



News from the Royal School of Church Music

ALL GOD'S PEOPLE: NEW SERVICE RESOURCE ON DIVERSITY FOR SCHOOLS AND JUNIOR CHOIRS

A new photocopiable service book of hymns and songs, readings and prayers exploring the theme of diversity, has just been published by the Royal School of Church Music (RSCM). *All God's People* is the focus for the RSCM's Young Voices Festival events throughout the UK this year, but it is also suitable for schools and churches to use themselves.

Copies are available for review – see Notes for Editors below.

All God's People celebrates God's gift of diversity, and the musical content is appropriately cosmopolitan with arrangements of songs from Ghana and Nicaragua as well as more traditional fare from closer to home. "For a festival service celebrating diversity in the world, we just had to have the words 'And the creed and the colour and the name won't matter' from the song *When I needed a neighbour* in a brilliant new arrangement by John Barnard" says Tim Ruffer, the RSCM's Head of Publishing. The service sequence also includes *Come on all you people* by the well-known Microjazz® composer Christopher Norton, and *Change is coming* by Ken Burton, Director of the London Adventist Chorale. From Scotland there's a setting of the words 'We worship God in harmony' to the tune of *Auld Lang Syne*.

Everything that a school or church might need is supplied in a choir director's book and accompanying CD-ROM, priced £25 (£18.75 for RSCM affiliates). It includes the music for choir director and singers, and the order of service for the congregation – all of which can be copied or printed as needed. There are also warm-up ideas, training notes, audio demonstration and backing tracks for rehearsals, as well as texts of all readings and prayers and an introductory session – 'What is diversity?' The music and readings from *All God's People* can also be used for school assemblies and other services, and are suitable for years 5 to 8.

"Publishing all the material on a CD-ROM alongside a printed choir director's book has worked very well. We know that schools appreciate having all the necessary elements including audio in one package," says Tim Ruffer.

The music book and CD-ROM *All God's People* (reference SO132) priced £25 (£18.75 for RSCM affiliates) + p&p is available from RSCM Music Direct and can be ordered online via the RSCM

website www.rscm.com/shop or by telephone 0845 021 7726 (option 4), or by email:
musicdirect@rscm.com

Ends

26 April 2010

Notes for Editors

All God's People is available for review in bona-fide publications on request. To arrange for a copy to be sent to you, please contact either Stuart Robinson or Heather Bamber (see below).

All God's People will be used at events forming this year's RSCM Young Voices Festival. These are being held throughout the country; for more information go to www.rscm.com/youngvoices. You are welcome to send a reporter/photographer to these events; please contact us (details below) to make the necessary arrangements.

The Royal School of Church Music (RSCM) is an international ecumenical charity that educates, supports and enables musicians, composers and clergy in promoting sacred music in churches, schools and the wider community. The RSCM publishes music and training resources (such as its popular *Voice for Life* training scheme for singers of all ages), and organises a wide range of courses, short workshops and activities. With over 8,000 affiliates, members and friends in over 40 countries it is supported by 600 volunteers in area committees and a small team of staff based throughout the UK. More at www.rscm.com

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