärenreiter)	M
Buxtehude	Nun lob, mein Seel, den Herren BuxWV 213, 214 and 215	All in <i>Complete Works Vol.5</i> (Bärenreiter)	E/M*-M
Costello	Joyful, joyful we adore thee ('Ode to Joy')	In <i>God will Guide You</i> (MorningStar)	E/M
Hurford	Rondo da Chiesa (Ps.100 v.1)	From <i>Suite: Laudate Dominum</i> (OUP)	E/M
Jenkins	In these stones horizons sing	In <i>Karl Jenkins: The Essential Organ Album</i> (Boosey)	E/M
Karg-Elert	Sollt ich meinem Gott nicht singen?	No.17 of <i>20 Preludes and Postludes Op.78</i> (Breitkopf)	M
Kirnberger	Lobe den Herren	In <i>120 Chorale Preludes of the 17C & 18C</i> (Peters)	E/M*

Manz	Joyful, joyful we adore thee ('Ode to Joy')	In <i>Two Pieces for Festive Occasions</i> and <i>God of Grace</i> (both MorningStar)	E/M
Nixon	Hyfrydol	In <i>Hymn Tune Preludes</i> (Fagus)	E/M
Stanford	Fantasia Op.121 (on 'Engelberg')	(Fitzjohn)	M/D
<p>Movements from Callahan Partita on 'Hymn to Joy' (<i>MorningStar</i>) or Partita on 'Laudate Dominum' (<i>Concordia</i>) would be suitable for before, during and after. E-M</p>			
<p>Music Sunday would be an ideal occasion for the organist to use the great French toccatas, Bach's Toccata and Fugue in D minor and other showpieces.</p>			