



News from the Royal School of Church Music

**“The best five hours organ tuition I have ever experienced.”**

**ORGANIST AND CHOIR DIRECTOR COACHING IN BRISTOL.**

**Saturday 26<sup>th</sup> March 2011, St Mary Redcliffe Church.**

**Another training day for organists and choir-trainers of all levels, described by a past participant as “the best five hours tuition I have ever experienced”, is to be held in Bristol shortly. Organised by the Royal School of Church Music (RSCM), the event on 26<sup>th</sup> March is a perfect opportunity for church musicians to benefit from a refresher day. Places are limited so early booking is advised.**

The training day will take place in St Mary Redcliffe Church in Bristol, where the fine four-manual organ has been recently renovated at a cost of £800,000. Organists will have the opportunity to play the instrument, focus on technical skills, and receive some individual coaching from expert tutors, including Daniel Moulton, a freelance concert organist and accompanist of the RSCM Millennium Youth Choir. Those new to organ-playing are also welcome to take part. Choir directors will be coached by freelance choral conductor Esther Jones in a range of skills, including conducting, taking rehearsals and understanding the voice.

The day has been organised by the RSCM in partnership with the Royal College of Organists and the Association of British Choral Conductors. It is open to all, and complements the RSCM’s *Church Music Skills* distance learning course. The day in Bristol provides an opportunity to meet Daniel Moulton and Esther Jones face-to-face; both are senior tutors for the *Church Music Skills* programme. Daniel has also edited “*The Complete Organist*” an organ tutor published separately by the RSCM.

Previous participants have been enthusiastic about the training days, which are held up and down the country throughout the year:

“A fantastic day, I came home with so many ideas.”

“A very valuable and practical course, very well-led.”

“It was great to have a go at conducting a choir and the feedback was very encouraging.”

To book a place call the RSCM on 01722 424843 or email [education@rscm.com](mailto:education@rscm.com). A similar day is to be held in London in October.

ENDS

17 February 2011

## Notes for Editors

**The Royal School of Church Music (RSCM)** is an international ecumenical charity that educates, supports and enables musicians, composers and clergy in promoting sacred music in churches, schools and the wider community. The RSCM publishes music and training resources (such as its popular *Voice for Life* training scheme for singers of all ages), and organises a wide range of courses, short workshops and activities. With over 8,000 affiliates, members and friends in over 40 countries it is supported by over 600 volunteers in area committees and a small team of staff based throughout the UK. More at [www.rscm.com](http://www.rscm.com)

**The RSCM's Church Music Skills** programme helps practising church musicians develop the skills and understanding needed for their role, and equips those who want to be able to lead music in worship. Delivered as a distance learning programme, the residential and day courses offer students practical opportunities to complement their studies. More information can be found at <http://www.rscm.com/education/skills.php>

**Photographs** of Daniel Moulton and Esther Jones are available on the Picture Gallery on the RSCM's website [http://www.rscm.com/info\\_resources/media/index.php](http://www.rscm.com/info_resources/media/index.php). Please contact us if you would like alternative images. There is no charge but please credit the Royal School of Church Music.

**You are welcome to send a photographer on 26<sup>th</sup> March; please contact us in advance.**

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