

# RSCM

The Royal School of Church Music

# PRESS PACK 2012





**The Royal School of Church Music (RSCM)** is an educational charity, committed to achieving the best use of good music in worship – whatever the resources, whatever the style.

Through education, training, publications, advice and encouragement, it aims to support church music today and to invest in church music for the future.

Founded in 1927 by **Sir Sydney Hugo Nicholson**, the RSCM has grown from its Anglican roots to become an ecumenical and international organisation, supporting musicians and clergy across the denominations and embracing new styles of music in worship.

It is **funded** through membership subscriptions, publication sales, course fees and the charitable support of individuals and institutions who understand the value of music in worship.

The **Director** of the RSCM is Mr Lindsay Gray (right).



**Over 8,500 members and friends in over 40 countries, encouraged by 600 volunteers, supported by a small central staff.**

## EDUCATION

At the heart of the RSCM is its **educational mission**. Its programmes embrace both formal and informal learning through practice, experience and reflection. Education and training opportunities are made available through courses and programmes of learning which can lead to awards and qualifications. Other more informal and diverse educational activities are organised by volunteers at the local level. Ongoing training, development and support is offered through related publications, online resources and expert advice.

The **Voice for Life** programme supports and promotes singing in churches, schools and other groups, particularly encouraging young people to sing. The comprehensive training scheme includes a range of learning materials, repertoire, courses and singing opportunities.

The **RSCM Voices** training choirs offer an opportunity for singers to participate in services and concerts to a high standard around the UK, and the **Millennium Youth Choir** has a reputation for excellence, regularly broadcasting on national radio and television.



**Church Music Skills** is a pioneering education programme designed to help practising church musicians to develop the skills and understanding that they need for their role, and to equip those who want to be able to lead music in worship. It is based on distance learning, combining private study with practical experience in the student's own church, which may be complemented by attendance at RSCM workshops and short residential courses.

Our **Foundation Degree in Church Music** is run in collaboration with Canterbury Christ Church University. It is rooted firmly in practical, work-based study, much of which is done in the student's own place of worship, whilst online materials and residential study schools provide the academic core. The RSCM's practising church musicians provide tutorial support and mentoring at home, and CCCU residential study schools give the specialist knowledge and understanding which underpins music for worship.

## PUBLISHING

**RSCM Press** publishes a range of music for use in churches and schools, and training resources to support the RSCM's education programmes. Much of this work, including newly commissioned music, is adaptable to suit choirs of any size and ability, and wherever possible is photocopyable under licence. It distributes these publications through **RSCM Music Direct** and its online shop (with a generous discount to RSCM members), along with works from other publishers.

The publishing department also prepares **music booklets** for RSCM courses, festivals and events, and is happy to give advice on music choice and copyright issues.

## MEMBERSHIP

RSCM members include churches, schools, choirs and working church musicians across many denominations around the world. They receive valuable benefits, including

**Church Music Quarterly**, the RSCM's magazine with a mix of news, features, interviews and reviews

**Sunday by Sunday**, the multi-denominational liturgy planning resource giving week-by-week guidance on choosing music for worship and training material for worship leaders

**The Network**, listing local RSCM events and workshops in the UK

**Discounts** on RSCM publications and courses

**E-mail newsletters** containing news of events, opportunities, and church and issues of interest to church musicians

**Advice and support** through the RSCM office, local committees and website

## FRIENDS

The RSCM is indebted to its loyal **Friends**, who support the organisation and its work through gifts both great and small.

## VOLUNTARY NETWORKS

Volunteers in **over 50 UK area committees** and **five overseas branches** are responsible for much of the RSCM's educational work, including

Choral **festivals** and singing events for choristers of all ages

RSCM **singing awards**, training and exams at Bronze and Silver standard

Masterclasses, **workshops** and training sessions for singers, choral directors and musicians



## MUSIC SUNDAY

Music Sunday (24th June 2012) is an annual occasion for churches to celebrate the work of musicians, and to raise funds for themselves and the RSCM through **The 50:50 Campaign**.

Church communities around the UK and overseas are increasingly using this opportunity to raise awareness of the talent and commitment of their musicians and to promote the work of the RSCM.

## PARTNERSHIPS AND COLLABORATIONS

The RSCM is committed to forming short- and long-term collaborations and partnerships for the benefit of church music and musicians, including

Association of British Choral Directors  
BBC  
Canterbury Christ Church University  
Cathedral Organists' Association  
Choir Schools Association  
Friends of Cathedral Music  
Hymns Ancient & Modern®  
Music and Worship Foundation  
Royal College of Organists  
Sarum College

The RSCM is the official (unremunerated) music agency for the Church of England, and works with the Catholic Bishops' Conference of England and Wales Music Committee, the Church in Wales, and the Church of Ireland.



## COMMUNICATIONS, MARKETING AND DEVELOPMENT TEAM

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database support

The Media Team produces regular **press releases** about the RSCM's activities, which are also available on its website along with downloadable **images, articles and podcasts**.

[www.rscm.com/media](http://www.rscm.com/media)



The Team is available to respond to **queries** from members of the media concerning any aspect of the work of the RSCM in the UK and overseas, and **interviews** can be arranged on request.

**Contact Heather or Stuart.**

**RSCM**  
News from the Royal School of Church Music

**RSCM PUBLISHES TOP KING JAMES BIBLE ANTHEMS.**

The Royal School of Church Music (RSCM) is publishing four short-listed anthems from the King James Bible Composition Competition. It was organised by the King James Bible Trust to mark the 400<sup>th</sup> anniversary of the bible's publication in 1611. The RSCM sponsored one of two categories, namely, submission of an anthem or worship-song suitable for use in churches and schools. There were over one hundred submissions to this category alone.

**KING JAMES BIBLE ANTHEMS, published by the RSCM, is available for review; see Notes for Editors (below).**

Available from RSCM  
Tel: 01453 031726  
Email: [public@rscm.org](mailto:public@rscm.org)  
Online: [www.rscm.com](http://www.rscm.com)

**Ends 18<sup>th</sup> January 2011**

**Notes for Editors**

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**KING JAMES BIBLE ANTHEMS, published by the RSCM, is available for review; see Notes for Editors (below).**

All composition entrants were required to set texts using the King James Bible (or Authorized Version as it is also known). The winning anthem, the mystery of Christ was composed by Christopher Tootney, a music teacher and church organist based in Wiltshire. His anthem was texts from Isaiah, Revelation and Colossians. It has been published in a single volume with three other short-listed anthems composed by Owen Park (aged 17 currently studying at Walls Cathedral School), Andrew John-Batka (from Capetown, South Africa) and Thomas Hewitt Jones (from London, who has already won a number of prestigious composition competitions).

All the shortlisted compositions were performed in public before an adjudicating panel of leading church musicians in the spring of 2011 (photographs available – see below). In an introduction to this publication, the composer and conductor Bob Chilcott writes, "We are so fortunate to have a strong and living tradition of music and singing in our church life. This competition, and particularly this category, is an important initiative to help this tradition continue and flourish".

More information, along with recordings and viewable versions of the music, are available on the RSCM website at [www.rscm.com](http://www.rscm.com). They may be purchased online from RSCM Music Direct: [www.rscm.com/direct](http://www.rscm.com/direct)

**KING JAMES BIBLE ANTHEMS**  
Price: £45 (£27 to RSCM affiliates)  
RSCM Catalogue number: 80355

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Registered charity No: 21202

**RSCM** email newsletter  
November 2011

Dear friend,

As a new church year approaches, we bring you resources from the RSCM to enrich your music and worship over the Advent and Christmas seasons, along with the latest church music news. We hope you will enjoy our newsletter and wish you a peaceful Advent.

Forward to a friend >

**In this issue**

- Plan your Christmas services with the RSCM
- The new Roman Massal is introduced
- New publications for choirs and organists
- Your free choir resource - Gold Dust 7
- Worship Workshop for schools goes live
- 'Llangollen' wins from June competition

**NEW: Devotional resource The Light of God's glory** is a sequence of words, music and movement for Epiphany including choral and congregational items, hymns and worship songs.

See also *Veni Emmanuel: The Advent Sequence*

Photocopiable resources for choirs *The Carol Book* and *The Carol Book Supplement* contain flexible arrangements of carols old and new from Britain and Europe, along with prayers, readings, blessings and service outlines.

A free email **newsletter** (available to all) reaches **over 8,000** members and non-members interested in sacred music.

[www.rscm.com/newsletter](http://www.rscm.com/newsletter)

**RSCM** welcome

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Education & Courses  
Information & Resources  
Membership  
RSCM around the world  
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Publications  
Online Shop

Search by keyword(s):  
Go  
Match: any all

**FIND OUT MORE ABOUT...**  
Supporting the RSCM  
Voice for Life  
Foundation Degree  
Church Music Skills  
Int Summer School 2013  
Church Music Quarterly  
Sunday by Sunday  
Job vacancies  
Find us on Facebook

**WHAT'S NEW**  
Book now for young People's Easter singing course  
Salisbury Singing Break - places still available  
New book - Nicholson and the

**Sign up here for the free email newsletter**

**THE ROYAL SCHOOL OF CHURCH MUSIC**  
**About the RSCM**  
The RSCM supports a world-wide network of 8,500 churches, schools and individuals. We are committed to achieving the best use of good music in worship – whatever the resources, whatever the styles. Through education, training, publications, advice and encouragement, we aim to support church music today and to invest in church music for the future.

**RECENT PUBLICATIONS**  
**Complete Church Organist Level Two** in our series of organ tutors  
**King James Bible Anthems**  
4 finalists from the recent competition, inc winning anthem by Chris Tootney  
other recent publications >

The RSCM **website** is packed with information and news, and provides contact points for RSCM staff and volunteers.

[www.rscm.com](http://www.rscm.com)

facebook

**RSCM** Royal School of Church Music  
Education - Salisbury, Wiltshire

Wall  
Post  
Write something...

4 Are you aged 10-17 and looking for some singing in the Easter holidays? Book in for our Young People's Singing Course at Salisbury School, 10-12th April.

4 About  
Welcome to the official Royal School of Church Music Facebook page! You are...

578 Like this  
13 talking about this

4 Royal School of Church Music:  
Another visit to the Salisbury office by Alan Jones and the 'Songs of Praise' team! Look out for us in a programme on BBC One on 26th January.

Join the RSCM on **Facebook**, for the latest news.

[www.facebook.com/rscmcentre](http://www.facebook.com/rscmcentre)

# CMQ

RSCM  
CHURCH MUSIC  
QUARTERLY



## THE RSCM MAGAZINE

Feature articles on a **wide range of subjects**

Interviews with **leading musicians, writers and personalities**

**News and reports** of RSCM activities and from the world of church music

**Reviews of publications** (books and CDs)



### Articles in 2011 included:

The sacred sounds of today, Resourcing school worship, Musicians and clergy: forging new relationships for 21st century worship, Methodism and its music, Ancient and modern – music in different styles, Organists in training, The living art of hymn writing, John Stainer: a life in music

### WHAT OUR MEMBERS SAY\*

**'Congratulations on the high quality and content of your publications'**

**'An excellent, beautiful magazine'**

**'A good read and motivator'**

**'An excellent publication and a real credit to RSCM'**

**'I read CMQ from cover to cover immediately it arrives'**

### ABOUT CMQ

The Royal School of Church Music has published a quarterly journal since 1928. Since January 1977 it has been known as CMQ (Church Music Quarterly). From its inception, CMQ has offered expert advice, information and inspiration to church leaders, musicians and music lovers around the world. It continues to be a leading source of church music news in the English-speaking world.

[www.rscm.com/cmq](http://www.rscm.com/cmq)

**ONLINE BENEFIT FOR ADVERTISERS**  
Advertisers in CMQ and Sunday by Sunday receive a **FREE** link on the RSCM website.

### FACTS AND FIGURES

Circulation of 13,000

11,000 UK and 2,000 overseas

Readership of 40,000

Research indicates that each copy of CMQ is read by an average of 3 people\*

Controlled circulation

RSCM-affiliated churches, schools and other institutions, Individual Members and Friends of the RSCM, libraries around the world

Diverse international network of readers

Church musicians, organists, clergy, music directors, worship leaders, teachers, music lovers, supporters

\*According to surveys in 2007 and 2010

# Sunday by Sunday



WORSHIP LEADERS'  
RESOURCE



THE RSCM GUIDE FOR ALL WHO  
PLAN AND LEAD WORSHIP

The **leading resource of its kind**  
for church musicians

Week-by-week **liturgy**  
**planner** for selecting music and  
preparing services

Feature articles with **expert**  
**advice and guidance** on  
practical issues

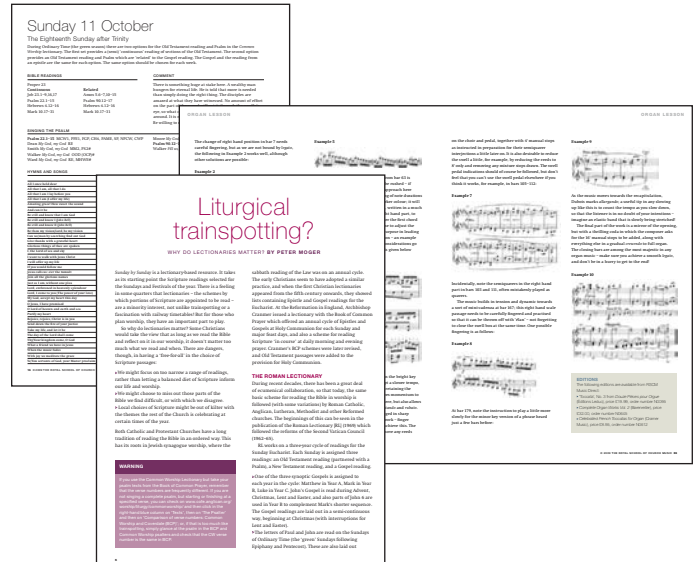
Musical **training material**

**Reviews** of printed music  
(including choral and organ)

**ONLINE BENEFIT FOR ADVERTISERS**  
Advertisers in *CMQ* and *Sunday by Sunday*  
receive a **FREE link on the RSCM website.**

## FACTS AND FIGURES

Circulation of 11,500	10,000 UK and 1,500 worldwide
Controlled circulation	Exclusively available to RSCM members and affiliated groups
Consulted week by week and in depth	Comprehensive reference tool for every Sunday of the church year
Shelf life of up to six months	For long-term planning and weekly guidance
Reaching key decision makers	Church and music leaders in a wide variety of worship settings



### Articles in 2011 included:

Leading effective rehearsals, Accompanying worship songs on the organ, Choosing choral music for worship, How to use plainchant, Making the most of your choir, Establishing a music group, Leading eucharistic song, choral masterclasses, organ music recommendations, organ lessons.

### WHAT OUR MEMBERS SAY\*

- 'A first-rate publication that I find enormously helpful'
- 'A lifeline when I'm out of ideas (usually quite frequently!)
- 'The most important thing of all that you do. I couldn't operate without it!'
- 'Sb is exceptional'
- 'Sb is invaluable and saves hours'

### ABOUT SUNDAY BY SUNDAY

*Sunday by Sunday* was first issued in 1997, offering clergy and church musicians a week-by-week guide to planning music for worship. In 2009 the publication was expanded to include additional articles, reviews and training material. Drawing on the music and spirituality of a wide range of Christian traditions, *Sunday by Sunday* is a comprehensive, authoritative and genuinely ecumenical resource.

[www.rscm.com/sbys](http://www.rscm.com/sbys)



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