



## News from the Royal School of Church Music

### **RSCM PUBLISHES ORGAN MUSIC FROM EX-KING'S SINGER**

The Royal School of Church Music (RSCM) has just published a new collection of organ music composed by Grayston Ives, a member of The King's Singers during the early eighties, and a former Director of Music at Magdalen College Chapel, Oxford. The collection includes a new suite of pieces commissioned by an American church music conference.

*The Organ Works of Grayston Ives is available for review – see Notes for Editors below*

The new work in this collection, commissioned by the 2011 Sewanee Church Music Conference taking place this month in Tennessee USA, is a set of traditional dance variations on the 17<sup>th</sup> century German hymn tune *Grosser Gott*, ending with a lively and loud *Toccata*. The pieces are wide-ranging in their difficulty. Another new work included in the collection is a gentle *Lullaby*. Two older works are also published including an *Intrada* especially written for the Queen's Silver Jubilee Thanksgiving Service in St Paul's Cathedral in 1977.

Bill Ives (as he is popularly called) is well-known as a singer as well as an organist. Born in 1948, he was a chorister at Ely Cathedral and then a choral scholar at Cambridge. In 1978 he joined The King's Singers as a tenor before moving to Magdalen College Chapel Oxford as Informator Choristarum; a post he held for eighteen years. He was made a Fellow of the Royal School of Church Music in 2008. As Grayston Ives, he is best known for his choral compositions such as *Listen sweet Dove*, many of which are published by the RSCM. "I know this new volume of organ music will generate a lot of interest among organists and choir directors who like Bill's sonorous yet direct musical style," says Tim Ruffer, the RSCM's Head of Publishing. "For many this will be a new and accessible collection."

**The new organ collection, which has a photograph of the Mander organ at Magdalen College Chapel on the cover, may be purchased from RSCM Music Direct:**

Order number: N0871

ISBN number: 978-0-85402-188-8

Price: £10.00 (£7.50 for RSCM affiliated members)

Tel: 0845 021 7726

Email: [musicdirect@rscm.com](mailto:musicdirect@rscm.com)

Online: [www.rscm.com/shop](http://www.rscm.com/shop)

**Also available in the USA from:**

Lois Fyfe Music, Nashville

Tel: 800-851-9023

Email: [sales@loisfyfemusic.com](mailto:sales@loisfyfemusic.com)

Online: [www.loisfyfemusic.com](http://www.loisfyfemusic.com)

ENDS

8<sup>th</sup> July 2011

**Notes for Editors**

**The Royal School of Church Music (RSCM)** is an international ecumenical charity that educates, supports and enables musicians, composers and clergy in promoting sacred music in churches, schools and the wider community. The RSCM publishes music and training resources (such as its popular *Voice for Life* training scheme for singers of all ages), and organises a wide range of courses, short workshops and activities. With over 8,000 affiliates, members and friends in over 40 countries it is supported by over 600 volunteers in area committees and a small team of staff based throughout the UK. More at [www.rscm.com](http://www.rscm.com)

**The Organ Works of Grayston Ives is available for review in bona-fide publications on request. To arrange for a copy to be sent to you, please contact either Heather Bamber or Stuart Robinson (see below)**

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