

# In every corner sing

## Songs of God's World

edited by Geoff Weaver

# **SAMPLE BOOKLET**

RS  M



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# CONTENTS

## GATHERING SONGS

- |    |  |                     |
|----|--|---------------------|
| 1. | <b>Allundé</b>                                 | <b>East Africa</b>  |
| 2. | Jesu tawa pano<br><i>Jesus, we are here</i>    | Zimbabwe            |
| 3. | Bless the Lord                                 | Kenya               |
| 4. | <b>Sanna, sannanina</b>                        | <b>South Africa</b> |
| 5. | Wa wa wa Emimimo<br><i>Come, O Holy Spirit</i> | Nigeria             |

## PRAISE

- |     |   |                   |
|-----|---|-------------------|
| 6.  | Amen, siakudumisa!<br><i>Amen, we praise your name, O God!</i>        | South Africa      |
| 7.  | Cantai ao senhor<br><i>O sing to the Lord</i>                         | Brazil            |
| 8.  | El cielo canta alegría<br><i>Heaven is singing for joy</i>            | Argentina         |
| 9.  | For the beauty of the earth   | China             |
| 10. | God sent his Son  | Zimbabwe          |
| 11. | Heavenly Lord, you are wonderful                                      | African-Caribbean |
| 12. | Puji dan agungkan kama Nya!<br><i>Praise and exalt his holy name!</i> | Indonesia         |
| 13. | Moto umewaka leo<br><i>God's fire is burning in my soul</i>           | East Africa       |
| 14. | Siyahamba<br><i>We are marching in the light of God</i>               | South Africa      |

## WORSHIP

- |     |   |                       |
|-----|---|-----------------------|
| 15. | Do you love him?                                      | Nigeria               |
| 16. | Hanúre binnanún<br><i>Star of the morning</i>         | Korea                 |
| 17. | He came down  | Cameroon              |
| 18. | Mwamba ni Jesu<br><i>Who is the Rock?</i>             | East Africa           |
| 19. | O Lord Jesus Marrkapmirr                              | Aboriginal Australian |
| 20. | Ohibouka Rabi Yasoua<br><i>I love you, Lord Jesus</i> | Lebanon               |
| 21. | Santo, santo<br><i>Holy, holy</i>                     | Argentina             |
| 22. | Saranam<br><i>Jesus, Saviour, Lord</i>                | Pakistan              |

- |     |   |              |
|-----|---|--------------|
| 23. | Tout est fait pour la gloire de Dieu<br><i>All is made for the glory of God</i> | Cameroon     |
| 24. | Prabhoo Laylay<br><i>O Lord Jesus, enfold me in your arms</i>                   | Pakistan     |
| 25. | Tú has venido a la orilla<br><i>Lord, you have come to the seashore</i>         | Mexico       |
| 26. | What a mighty God we serve  | South Africa |
| 27. | What wondrous love is this  | USA          |

## SHORT CHANTS AND LITURGICAL RESPONSES

- |     |   |                  |
|-----|---|------------------|
| 28. | Alleluia  | Honduras         |
| 29. | Alleluia  | South Africa     |
| 30. | Alleluia  | Zimbabwe         |
| 31. | Amen  | China            |
| 32. | Glory to God  | Peru             |
| 33. | Gloria, gloria  | Argentina        |
| 34. | <b>Halle, halle</b>   | <b>Caribbean</b> |
| 35. | Halle, Hallelujah   | Syria            |
| 36. | Halleluja   | Ukraine          |
| 37. | Hallelujah  | Korea            |
| 38. | Ishworo<br><i>Kyrie eleison</i>                             | India            |
| 39. | Karthave, Kirubaiyairum<br><i>Gracious Lord, have mercy</i> | India            |
| 40. | Khudaya, rahem kar<br><i>Have mercy on us, Lord</i>         | Pakistan         |
| 41. | Kyrie eleison<br><i>Lord, have mercy</i>                    | Russia           |
| 42. | Kyrie eleison   | Russia           |
| 43. | Kyrie eleison   | Ghana            |
| 44. | Kyrie eleison   | Paraguay         |
| 45. | Mayenziwe<br><i>Your will be done on earth</i>              | South Africa     |
| 46. | Our Father  | Caribbean        |
| 47. | Ouve, Senhor<br><i>Hear me, O Lord</i>                      | Brazil           |
| 48. | Loving Father, hear our prayer                              | China            |
| 49. | My prayers rise like incense                                | USA              |
| 50. | Rakanaka Vhangeri<br><i>Come and hear the Gospel</i>        | Zimbabwe         |
| 51. | Sanctus and Benedictus                                      | USA              |
| 52. | Señor ten piedad<br><i>O Lord, have mercy upon us</i>       | Cuba             |

- |     |                                       |              |
|-----|---------------------------------------|--------------|
| 53. | Thuma mina 1<br><i>Send me, Lord</i>  | South Africa |
| 54. | Thuma mina 2<br><i>Send me, Jesus</i> | South Africa |
| 55. | Your Kingdom come, O Lord             | Russia       |
| 56. | We believe                            | Philippines  |

### SCRIPTURAL SONGS

- |     |  |             |
|-----|--|-------------|
| 57. | All who are thirsty  | Philippines |
| 58. | Koi au na sala na dina na bula<br><i>I am the way and the truth and the life</i> | Fiji        |
| 59. | Yo soy la luz del mundo<br><i>I am the world's true light</i>                    | Mexico      |
| 60. | Jesus the Lord said  | India       |

### PSALMS AND CANTICLES

- |     |  |                     |
|-----|--|---------------------|
| 61. | Ayyuhal masslubu zulman<br><i>So much wrong</i>              | Middle East         |
| 62. | Chu yo sa su mi shi naen mul<br><i>My soul longs for you</i> | Korea               |
| 63. | By the Babylonian rivers                                     | Latvia              |
| 64. | Come and sing a new song                                     | Punjab              |
| 65. | Darkness now enfolds us                                      | Trinidad and Tobago |
| 66. | Give thanks unto the Lord                                    | Kenya               |
| 67. | I lift up my eyes to the hills                               | Indonesia           |
| 68. | I lift up my eyes to the hills                               | Russia              |
| 69. | In silent stillness  | Pakistan            |
| 70. | Mary's Salidumay   | Philippines         |
| 71. | The Lord is my light   | Czech Republic      |

### OFFERTORY SONGS

- |     |   |                |
|-----|---|----------------|
| 72. | Humbly in your sight  | Malawi         |
| 73. | Bendice, Señor<br><i>Now bless, Lord</i>                              | Argentina      |
| 74. | Te ofrecemos nuestros dones<br><i>Lord, accept the gifts we bring</i> | Argentina      |
| 75. | <b>Let us talents and tongues employ</b>                              | <b>Jamaica</b> |

### SENDING OUT

- |     |   |          |
|-----|---|----------|
| 76. | Bwana awabariki<br><i>May God give you his blessing</i> | Tanzania |
| 77. | Na Jijoho<br><i>Peace be with you</i>                   | Benin    |

78.	May the peace of God the Father	Israel
79.	Night has fallen	Malawi
80.	Now go in peace	Caribbean
<b>81.</b>	<b>Sent by the Lord am I</b>	<b>Nicaragua</b>
82.	Sizohamba naye <i>We are on the Lord's road</i>	South Africa
83.	The peace of the earth	Guatemala
84.	Vai com Deus! <i>Go with God!</i>	Brazil

## JUSTICE, PEACE AND FREEDOM

85.	Down the valley, up the mountain	African-American
86.	Come now, O Prince of peace	Korea
<b>87.</b>	<b>Freedom is coming</b>	<b>South Africa</b>
88.	If you believe and I believe	Zimbabwe
89.	O healing river	African-American
90.	Tatanaca, mamanaca, Sarantañana <i>Men and women, let us walk</i>	Bolivia
91.	The right hand of God	Caribbean
92.	Yarabba ssalami <i>O God of peace</i>	Palestine
93.	Vos sos el destazado <i>You were tortured</i>	El Salvador

## GENERAL

94.	He came singing love	New Zealand
95.	Give us light	India
96.	Isa masih ma latavi <i>Jesus the Lord is seeking me</i>	Pakistan
97.	Jesu, Jesu, fill us with your love	Ghana
98.	The great southland <i>This is our nation</i>	Australia
99.	Kay Yahweh ako <i>I'll follow my Lord</i>	Philippines

## INDEXES

Performance Notes	210
Geographical Index	218
Title and First Line Index	224
Copyright information	226

# PREFACE

by Geoff Weaver



One of the exciting benefits of living in today's global village has been the enrichment of our culture by the arrival of music from very different cultures and traditions. This has been true in the Church, where global songs, once considered exotic and strange, have increasingly become a part of our worship repertoire. Indeed, songs such as *Siyahamba* from South Africa and *Sent by the Lord* from Nicaragua have almost become standard repertoire in the past decade.

Why is it important that we sing these songs?

In his book *Gather into One—praying and singing globally* Michael Hawn suggests that they can “enable us to listen to those who are presently invisible to us, and honour what they have made and chosen to sing in the name of Jesus”. More than that, I believe that by choosing to sing these songs, we can identify with the concerns and prayers of Christians who sing these songs to express their hopes and fears, their pains and their joys, following Paul's injunction to “rejoice with those who rejoice and weep with those who weep”.

Singing global songs can be a transforming experience – it takes us out of our comfort zone, widens our horizons, and gives us a new sensitivity to and understanding of the lives of others.

*In every corner sing* is organized liturgically with gathering songs, short chants, worship and praise songs, psalm songs, songs of justice and peace, and songs to send us out to carry on God's mission. I have attempted to meet the needs of choirs and singing groups as well as congregations. Some of the arrangements are more suitable for choirs, but a significant number can be sung by choir and congregation together – a good opportunity to teach your congregation not only the music but something about the context of the song; where does it come from, and what are the concerns and prayers of the Christians there? Follow the CMS web site [www.cms-uk.org/ineverycornersing](http://www.cms-uk.org/ineverycornersing) for prayers and other appropriate worship resources.

By their very nature many of the African songs should be sung unaccompanied – don't be afraid to try this, even if you have small numbers. Very often the keyboard or piano will serve better than the organ to give a rhythmic accompaniment, and guitars and percussion and other melodic instruments will all enhance the variety of colours which are possible as we, the rainbow people of God, sing his praises.

**Geoff Weaver, April 2008**

# FOREWORD

by Archbishop Sentamu



Whenever communities gather, they sing together as an expression of their identity, their joys and sadnesses and their hopes for the future. For centuries Christians have expressed their faith in song, but it is only in the past 50 years or so that Christians in the West have come to appreciate what a wealth of song Christians from other parts of the world have to share. Whether it be songs of joy and hope from South Africa, often sung in conditions of fear and uncertainty, or sung prayers

for unity from Korea – or cries of justice from Africa to Latin America, we have come to recognize the power of global song to move us to prayer, protest and praise.

I commend this collection of songs, some new, some well-established, in the hope that the congregations and choirs who sing them will come to a deeper understanding of and an empathy with those Christians from whom the songs originally came.

**Dr John Sentamu, Archbishop of York**

## BACKING TRACKS

arranged by Christopher Norton and Andy Green for CN Productions

The mp3 backing tracks on the accompanying CD are intended to enable you to sing these songs with a more authentic flavour than may be immediately at your disposal. We have tried to keep the tracks as simple as possible, providing harmony, rhythm and melody to help you and your singers learn and perform the songs in this book with confidence.

Because there are 99 tracks and nearly 3 hours of music, the tracks would not fit onto one – or even two – conventional audio CDs! We have therefore supplied them as mp3 files, which you can put onto your computer, transfer to your iPod, or burn as required to an audio CD (some more recent CD players are also able to play mp3 CDs). We hope you will find these backing tracks a really useful addition to the wonderful music in this book, from God's world.

**In every corner sing**

**Sample Songs**

IN EVERY CORNER SING

1

# Allundé

English words by Geoff Weaver  
and Michael O'Connor

East Africa  
Music: arr. Geoff Weaver and Michael O'Connor

♩ = 56

CHORUS (first time unison, thereafter as an echo in two parts)

Al - lun - dé, Al - lun dé, \_\_\_\_\_ Al - lun - dé Al - lu - ya, \_\_\_\_\_

4 *Fine*

\_\_\_\_\_ Al - lun - dé, Al - lun - dé, \_\_\_\_\_ Al - lun - dé Al - lu - ya. \_\_\_\_\_

9 **VERSE**

1. Salt of the earth,	light of the world:
2. Dark - ness has fled,	day - light has come.
3. Spi - rit of truth,	pow - er and love:

1. Salt of the earth,	light of the
2. Dark - ness has fled,	day - light has
3. Spi - rit of truth,	pow - er and

11

cho - sen and called, _____	hea - ven's child - ren, Al - lun - dé, _____
Je - sus is Lord, _____	he is ri - sen, Al - lun - dé, _____
fire in our hearts _____	and our voi - ces, Al - lun - dé, _____

world: cho - sen and called, _____	Al - lun - dé, _____
come. Je - sus is Lord, _____	Al - lun - dé, _____
love: fire in our hearts, _____	Al - lun - dé, _____

14 *D.C. al Fine*

cho - sen and called, _____	hea - ven's child - ren, Al - lun - dé. _____
Je - sus is Lord, _____	he is ri - sen, Al - lun - dé. _____
fire in our hearts _____	and our voi - ces, Al - lun - dé. _____

cho - sen and called, _____	Al - lun - dé. _____
Je - sus is Lord, _____	Al - lun - dé. _____
fire in our hearts, _____	Al - lun - dé. _____

4

# Sanna, sannanina

South Africa  
 Music: arr. Geoff Weaver

♩ = 100

SOLO

San - na, san - na, — san - na, san - na - ni - na.

ALL

San-na, san-na - ni - na,

4

san-na, san-na, san - na. —

SOLO

San - na, san - na. —

San-na, san-na - ni - na,

\* Piano accompaniment if needed. Ideally this should be sung unaccompanied.

# Halle, halle

Caribbean  
Music: arr. Geoff Weaver

- lu - - jah!

Hal - le, hal - le, hal - le - hal - le - lu - jah!

Hal - le - lu - - jah!

5 - lu - - jah!

Hal - le, hal - le, hal - le - hal - le, hal - le - lu - jah!

Hal - le - lu - - jah!

9 - lu - - jah, hal - le -

Hal - le, hal - le, hal - le - hal - le, hal - le -

Hal - le - lu - - jah, hal - le -

13 -lu - jah, hal - le - lu - jah! 1. - jah! 2. - jah!

-lu - jah, hal - le - lu, hal - le - lu - jah! - jah!

-lu - jah, hal - le - lu, hal - le - lu - jah! - jah!

# 75 Let us talents and tongues employ

Words: Fred Kaan (b.1929)

Jamaica  
Music: arr. Geoff Weaver

Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

5

1. Let us ta - lents and tongues em - ploy, - reach - ing out - with a  
 2. Christ is a - ble to make us one, - at his ta - ble he  
 3. Je - sus calls - us in - sends us out - bear - ing fruit - in a

C F F Dm G

Musical notation for the first system of the song, including lyrics and piano accompaniment.

8

shout of joy: - bread is bro - ken, the wine is poured,  
 set the tone, - teach - ing peo - ple to love, to bless, -  
 world of doubt, gives us love - to tell, bread to share:

C Dm G C C<sup>7</sup> F C

Musical notation for the second system of the song, including lyrics and piano accompaniment.

81

Sent by the Lord am I

Words: from the oral tradition  
trans. Jorge Maldonado

Nicaragua  
Music: traditional  
arr. Geoff Weaver

*mf*

1. Sent by the Lord am I; my

4

hands are rea - dy now to make the earth the place in which the king - dom comes. Sent

div. *f*

7

DESCANT

by the Lord am I; my hands are rea - dy now to make the earth the place in

MELODY

by the Lord am I; my hands are rea - dy now to make the earth the place in

# IN EVERY CORNER SING

10 *mf più cantabile*

which the king-dom comes. The an-gels can-not change a world of hurt and pain in-

*mf più cantabile*

which the king-dom comes. The an-gels can-not change a world of hurt and pain in-

13

-to a world of love, of jus-tice and of peace. Ah— ah—

-to a world of love, of jus-tice and of peace. The task is mine to do, to

16 *mf*

— ah— help me to do your will. 2. Sent

*mf*

set it real-ly free. Oh, help me to o-bey; help me to do your will. 2. Sent

# Freedom is coming

South Africa  
 Music: Traditional South African  
 arranged Leah Perona-Wright

**With conviction** ♩ = 180

Finger snaps

Free-dom is com-ing, Free-dom is  
 com-ing, Free-dom is com-ing, O yes, I know. Free-dom is  
 com-ing, Free-dom is com-ing, Free-dom is com-ing, O yes, I  
 know. O yes, I know, O yes, I know O yes, I know, O  
 yes, I know. O yes, I know, O yes, I  
 know, O yes, I know, O yes, I know.