

RS ◉ M

*Music for Times & Seasons*

# SEASON *by* SEASON

*edited by John Barnard and David Iliff*



*Photocopiable resource with CD-ROM*

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93	Coleman	As water to the thirsty	340
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Items where the title is not the first line of the text

81	CARE FOR OUR WORLD = In the distant dawn of time
40	HALLELUJAH CHORUS = Hallelujah!
87	HOW CAN I KEEP FROM SINGING? = My life flows on in endless song
55	HYMN TO THE TRINITY = Blessed angel spirits offer praise undying
90	LET THE LITTLE CHILDREN COME TO ME = Jesus said: Let the little children come to me
29	LORD OF THE DANCE = I danced in the morning
71	MADE TO BE ONE = Made in God's image
31	O SONS AND DAUGHTERS, LET US SING = Alleluia, alleluia, alleluia
12	THREE DAYS ON = I found him cradled in a lamp-lit barn
51	WALK IN THE LIGHT = The Spirit lives to set us free

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## CD-ROM CONTENTS

Alternative arrangements, vocal parts and accompaniments of items in this book.

Texts of all items set out for copying into service sheets.

Performance recordings. For details see list on the index page of the CD-ROM.

# PREFACE

At last, the long awaited sequel to *The Carol Book* is here! In conjunction with its much praised predecessor, *Season by Season* provides accessible and attractive music for all the seasons, festivals and occasions of the church year. Everything the church or school choir needs to celebrate the changing seasons is now in just two photocopiable resources.

All the features that made *The Carol Book* so appealing to its users are mirrored in *Season by Season*: uncomplicated settings and arrangements, simple keys whenever possible, a wide range of variants on the accompanying CD-ROM such that any choir, whether singing in unison, two, three or four parts will find a thrilling range of options from which to choose. It is your choice whether to sing in English or Latin, whether to use an original text or a sensitive revision in more modern English. And as before, we have tried to keep tenor parts within the range of baritones; and realising that the three-part versions of carols (with just one men's part) were a particularly popular feature of *The Carol Book*, we have offered an extended set of options for SAB choirs in this new collection.

To save photocopying costs we have offered several anthems with choral parts alone and accompaniments alone (both fully cued) in addition of course to the full version.

We are, as previously, indebted to some distinguished authors and composers for writing new texts and settings for us; and to several publishers for allowing us to include their material. Our further thanks are due to Ben Lamb and Sarum Voices for recording eleven items from the collection for us. These can be found on the CD-ROM. Most of all we are grateful to Tim Ruffer of The Royal School of Church Music for encouraging us in this further venture and helping us bring it to fruition.

*Come with newly written anthems,  
craft your finest psalm or song.*

May *Season by Season* enable choirs everywhere to sing ever more joyfully the praise of God revealed to us in his Son, Jesus Christ, and ever inspiring us by his Holy Spirit.

John Barnard and David Iliff

# USING SEASON BY SEASON

The material in *Season by Season* is arranged in chronological order, beginning with Lent and finishing with Remembrance. Lesser occasions and festivals, including those without a fixed date, appear in the latter part of the collection.

Using the numerical index as a guide, it is therefore easy to choose items suitable for a particular festival or season. (Some items are suitable for more than one occasion, and the detailed index listings will alert you to extra possibilities.)

At the bottom of the first page of many items in the hard copy there is a list of alternative versions available on the CD-ROM.

- The hard copy will typically offer the full SATB version in the key recommended by the editors.
- Alternative versions on the CD-ROM appear for a variety of reasons, offering some or all of the following:
  - three-part, two-part or unison versions,
  - choral parts without accompaniment,
  - accompaniment without choral parts,
  - arrangements of organ parts for piano or keyboard,
  - items are offered in higher or lower keys,
  - items appear with the option of a modernised text,
  - in a few cases the original Latin version of the text.

The CD-ROM is therefore an essential component, since it is probable that many users will find the precise arrangement they want on the CD-ROM rather than in the hard copy. Some of the CD-ROM material simply enables choirs to cut down on their use of paper; but those who seek material for choirs without men, or choirs with few men who need SAB arrangements will find the CD-ROM versions indispensable.

Those who have such special needs may prefer to work in a different way, and consult the indexes listing three-part, two-part and unison arrangements.

The CD-ROM also has the texts of all items, formatted to make them easy to copy on to service orders.

# God is gone up on high today

(arrangement for unison voices)

Words: 15th-century Ascensiontide carol

Music: John Harper

**Lively** ♩ = 100

*f*

God is gone up on high to-day. Al - le - lu - ia, al - le - lu - ia.

Gt. *f*

senza ped. Ped.

6

Je - sus is king of bliss for aye. Al - le - lu - ia, al - le - lu - ia.

10

*mp*

Set at the Fa - ther's own right hand. Al - le - lu - ia, al - le - lu - ia.

Sw. *mp*

15

Sove - reign of sky and sea and land. Al - le - lu - ia, al - le - lu -

19

-ia. *f* Now Christ has van - quished ev - ery foe. Al -

Gt. *f*

23

- le - lu - ia, al - le - lu - ia. Be - ne - di - ca - mus

26

*ff* **molto rit.**  
Do - mi - no. Al - le - lu - ia, al - le - lu - ia.

*ff* **molto rit.**

# Jesu, lover of my soul

(vocal parts)

Words: Charles Wesley (1707–1788)

Music: David Wilson  
arranged John Barnard

♩ = 50

1. Je-su, lov-er of my soul, let me to thy bo-som fly, while the

9

near-er wa-ters roll, while the tem-pest still is high. Hide me, O my Sav-iour, hide, till the

15

storm of life is past; safe in - to the ha-ven guide, O re - ceive my soul at last.

23

2. O - ther re - fuge have I none;— hangs my help - less soul on thee;— leave, ah,

28

leave me not a - lone, still sup - port and com-fort me.— All my trust on thee is stayed; all my

34

help from thee I bring; cov - er my de-fence-less head— with the sha-dow of thy wing.

40

DESCANT *f*

3. Plen-teous grace with thee is found, grace to co-ver all my

ALL OTHER VOICES

*f*

46

sin; let the heal-ing streams a-bound; make and keep me pure with-in. Thou of

51

life the fount-ain art; free-ly let me take of thee; spring thou

55

up with-in my heart, rise to all e-ter-ni-ty.

60

rall. poco a poco

*p*

A - - - - - men.

*p*

# Jesus is risen, alleluia!

(vocal parts)

Words: Bernard Kyamanywa  
English version John L Bell

Music: Tanzanian melody  
arranged John L Bell  
interludes, last verse arrangement and descant David Iliff

Lively one-in-a-bar feel ♩ = 178

UNISON *f* 1. Je - sus is ri - sen, al - le - lu - ia! Wor - ship and praise him,  
SATB *mf* 2. Bu - ried for three days, des - tined for death, now he re - turns to  
SOPRANO and ALTO *mf* 3. 'Don't be a - afraid!' the an - gel had said, 'Why seek the liv - ing  
SATB *f* 4. 'Go and tell o - thers, Christ is a - live.' Love is e - ter - nal,

11

al - le - lu - ia! Now our re - deem - er bursts from the grave; lost to the tomb, Christ  
breathe with our breath. Blest are the ears a - lert to his voice, blest are the hearts which  
here with the dead? Look, where he lay, his bo - dy is gone, ri - sen and vi - brant,  
faith and hope thrive. What God in - ten - ded, Je - sus ful - filled; what God con - ceives can

19

ri - ses to save.  
for him re - joice.  
warm with the sun.' Come, let us wor - ship him, end - less - ly sing; Christ is a - live and death  
nev - er be killed.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

27

lo - ses its sting. Sins are for - gi - ven, al - le - lu - ia! — Je - sus is ri - sen, al - le - lu - ia!  
Al - le - lu - ia!

37 *after verses 1 & 3* | *after verse 2* | *after verse 4*

49 **f** DESCANT

5. Let hea - ven e - cho, let the earth sing: Je - sus is sa - viour of ev - ery - thing,

ALL OTHER VOICES

57

all those who trust him, Christ will re - ceive; there - fore re - joice, o - bey and be - lieve!

65

Come, let us wor - ship him, end - less - ly sing; Christ is a - live and death lo - ses its sting.

73

Sins are for - gi - ven, al - le - lu - ia! ————— Je - sus is

78 (optional)

ri - sen, al - le - lu - ia! Al - le - lu - ia!

SA **ff**

TB **ff**

# We love the place, O God

Words: W Bullock (1798–1874)  
and H W Baker (1821–1877)

Music: Simon Lole

**Moderato**

SOPRANO *mp*



We love the place, O God, where in thine

10



ho - nour dwells; the joy of thine a - bode all earth - ly joy ex - cels.

20 TENOR and BASS



We love the house of prayer, where in thy ser - vants meet; and thou, O

30

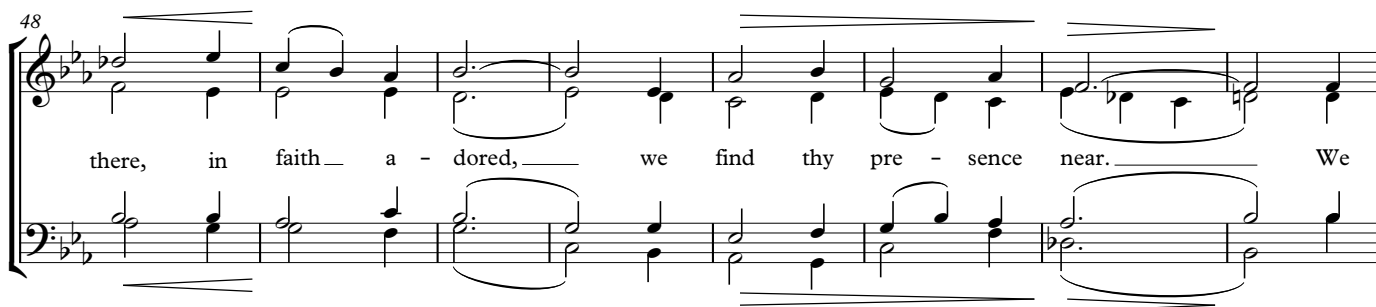


Lord, art there thy cho - sen flock to greet.



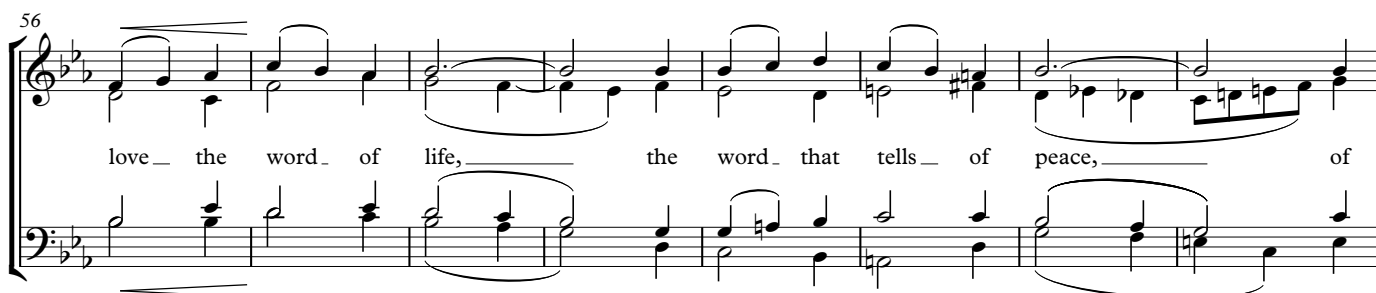
We love thine al - tar, Lord; oh what on earth so dear! For  
oh what on earth so dear! For

48



there, in faith a - dored, we find thy pre - sence near. We

56



love the word of life, the word that tells of peace, of

64

com - fort in the strife, and joys that ne - ver cease.

72

SOPRANO *f*

ALTO, TENOR and BASS *f*

We love to sing be - low for

80

*più f*

-low, for mer - cies free - ly given. but

*più f*

mer - cies free - ly given; but oh, we

85

oh, we long to know the tri - umph song of heaven!

long to know the tri - umph song of heaven!

91

*f*

Lord Je - sus give us grace on earth to love thee more,

*mf*

Lord Je - sus, give us grace on earth to love thee more,

99

*ff*

*ff* **poco rall.**

in heaven to see thy face, and with thy saints a - dore.

*più f* *ff*

in heaven to see thy face, and with thy saints a - dore.

# Sing, God's Easter people, sing!

Words: David Mowbray

Trier  
(4-part arrangement)

Music: Trier Gesangbuch 1847  
arranged Charles Wood (1866–1926)  
interludes John Barnard

**Bright and joyful** ♩. = 54

*Introduction*

*mf* 1. Sing, God's Ea - ster peo - ple, sing! For  
*mp* 2. Sing, God's Ea - ster peo - ple, sing! First  
*mf* 3. Sing, God's Ea - ster peo - ple, sing! Dis -  
*f* 4. Sing, God's Ea - ster peo - ple, sing! Give

5

Je - sus Christ of Na - za - reth who shared our life and  
Ma - ry with sweet spi - ces came, dis - co - ver - ing the  
-ci - ples John and Pe - ter saw their Lord lay in the  
thanks! The Lord Christ holds death's keys, stands in our midst, be -

8

tast - ed death has now been raised be - fore the eyes of  
emp - ty tomb. At once she ran, no time to lose, re -  
grave no more; and Tho - mas, la - ter, filled with doubt, found  
stows his peace and sends us, strength - ened, to en - fold his

11

his a - sto - nished wit - ness - es.  
-solved to tell her friends the news. Al - le - lu - ia! Al - le - lu - ia!  
dis - be - lief turned in - side out.  
scat - tered flock a - cross the world.

# Sing, God's Easter people, sing!

Words: David Mowbray

Trier  
(3-part arrangement)

Music: Trier Gesangbuch 1847  
3-part arrangement John Barnard  
based on the 4-part arrangement  
by Charles Wood (1866–1926)

**Bright and joyful** ♩. = 54

*Introduction*

SOPRANO and ALTO

*mf* 1. Sing, God's Ea - ster peo - ple, sing! For  
*mp* 2. Sing, God's Ea - ster peo - ple, sing! First  
*mf* 3. Sing, God's Ea - ster peo - ple, sing! Dis -  
*f* 4. Sing, God's Ea - ster peo - ple, sing! Give

BARITONE

5

Je - sus Christ of Na - za - reth who shared our life and  
 Ma - ry with sweet spi - ces came, dis - co - ver - ing the  
 -ci - ples John and Pe - ter saw their Lord lay in the  
 thanks! The Lord Christ holds death's keys, stands in our midst, be -

8

tast - ed death has now been raised be - fore the eyes of  
 emp - ty tomb. At once she ran, no time to lose, re -  
 grave no more; and Tho - mas, la - ter, filled with doubt, found  
 stows his peace and sends us, strength - ened, to en - fold his

11

his a - sto - nished wit - ness - es.  
 -solved to tell her friends the news. Al - le - lu - ia! Al - le - lu - ia!  
 dis - be - lief turned in - side out. Al - le - lu - ia!  
 scat - tered flock a - cross the world.

# Holy Spirit, may we know

Words: Paul Wigmore

Music: Plainsong  
edited John Barnard

**Vigorous and rhythmic** ♩. = 60

*f*

1. Ho - ly Spi - rit, may we know by these em - blems here be - low  
God the Ho - ly Spi - rit, one with the Fa - ther and the Son,

5

all the gifts that you be - stow. 2. Rain to start the  
in our hearts your will be done. God the Ho - ly

8

birth of seed, wind to show the power we need, Dove, that Christ is  
Spi - rit, one with the Fa - ther and the Son, in our hearts your

12

Lord in-deed. 3. Oil to heal and soothe our pain, fire to burn the  
will be done. God the Ho - ly Spi - rit, one with the Fa - ther

16

e - vil bane, wa - ter wash - ing pure a - gain:  
and the Son, in our hearts your will be done.

May be sung in procession, possibly accompanied by tambourine.  
Each verse may be sung by a solo or by a semi-chorus with the whole choir singing the refrain.

19 *mf*

4. Voice to earth from hea - ven's height, seal of love in  
 God the Ho - ly Spi - rit, one with the Fa - ther

22

hea - ven's sight, dew that comes with dawn - ing light:  
 and the Son, in our hearts your will be done.

25 *f*

5. Spi - rit of the Tri - ni - ty, give us eyes of

28

faith to see Christ the Door and

30

Christ the Key: God the Ho - ly Spi - rit, one

33

with the Fa - ther and the Son, in our hearts your

36

will be done. A - men. Al - le - lu - ia!

# Bless, O Lord, us your servants

(revised words)

Words: The Choristers' Prayer

Music: John Barnard

**Gently** ♩ = 60

*mp*

Bless, O Lord, us your servants who

*mp*

5

mi - ni - ster in your tem - ple. Grant that what we sing with our

Grant that what we

Grant that what we

8

lips, we may be - lieve in our **poco rit. a tempo**

sing, we sing with our lips, we may be - lieve in our hearts, and what we be - lieve in our

sing with our lips, we may be - lieve in our hearts,

12

hearts \_\_\_\_\_ we may show forth \_\_\_\_\_ in our lives, \_\_\_\_\_ through

15

Je - sus Christ our Lord, \_\_\_\_\_ through Je - sus Christ our

18

**poco rit.**      **a tempo**

Lord. \_\_\_\_\_ A - - - - - men, a - - - - -

22

**p**      **poco rit.**      **a tempo**

- men, a - - - - - men, a - - - - -

# I will sing the Lord's high triumph

Tyddyn Llwyn

Words: Christopher Idle  
from *The Easter Liturgy* (Exodus 15)

Music: Evan Morgan (1846–1920)

1. I will sing the Lord's high triumph, ruling earth and sky and sea;  
2. By the storm and at the mountain grace and judgment both are shown;  
3. Who is like the God of Israel, faithful, holy, throned above?  
4. Praise our God, who in his thunder led a nation through the sea;

God, my strength, my song, my glory, my salvation now is he.  
all who planned his people's ruin power divine has overthrown.  
Stretching out the arm of anger, yet he guides us by his love.  
praise the one whose blood released us from our deeper slavery.

Through the waters, through the waters, God has  
Nations tremble, nations tremble; God has  
To our homeland, to our homeland, God will  
Hal-le-lu-jah, hal-le-lu-jah! Christ is

11  
brought us liberty, God has brought us liberty.  
made his mercy known, God has made his mercy known.  
see us safely move, God will see us safely move.  
risen: we are free; Christ is risen: we are free!

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