

Lift high the cross!

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Music: Sydney H Nicholson
arranged for brass, percussion and voices
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The musical score is arranged for a brass ensemble and percussion. It consists of the following parts:

- TRUMPET 1 in B \flat** : Features a *FANFARE* section with triplets and a *Solo* section.
- TRUMPET 2 in B \flat** : Mirrors the trumpet 1 part with triplets.
- TROMBONE 1**: Provides harmonic support with a *f* dynamic.
- TROMBONE 2**: Provides harmonic support with a *f* dynamic.
- TUBA**: Provides harmonic support with a *f* dynamic.
- CYMBALS**: Features a *f* dynamic.
- TIMPANI**: Features a *f* dynamic and a *trm* (trill) marking.
- BRASS REDUCTION**: A grand staff showing the combined parts for trumpet and trombone.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The *FANFARE* section is marked with a *f* dynamic and includes triplet markings. The *Solo* section for the trumpet is also marked with a triplet.

4

Musical score for measures 4-7. The score includes parts for Tpt. 1, Tpt. 2, Tbn., Tbn., Tba., Cym., Timp., and Br. The key signature is three sharps (F#, C#, G#). Measure 4 starts with a 4-measure rest for Tpt. 1. Measures 5-7 feature a prominent triplet of eighth notes in the Tpt. 1 and Br. parts. The Tbn. and Tba. parts provide a steady harmonic accompaniment.

8

Musical score for measures 8-11. The score includes parts for Tpt. 1, Tpt. 2, Tbn., Tbn., Tba., Timp., and Br. The key signature remains three sharps. Measure 8 begins with a triplet of eighth notes in the Tpt. 1 and Br. parts. Measure 10 features a trill in the Timp. part. Measure 11 includes a triplet of eighth notes in the Tpt. 1 and Br. parts, with a right-hand (RH) marking above the Br. staff.

1st time only

TRUMPET 1 in B \flat

TRUMPET 2 in B \flat

TROMBONE 1

TROMBONE 2

TUBA

CYMBALS

TIMPANI

UNISON
Lift high the cross, the love of Christ pro - claim till

CHOIR and ORGAN

Org. p

Detailed description of the musical score: The score is for a brass and percussion ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The brass instruments (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba) play a melodic line starting with a dynamic of *f*. The melodic line consists of quarter notes and half notes, with some phrasing slurs. The percussion includes Cymbals (playing a rhythmic pattern of quarter notes) and Timpani (playing a rhythmic pattern of quarter notes). The choir and organ enter with the lyrics 'Lift high the cross, the love of Christ pro - claim till'. The organ part is marked with a dynamic of *f* and includes a *Org. p* marking at the end of the phrase.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Cym.

Timp.

Choir + org.

all the world a - dore his glo - rious name!

HARMONY

CHOIR and ORGAN

1. Come, Christ - ian peo - ple, sing your prai - ses, shout! If

2. Je - sus, you wept to see our hu - man strife, teach

3. Peace was your plea and peace your lov - ing theme; let

4. Great is the cost of walk - ing on this road, to

5. Worlds to be born and child - ren yet to be come,

Choir + org.

1. we are si - lent, e - ven stones cry out.

2. us com - pas - sion for each hu - man life.

3. peace be our pass - port, peace a liv - ing dream.

4. fol - low and suf - fer with the Son of God.

5. take up this song in - to e - ter - ni -

verses 1 - 4
Org.

27 *verse 5*

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Timp.

verse 5
Org.

Choir + org.

- ty.

Br.

32

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Timp.

Br.

The musical score is for a brass section in G major, starting at measure 32. It features six staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Tenor Horn), Tbn. (Tenor Horn), Tba. (Tuba), Timp. (Timpani), and Br. (Brass). The key signature is G major (one sharp). The score includes various musical notations such as triplets, crescendos, and dynamic markings.

Measure 32: Tpt. 1 has a quarter rest followed by a quarter note G4 with an accent (>). Tpt. 2 has a quarter note G4 with an accent (>). Tbn. has a quarter note G2. Tbn. has a quarter note G2. Tba. has a quarter note G2. Timp. has a quarter rest. Br. has a quarter note G4 with an accent (>).

Measure 33: Tpt. 1 has a quarter note A4 with an accent (>). Tpt. 2 has a quarter note A4 with an accent (>). Tbn. has a quarter note G2. Tbn. has a quarter note G2. Tba. has a quarter note G2. Timp. has a quarter rest. Br. has a quarter note A4 with an accent (>).

Measure 34: Tpt. 1 has a quarter note B4 with an accent (>). Tpt. 2 has a quarter note B4 with an accent (>). Tbn. has a quarter note G2. Tbn. has a quarter note G2. Tba. has a quarter note G2. Timp. has a quarter rest. Br. has a quarter note B4 with an accent (>).

Measure 35: Tpt. 1 has a triplet of eighth notes G4, A4, B4 with a *cresc.* marking. Tpt. 2 has a triplet of eighth notes G4, A4, B4 with a *cresc.* marking. Tbn. has a triplet of eighth notes G2, A2, B2 with a *cresc.* marking. Tbn. has a triplet of eighth notes G2, A2, B2 with a *cresc.* marking. Tba. has a quarter rest. Timp. has a triplet of eighth notes G2, A2, B2. Br. has a triplet of eighth notes G4, A4, B4 with a *cresc.* marking.

Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tbn. *ff*
 Tbn. *ff*
 Tba. *ff*
 Cym. *ff*
 Timp. *ff*
 LAST REFRAIN
 DESCANT *ff*
 Choir UNISON *ff*
 Lift high the cross, the love of Christ pro - claim
 Lift high the cross, the love of Christ pro - claim till
 Org. *ff*
 Ped.

Tpt. 1
 Tpt. 2
 Tbn.
 Tbn.
 Tba.
 Cym.
 Timp.
 Choir
 Org.
 Ped.

till all the world a - dore his glo - rious name!
 all the world a - dore his glo - rious name!

fff