



News from the Royal School of Church Music

RSCM PUBLISHES FIRST ORGAN TUTOR WITH THE CHURCH ORGANIST IN MIND.

A first comprehensive guide to organ playing, including accompaniment of church services, has just been published by the Royal School of Church Music (RSCM). *The Complete Church Organist Level One*, has been devised with amateur church organists in mind, including beginners, as well as pianists sitting on the organ bench for the first time. Two further levels are in preparation.

Copies are available for review (see Notes for Editors below)

While many other organ tutor books are concerned with the disciplines of solo-organ playing, this first publication in the *Complete Church Organist* series goes one stage further. It covers the necessary skills and tasks required of any organist during a church service, and gives guidance on the playing of hymns, worship songs, anthems and communion settings. It also offers advice on matters such as tempo, how to practise, leading a congregational from the keyboard, and which stops to use.

“We know that many church organists do not feel confident about the playing they have to do,” says Daniel Moulton, Editor of the publication. “Performing solo pieces is one thing, accompanying a congregation or choir is a different but no less demanding challenge, and that’s why this book has been produced; it’s a worthwhile investment for anyone wanting to develop good technique, as well as those who need to feel more confident about their playing.”

The Complete Church Organist Level One has also been devised to accompany the RSCM’s *Church Music Skills* programme; a distance-learning course combined with private study and practical experience in the student’s own church. The book includes set repertoire from the course, and a range of solo organ pieces too.

Ends
2 March 2010

Notes for Editors

Daniel Moulton is a tutor on the RSCM’s *Church Music Skills* programme, for which he has written much of the material for the Organist units. He accompanies the RSCM’s Millennium Youth Choir, and has a busy schedule as a concert organist, tutor and examiner, as well as broadcasting on BBC radio and television and recording as a soloist and

accompanist. He is in frequent demand as director of courses, masterclasses, workshops and outreach projects for the RSCM, RCO and IAO. www.danielmoult.com

The Complete Church Organist Level One

The first of three graded organ tutors from the RSCM with the *church* organist in mind

Selected and Edited by Daniel Moult

Commissioning Editor: Esther Jones

Price: £19.50

Order number: N0801

Online: www.rscm.com

Email: musicdirect@rscm.com

Tel: 0845 021 7726 (option 4)

Fax: 0845 021 8826

Post: RSCM Music Direct, St Mary's Works, St Mary's Plain, Norwich NR8 3BH

The Complete Church Organist Level One is available for review in bona-fide publications on request. Please contact either Stuart Robinson or Heather Bamber (see below).

A photograph of Daniel Moult and an image of the cover of the publication are available from the picture gallery on the RSCM website at www.rscm.com/media

For more information on the RSCM's *Church Music Skills* distance-learning programme, please visit www.rscm.com/skills

The Royal School of Church Music (RSCM) is an international ecumenical charity that educates, supports and enables musicians, composers and clergy in promoting sacred music in churches, schools and the wider community. The RSCM publishes music and training resources (such as its popular *Voice for Life* training scheme for singers of all ages), and organises a wide range of courses, short workshops and activities. With over 8,000 affiliates, members and friends in over 40 countries it is supported by over 600 volunteers in area committees and a small team of staff based throughout the UK. More at www.rscm.com

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