

THE KING JAMES BIBLE COMPOSITION AWARDS

The King James Version of the Bible (KJV), also known as the Authorised Version, was published in 1611. Its 400th anniversary is being marked with a series of events arranged by the 2011 Trust, among which is this competition for young composers, using texts from the KJV. This is known as the King James Bible Composition Awards.

ABOUT THE AWARDS

The competition has two categories, in both of which young composers are invited to submit new works for church performance, setting texts from the King James Bible.

- The competition is open to all composers aged 30 or under on 31 January 2011.
- Composers must select and set text from the King James Bible, excluding the Book of Psalms and the three Office Gospel Canticles (Magnificat [Luke 1:46-55], Nunc Dimittis [Luke 2:29-32], and Benedictus [Luke 1:68-79]). Any submitted settings of these texts will be disqualified.
- The verse reference(s) of the text must be included on the submitted work.
- The work must be original and solely the work of the composer.
- The work should not have been previously published, or performed, or awarded any other prize.
- Composers may enter no more than one work in each category (see next page).
- One prize only will be awarded in each category.
- Entries may be submitted from 1 June 2010.
- The closing date for submission of entries is midnight GMT on 31 January 2011.
- The Judges will be looking for entries that, in their view, demonstrate the most creative and impressive balance between musical imagination in the setting of the words and appropriateness to use in worship.
- Prizes will be awarded at the discretion of the judges, whose decision is final.
- No correspondence relating to the judges' decisions will be entered into.
- The panel reserves the right to withhold the prizes.

HOW TO ENTER

- All entrants must register before submitting their work on **www.2011trust.org** – this will be possible from 1 May 2010.
- Composers may enter no more than one work in each category.
- Each composition must be accompanied by a non-returnable registration fee of £20, paid online.
- All compositions must be submitted as pdf files via **www.2011trust.org**. Entries in any other format will not be accepted.
- All entries will be judged anonymously, and submitted pdf files must not include the name or any other means whereby the composer might be identified.



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CATEGORY A

In partnership with the Royal School of Church Music



Adjudicator:

Bob Chilcott, in conjunction with Malcolm Archer, Margaret Rizza, Tim Ruffer and Philip Wilby

Requirement:

An anthem or song for up to four vocal parts (SATB) and keyboard, suitable for use in worship. This should be composed with non-professional, less experienced, performers in mind, and be adaptable to whatever resources might be available, for example, optional instruments. Duration must not exceed four minutes.

Prize:

- £2,000
- Performance by the Royal School of Church Music Millennium Youth Choir
- Publication by the RSCM

CATEGORY B

In partnership with the Royal College of Music

Adjudicator:

James MacMillan, in conjunction with Grayston Ives, Roxanna Panufnik, William Mival and James O'Donnell



Requirement:

An anthem for an experienced choir (such as a cathedral, well-resourced church or professional group) in up to eight parts (SATB), unaccompanied or with organ, suitable for use in worship. Duration must not exceed eight minutes.

Prize:

- £2,000
- Performance by the Choir of Westminster Abbey at the service to mark the completion of the 2011 celebrations on 16 November 2011
- Publication by Chester Novello music publishers

THE PRIZEGIVING CONCERT

Up to four shortlisted entries in each category will be performed by the RCM Junior Department Chamber Choir at a Prizegiving Concert and Reception in the Temple Church, London, on Tuesday 17 May 2011, at which the winning entries in each category will be announced.

MASTERCLASSES

At the Royal College of Music

A series of masterclasses for composers, open to the public will be held at the RCM:

- Wed 13 Oct 2010 (2.00pm) with Tarik O'Regan**
Wed 20 Oct 2010 (2.00pm) with Roxanna Panufnik
Wed 10 Nov 2010 (2.00pm) with Gabriel Jackson

The composers will discuss their music with RCM student composers, focusing on the place of composers and contemporary music in worship today.

For further details see:

www.2011trust.org or www.rcm.ac.uk



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