



Presentation of Honorary Awards – Celebration Day, 15 May 2010

Fellow of the Royal School of Church Music

Cynthia DeDakis

Cindy has recently retired as President of RSCM America, and has done much to change the culture of the organisation in the USA, and especially the image and operation of the board. She has been course manager and Voice for Life coordinator, and was the first female president. She is a very well-respected church musician (choral conductor and singer) in her own right.

Professor Jeremy Dibble

Jeremy is one of the world's leading authorities on British romantic music, writing the definitive books on Stanford, Stainer and Parry. He has edited Stanford canticles, Parry anthems and other such works for the RSCM, which are now regarded as the definitive editions of those works. It is particularly apt to honour him in Durham, where he has been on the staff at the University since 1993.

Philip Duffy

Philip is a gifted musician, whose work at Liverpool Metropolitan Cathedral in developing a choral foundation is greatly admired. He has influenced generations of choristers, worked with the local RSCM in festivals and formed a worship structure, combining the best choral music from all traditions and contributing much as a composer. Philip also served on RSCM Council for 8 years.

Trevor Ford

Trevor has given long and distinguished service to the RSCM, initially as editor of *Church Music Quarterly* and more recently as a member of Council. In addition to serving on the Council, he has used his considerable financial acumen as a key member of the Finance Group. Trevor has also been a very active church musician, formerly directing the choir at St John's, Palmers Green, London where he still provides much backup and support. He is still involved in the RSCM, serving as a member of the Advisory and Consultative Panel.

Paul Hale

Paul has worked tirelessly for the RSCM for many years - directing chorister and organist courses in the UK and the USA, examining RSCM awards and devising and conducting choral festivals. He was a member of the RSCM Rochester Committee for 11 years, and now chairs the Southwell & Notts Committee. As Rector Chori and Organist at Southwell Minster, Paul is known for the consistently high standard of the choir. He is also well-known as an organ recitalist, conductor of the Nottingham Bach Choir and designer of an increasing number of fine church and cathedral organs.

Richard Lloyd

Richard has made an enormous contribution to church music. As an organist and choirmaster he will be especially remembered for his work at Durham Cathedral where he led the music with distinction for 11 years. As a composer, he is widely known and admired, having written anthems for the smallest village church choirs on one hand and challenging works for cathedral choirs at the other end of the spectrum. He continues to compose throughout most of the year with the exception of an important annual break during the height of the cricket season!

Mark Williams

Mark Williams has served the RSCM as a Council Member since 1992, and has been Chairman of Council since July 2005. In his youth, Mark sang with John Harper at Birmingham Cathedral and was a choral scholar at Durham Cathedral during his time at the university where he is now a Foundation Fellow of St Chad's. His career has been in the city, experience that has proved invaluable in dealing with the RSCM's finances and the move from Cleveland Lodge to Salisbury. Mark has been extraordinarily generous towards the RSCM not only in making substantial donations, but also providing meeting rooms in London and supporting the Directors. We are immensely grateful for his insight, calm approach, and good governance of the RSCM. He leaves the Council in July with an organization that is financially sound and secure – and I should like to add my special personal thanks to Mark with whom it has been a delight and a privilege to work.

Associate of the Royal School of Church Music

John Catterall MBE

For the past 44 years John has run the choir of boys and men at St John Baptist, Broughton, Preston. His dedication, enthusiasm and musical ability ensures a flourishing thriving treble line and back rows – no less than 36 boys and 32 men, with many choristers gaining RSCM medals

and participating in Northern Cathedral Singers and RSCM Cathedral Courses. John has served as RSCM Lancashire Area Chairman for the past 15 years.

The Rt Revd Edward Darling

Bishop Edward has served in the Church of Ireland all his life. He was Bishop of Limerick and Killaloe from 1985 to 2000. He is an accomplished liturgist, hymnodist and musician who continues to make a distinguished contribution to the life of the church. He was the general editor of both *Irish Church Praise* and the fifth edition of the *Church Hymnal*. Bishop Edward is currently Executive President (Chairman) of The Hymn Society of Great Britain and Ireland.

Peter Dyke

Peter is assistant organist at Hereford Cathedral and has been chairman of the RSCM Hereford and South Shropshire Area Committee since 2001. In that time he has worked tirelessly to promote the RSCM locally, organising the well-supported annual diocesan choirs' festival and actively encouraging singers to enter for RSCM awards. Peter is the founder of the Diocese of Hereford Organists' Training Scheme, which has done much to help recruit and retain parish organists in the diocese.

Jeremy Suter

Since 1991 Jeremy has been Master of the Music at Carlisle Cathedral and during that time has maintained a fine music tradition in spite of the recruitment challenges in a small city without a choir school. He has been instrumental in expanding the Border Cathedrals Festival, and is active in local musical circles, notably the Cumbrian Society of Organists and Carlisle Festival. Jeremy has been a long-serving and active area committee member, supportive of local initiatives and of the RSCM in its varied activities.

Roy Tankersley

Roy has run and continues to run, support and motivate a large number of church music activities at community and national level in New Zealand. He has been very active for the RSCM for many years, including involvement as a director of the Winter School. He is an organ consultant, motivator, workshop presenter, recitalist and choir trainer, as well as running an enterprising educational video project.

Alan Wilson (awarded in 2009 but was unable to attend Celebration Day)

Alan makes an invaluable contribution to *Sunday by Sunday*, the RSCM's quarterly liturgy planner, bringing a broad knowledge of hymnody and other forms of congregational song. His workload has been increased by a number of recent changes in the hymn books featured in our

tables, and he has coped cheerfully with this despite his many commitments in other areas of musical life both in the UK and in Germany. Alan is Director of Music at Queen's College, University of London, and also makes a regular contributions to the BBC's Daily Service as Music Director. In his role as composer he has written liturgical music for choirs and congregations.

Honorary Member of the Royal School of Church Music

Aled Jones

Aled has been involved in church music for most of his life; today, he is particularly known for his work as a broadcaster and as a strong supporter of church music in all styles. As a boy, Aled was one of the finest treble soloists heard in the UK during the twentieth century, whilst more recently, through his musicianship allied to a warm, enthusiastic and approachable style, he has done an enormous amount through *Songs of Praise* and other television and radio programmes to bring church music to millions of people.

Sacred Music Studies and Church Music Skills

Finally, we have the pleasure of being able to present certificates in person to students who have successfully completed Sacred Music Studies and Church Music Skills courses. These programmes are both delivered through distance learning, so we tend to know the students 'virtually' by email or on the phone, and only occasionally meet them in person – so we are especially pleased to welcome them here today. Students use their own churches as the focus for their learning and practice. This requires tremendous devotion, often on top of a demanding full-time job, as well as their regular commitment as a church musician. They are to be warmly congratulated.

Sacred Music Studies LRSCM

Ann Duthie - Retired Director of Music at St Mary's Church Whitegate, currently developing a choir at the local C of E Primary School and member of the Chester Area RSCM committee

Nik Kerwin - Organist and Choir Director, St Mary the Virgin, Stone in Kent

John Francis Moss - Reader in the Parish of Aldborough with Boroughbridge and Roecliffe plus the villages of Dunsforth and Minskip in North Yorkshire

Sacred Music Studies DipRSCM

Miriam Bosworth – Methodist Local Minister, pianist at Methodist church, member of St Anne's Anglican Church Choir in Alderney, Channel Islands

Lesley Bunce - Organist and Director of music at Christ Church Ashton-under-Lyne Lancashire

Christine Conway-Jarrett - Director of Music at St Martin's Church, Exning

Richard Hart - Director of Music at St Mary the Virgin, Haverhill, Suffolk

Phillip Sangwine - Director of Music, The Parish and Guild Church of All Saints' Pavement, York

Dr David Sutherland - choir member, St Ninian's Scottish Episcopal Church, Troon, Ayrshire

Sacred Music Studies CertRSCM

Shirley Rowson - Music Leader at St John the Evangelist Anglican church in St Raphael, south of France

Church Music Skills Level II

Marian Smales - Choir Secretary, Assistant Choirmistress, and relief pianist at Holgate Methodist Church, York