

**Sunday by Sunday  
Liturgy Resources for Dedication Festival**

**Dedication Festival**

If the date is not known, the Dedication Festival is observed on the First Sunday in October or the Last Sunday after Trinity in the *Common Worship* calendar.

**Readings**

**Year A**

1 Kings 8.22-30 *or*  
Revelation 21.9-14  
Psalm 122  
Hebrews 12.18-24  
Matthew 21.12-16

**Year B**

Genesis 28.11-18 *or*  
Revelation 21.9-14  
Psalm 122  
1 Peter 2.1-10  
John 10.22-29

**Year C**

1 Chronicles 29.6-19  
Psalm 122  
Ephesians 2.19-22  
John 2.13-22

**Comment**

The setting-aside of a building to be the House of God has been common practice for Christians since the time of the Emperor Constantine. Different generations have contributed to a wealthy artistic patrimony. As we thank God for our places of worship let us remember with love, gratitude and prayer, those who have used material things to point towards the things of the Spirit.

**Singing the Psalm**

	Psalm 122	CRP, PAME, SP, MCW1, PFE2, FGP, CWP, NPCW	
Farrell	I rejoiced when I heard them say	PS1, MCW1#	(OCP)
Walker	I rejoiced	OOD#	(OCP)
Dean	I rejoiced	VE#	(OCP)
Cortez	I rejoiced	VE#	(OCP)

## Hymns and Songs

	AMNS	BPW	CFE	CH4	CP	H&P	HON	HTC	MP	NEH	R&S	SG	SOF	TS
Angel voices ever singing	163	1	45	498	377	484	33	307	34	336	405	27	24	
Be still, for the presence of the Lord		5	72	189	383		53		50			7	40	47
Blessed city, heavenly Salem	283				207	485				204	559			
Christ is made the sure foundation	332	474	109	200	208	485	76	559	73	205	559	572	1199	654
Christ is our cornerstone	161				395		77	564		206		14		
For I'm building a people of power		483	174				135		151				111	109
Forth in the peace of Christ we go	458	607	183	646	429		142	542		361	602	594		
Glorious things of thee are spoken	172	480	195	738	435	817	158	494	173	362	560	35	127	691
God is here! As we his people	464				301	653		560						
Here in this place (Gather us in)			253	623								4		
Here to the house of God we come				195										
Here within this house of prayer								563						
How lovely is thy dwelling place									247					
I rejoiced to hear them say												6		
I rejoiced when I heard them say				83										
In our day of thanksgiving	284				351	660	247			208				
Let us build a house where love can dwell (All are welcome)				198										
Longing for light (Christ, be our light)				543										1409
Lord, for the years		535		159	81		310	328	428		603	602	892	327
O God of Bethel / Jacob	216	599		268	536	442	364	35	907	416	71	241		
The Church's one foundation	170	393	688	739	585	515	473	501	640	484	586	581	525	477
Thy hand, O God, has guided	171	398	741	511	606	784	518	536	705	485	567	649	1065	
We have a gospel to proclaim	431	585	778	363	612	465	532	519	728	486		331	1583	
We love the place, O God	160				211		533	558	731	471				
Ye that know the Lord is gracious	175			642	628					477				

## Children's Songs

Church is not a building	KS27
I am the church	JU p24
I am the way, the truth and the life	JP89
Travel on ( <i>Story Song</i> version)	SS16
Unless the Lord builds the house	JU p52
Welcome to the family	KS357
We are climbing Jesus' ladder	CAP49
Welcome	KS356
Welcome, welcome today	BBP59

## Anthems and vocal music

Title	Composer	Scoring	E/M/D	Book source	Single sheet (publisher)
<b>UNISON/TWO PART/ HIGH VOICES</b>					
We love the place, O God	Brahms	SS	M		Novello
All are welcome	Haugen	U + descant/SATB#	E/M		GIA
I was glad	Hubbard	SA	M		Banks
<b>THREE / FOUR PARTS</b>					
Behold, the tabernacle of God	Harris	SATB	E/M	NCAB	RSCM
Behold, the tabernacle of God	Rutter	SATB	M/D		OUP
Blessed city, heavenly Salem	Bairstow	SATB	D		Banks
Locus iste	Bruckner	SATB unacc	E/M	NCAB, ESM	RSCM
Locus iste	Mawby	SATB + solo S unacc	M/D	CWCM	
Locus iste	O'Regan	SATB	M		OUP
How lovely are thy dwellings	Brahms	SATB	M/D		RSCM
How lovely are thy dwellings	Self	SAB	E		RSCM
How lovely is your dwelling place	Hubbard	SATB	M		Banks
We love the place, O God	Sumsion	SATB	M/D		RSCM
And when the builders	Shephard	SATB	M/D		Ramsey
O how amiable	Vaughan Williams	SATB	E/M	NCAB, AC4, OEAB	OUP
I was glad	Bertalot	SATB	M	NAB3	
I was glad	Rawsthorne	SATB	M/D	THNA	

The Church triumphant	Shephard	SATB	E/M	SBS1	RSCM
O pray for the peace of Jerusalem	Goss	SATB	M	AC1	
O pray for the peace of Jerusalem	Howells	SATB	M		OUP
Behold, O God our defender	Howells	SATB	D	MTP	Novello
Surely thou hast tasted that the Lord is good	Rose	SATB unacc	D	EAC1	Cathedral
The Lord is my light and my salvation	Noon	SATB	M	SBS1	RSCM
The Lord is my light and my salvation	Rutter	SATB + clarinet	D		OUP
Pray that Jerusalem	Stanford	SATB	E		RSCM
Christ is our cornerstone	Rawsthorne	SATB	M	STS	Mayhew
Christ is our cornerstone	Thorne	SATB	E/M	NOEAB	
<b>FIVE OR MORE PARTS</b>					
Christ is the morning star	Carter	SSAATTBB	D		OUP
I was glad	Parry	SATB + SATB	M/D		RSCM
I was glad	Purcell	SSATB	M/D		Faber, CMS

### Organ music

Composer	Title and source	E/M/D*
<b>BEFORE OR DURING</b>		
<b>Bach</b>	Fughetta 'Allein Gott in der Höh sei Ehr' BWV677 In Novello Vol.16, Bärenreiter Vol.4, Peters Vol.6	E/M*
<b>Gant</b>	Quam dilecta In <i>Fifty Hymn Preludes</i> (Mayhew)	E
<b>Groves</b>	Urbs beata Jerusalem No.6 of <i>Six Plainsong Preludes</i> (Elkin)	E (*)
<b>Harker</b>	Prelude on 'Westminster Abbey' (Bosworth)	E/M
<b>Jeffreys</b>	Otten Fanfares and Processional In <i>Music from Otten</i> (Roberton)	E
<b>Jeffreys</b>	Canon Howard's Church-Mice In <i>Music from Otten</i> (Roberton)	E*
<b>Kauffmann</b>	Chorale Prelude 'Nun danket' In <i>A Graded Anthology Bk.3</i> (Cramer) or <i>80 Chorale Preludes</i> (Peters)	E*

<b>Lloyd</b>	Near Mordiford Bridge ('Hereford') In <i>Inspiration</i> (manuals-only edition also available) (Mayhew)	E
<b>Nixon</b>	Trio on 'Harewood' In <i>50 Hymn Preludes</i> (Mayhew)	E/M
<b>Spedding</b>	Movements from 'Urbs beata' (Banks)	E/M
<b>Telemann</b>	Allein Gott in der Höh sei Ehr In <i>Seasonal Chorale Preludes for Manuals Bk.1</i> (OUP)	E*
<b>Walther</b>	Chorale Prelude 'Mach's mit mir, Gott' In <i>A Graded Anthology for Organ Bk.3</i> (Cramer)	E*
<b>AFTER</b>		
<b>Bach</b>	Chorale Prelude 'Nun danket' BWV657 In Novello Vol.6, Bärenreiter Vol.6, Peters Vol.6	M/D
<b>Bagge</b>	Nun danket alle Gott In <i>Organisten uit de 18e en 19e Eeuw Bk.1</i> (Willemsen)	M
<b>Berthier</b>	Variations on 'Lobe den Herren' In <i>Variations on Six Chorales</i> (Mayhew)	M*
<b>Buxtehude</b>	Danket dem Herren BuxWV 181 In <i>Complete Works vol.4</i> (Bärenreiter)	E/M
<b>Guilmant</b>	Sortie (For the dedication of churches) Op.65 No.51 In <i>Complete Works Vol.6</i> (Belwin-Mills) and <i>Selected Works Vol.3</i> (Bärenreiter)	E/M
<b>Karg-Elert</b>	Lobe den Herren, O meine Seele No.28 from <i>Choral-Improvisationen</i> Op.65 and in the anthology <i>14 Choral-Improvisationen</i> (both Breitkopf)	M
<b>Karg-Elert</b>	Nun danket alle Gott: Marche triomphale No.59 from <i>Choral-Improvisationen</i> Op.65 (many editions)	M
<b>W. Lloyd Webber</b>	Triumphant March In <i>Prayer and Praise</i> (Paxton)	E(*)
<b>Marchand</b>	Te Deum Couplet 7 Basse de Trompette In <i>Organ Compositions</i> (Kalmus K4148)	E*
<b>Noble</b>	Chorale Prelude 'St Ann' (OUP reprint)	M
<b>Peeters</b>	Festival Voluntary Op.87 In <i>An Album of Praise</i> (OUP)	E/M
<b>Penkuhn</b>	Thanks in Blue ('Nun danket') In <i>Jazz Inspirations</i> (Bärenreiter)	M

<b>Piutti</b>	Fest-Hymnus (Peters)	M/D
<b>Reger</b>	Dankpsalm Op.145/2 (Breitkopf)	M/D
<b>Smith</b>	Trumpet Tune on 'Westminster Abbey' <i>In Ten Hymn-tune Preludes (Animus)</i>	E/M
<b>Walther</b>	Ein' feste Burg <i>In Seasonal Chorale Preludes for Manuals Bk.2 (OUP) and in A Graded Anthology for Organ Bk.4 (Cramer)</i>	E/M*
<b>Willcocks</b>	Processional (on 'Westminster Abbey') (Roger Dean)	M

### **Taizé, Iona and world music**

Jubilate Deo	T1, SPT
Psallite Deo	T2, TSFP
I was glad	EOA
Praise God for this holy ground	OITB
Sing and be glad	LFB
The love of God comes close	EOA, LAA
Bwana awabariki (May God grant you a blessing)	A

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