

**Sunday by Sunday**  
**Ascension Day**

**Readings**

*The reading from Acts must be used as either the first or second reading.*

Acts 1.1-11 *or* Daniel 7.9-14

Psalm 47 *or* Psalm 93

Ephesians 1.15-23 *or* Acts 1.1-11

Luke 24.44-53

(Roman Lectionary: Year A, Matthew 28.16-20; Year B, Mark 16.15-20; Year C, Luke 24.46-53)

**Comment**

The ascension of Jesus marks the ascension of humanity. Jesus goes to the place which is rightfully his and he prepares places for all of us. His kingship is founded on love and, in generous love, he yearns for our presence with him and our knowledge of his ways.

**Singing the Psalm**

Composer	Title	Source (books) [#]	Source (publ.)
	Psalm 47	MCW1, PFS, PFE1, PAME, SP	
Bell	Clap your hands all you nations	MCW1, PPP	
Inwood	A blare of trumpets	PS2	
Brown	God goes up	PS2#	
Ramirez	God mounts his throne	CH4	
	Psalm 93	MCW1, PFE2, PAME, CRP, SP, CWP, NPCW	
Wellicome	The Lord is King	PS2#	



### Anthems and vocal music

Title	Composer	Scoring	E/M/D	Book source	Single sheet (publisher)
<b>UNISON/TWO PART/ HIGH VOICES</b>					
O clap your hands	Marsh	SS	M	WOF	
God is ascended (from 'An Easter Sequence')	Leighton	U	D		OUP
Rejoice, the Lord is King	Weaver	2 part	M	CFAP	
The heavenly aeroplane	Rutter	2 part	M		OUP
Ascension Carol	Oxley	U	E	FAB2; FAB4 (SATB)	
<b>THREE / FOUR PARTS</b>					
O clap your hands	Greene	SATB	M/D		Novello
O clap your hands	Rutter	SATB	M/D	AC4	OUP
O clap your hands	Vaughan Williams	SATB	M/D	AC4	S&B
God omnipotent reigneth	Wood	SATB	E	FAB4, SBS1	
Rejoice, the Lord is King	Archer	SATB	E/M	TAMA	Mayhew
Rejoice, the Lord is King	Kelly	SATB	E/M	MTH1	
Rejoice, the Lord is King	Weaver	SATB	M	SC	
God is gone up	Finzi	SATB	D		B&H
God is gone up	Hutchings	SATB unacc	M	MTP	Novello
The Lord goes up	Archer	SATB	M	NOEAB	
The Lord ascendeth up on high	Praetorius	SATB	E	ETAS	
Ascendens Christus	Handl	SATB unacc	M	ETAS	
Ascendens Christus in altum	Gant	SATB unacc	M/D		RSCM
Christ whose glory fills the skies	Darke	SATB	M	SBS1	RSCM
Hail the day that sees him rise	Bullard	SATB	M	ETAS	
Glorious and powerful God	Wood	SATB	E/M	FAB8, SC	
Give laud unto the Lord	Kelly arr Bullock	SATB	E	OEAB	
Forsaking chariots of fire	Ives	SATB	M	LOL	
<b>FIVE OR MORE PARTS</b>					
O clap your hands	Gibbons	SSAATTBB unacc	D	OBTA	

Ascendit Deus	Phillips	SSATB unacc	M/D	OBTA	OUP
God is gone up	Croft	SSAATB	E/M		Novello
Coelos ascendit	Stanford	SATB + SATB unacc	M/D		B&H
Viri Galilaei	Byrd	AATBB unacc	M	AMV	
Viri Galilaei	Sweelinck	SSATB unacc	D		CMS
Non vos relinquam	Byrd	SSATB unacc	M/D		S&B
Ascendit Deus	Leech	SSAATTBB unacc	M		Parish

### Taizé, Iona and world music

Laudate Dominum	T1, SPT, TSFP
Psallite Deo	TSFP
Clap your hands, all you nations	PPP, CG, MCW1
Come, Holy Spirit	CAYP
For yours is the kingdom	LFB, CAYP
Forsaking chariots of fire	EOA
Holy forever and ever is God	TCSN
We're going to shine like the sun	EOA

### Children's songs

Come and join in the song He is Lord He is the King of kings	KS31 JU <sub>p</sub> 92, JP75 CH80
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## Organ music

Composer	Title	Source	E/M/D*
BEFORE			
Archer	Llanfair	in <i>25 Hymn Preludes: A Year of Praise</i> (Mayhew)	E/M
Bach	Chorale Prelude 'Vater unser in Himmelreich' BWV737	in Novello Vol.19, Peters Vol.7 and Bärenreiter Vol.3	E
Karg-Elert	Herr, wie du willst	No.36 from <i>Choral-Improvisationen</i> Op.65 Vol.4 (Breitkopf)	M/D
Messiaen	Prière du Christ montant vers son Père	No.4 of <i>L'Ascension</i> (Leduc)	M
Peeters	Jesu, Nostra Redemptio	No.7 of <i>Ten Chorale Preludes on Gregorian Hymns</i> Bk.2 Op.76 (Peters)	E/M
Piutti	Chorale Prelude 'Heut triumphiret Gottes Sohn'	from Op.34 in <i>Leipziger Orgelmusik des 19.C</i> (Breitkopf)	E
Scheidemann	Chorale Prelude 'Vater unser in Himmelreich'	in <i>Early Organ Music</i> Bk.11 (Faber)	M
Telemann	Chorale Prelude 'Vater unser in Himmelreich'	in <i>Seasonal Chorale Preludes for Manuals</i> Bk.2 (OUP)	E*
DURING			
Bach	Chorale Prelude 'Vater unser in Himmelreich' BWV683	in Novello Vol.16, Peters Vol.5 and Bärenreiter Vol.4	E/M*
de Klerk	Salutis Humanae Sator	No.4 in <i>Octo Fantasiae</i> (Zengerinck)	E*
Mawby	Salutis humanae Sator II	in <i>Gregorian Calendar</i> (Mayhew)	E/M
Peeters	Deck Thyself with Joy and Gladness	in <i>Hymn Preludes for the Liturgical Year</i> Op.100 Bk.9 (Peters)	E
Ridout	Air	from <i>Canticle of the Rose</i> (Mayhew)	E/M
AFTER			
Ashdown	Trumpet Voluntary on 'Llanfair'	in <i>An Album of Trumpet Tunes</i> (Gray/Warner)	E/M
Bach	Heut' triumphiret Gottes Sohn BWV630	in <i>Orgelbüchlein</i> (many editions)	E/M
Benoit	Fugue sur 'Ascendit Deus'	No.2 from <i>Sept Pièces</i> (Consortium)	E/M(*)
Cavazzone G.	In Ascensione Domini	in <i>Organ Book 2</i> (Kalmus)	E/M
Choveaux	Toccata 'Lasst uns erfreuen'	No.3 of <i>Three Pieces</i> (Lengnick)	M/D
Hand	Miles Lane	in <i>100 Hymn Preludes and Hymn Preludes for the Church Year</i> Bk.2 (both Mayhew)	E/M
Harwood	Short Postlude for Ascensiontide Op.15/4	in <i>Complete Works</i> Vol. 2 (Stainer)	M
Peeters	Lasst uns erfreuen	in <i>Hymn Preludes for the Liturgical Year</i> Op.100 Bk.3 (Peters)	M
Slater	Easter Alleluia ('Lasst uns erfreuen')	(OUP)	M/D
Thiman	Postlude on 'Llanfair'	No.6 in <i>Six Pieces</i> Set 2 (Curwen)	E/M
Willan	Postlude on 'Miles Lane'	in <i>36 Short Preludes and Postludes on Well Known Hymns</i> Set I (Peters)	M