

WHEN THE CONGREGATION IS THE CHOIR

Regional Music Adviser Gordon Appleton discovers worship, liturgy and community in Huddersfield

The references below accompany an article published in *Church Music Quarterly*, June 2011. The full article is available to download at www.rscm.com/cmj

Music used on Sunday 6 March 2011 (the Sunday before Lent)

All texts and some music are printed in the weekly Mass booklet. The following indicates the sources of the material – although much is available from more than one source.

Gathering hymn: ‘All Hail the Power of Jesus’ name’, tune *Diadem*

Kyrie Eleison: from the Ukraine in *Sing Praise* no.184

Gloria: Francis Duffy in *Celebration Hymnal for Everyone* (McCrimmons)

Psalm: Martin Hall in *A Responsorial Psalm Book* (Collins)

Alleluia: Sandra Joan Billington in *The Complete Responsorial Psalter* (McCrimmons)

Creed: We believe in God the Father, music by Christopher Walker in *Out of Darkness* (OCP Publications)

Offertory Hymn: Come to the feast of heaven and earth (*Table of Plenty*) by Daniel Schutte in *Celebration Hymnal for Everyone Supplement* (McCrimmons)

Eucharistic prayer: traditional plainsong

Sanctus, Benedictus, Agnus Dei – John Bell, *St Bride* setting by John Bell in *Come All You People* (Wild Goose Resource Group)

During communion: ‘Rock of ages, cleft for me’, tune *Toplady* and ‘Je vis la cité sainte, la Jérusalem nouvelle’ in *Music from Lourdes* (Kevin Mayhew)

Final hymn: ‘Let us build a house where love can dwell’ in *Sing Praise* no. 176

To find out more about music and worship at St Thomas, visit www.sainthomashuddersfield.org

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