



# RSCM Celebration Day 2010

Saturday 15 May

Durham Cathedral

## INTRODUCTION

Each year The Royal School of Church Music holds a Celebration Day Service in a cathedral. There are four intentions: to give thanks to God for the gift of music; to affirm the work of the cathedral, especially the musicians; to affirm the work of the volunteers, affiliates and members of The Royal School of Church Music in the locality; and to honour those who have contributed significantly to the work of the church through music or liturgy, or who have made a special contribution to the work of The Royal School of Church Music. We are also pleased to present certificates to *Sacred Music Studies* and *Church Music Skills* students at this service.

We are particularly pleased to include the choir of Durham Cathedral in this service, as well as members of the RSCM Northern Cathedral Singers, and members of choirs from churches affiliated to the RSCM, from across the region.

The form of this service is based on Evening Prayer as it appears in Common Worship.

There are five sections:

- The Gathering
- The Liturgy of the Word
- Prayers
- The Presentation of the Awards
- The Sending Out

The work of the RSCM in encouraging and supporting music in church, in educating and training leaders of worship and leaders of music, in offering opportunities for unique musical and liturgical experiences, and in preparing and publishing resources remains as important as ever. It involves RSCM staff, volunteers and members in a collective endeavour in the United Kingdom and in over 40 other countries. Please offer prayers for the RSCM, and encourage others to support us and enable us to carry forward our mission to the church and to the community.

### Acknowledgements

The RSCM would like to thank  
the Dean, Chapter and staff of Durham Cathedral  
for their enthusiastic and willing co-operation  
in the organisation of the Celebration Day Service,  
especially the Music Department.

Our thanks go also to the singers, choir directors,  
the organist (Keith Wright) and conductor (James Lancelot)  
for their participation.

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*Photography and sound/video recording is not allowed in the Cathedral.*

## Organ voluntaries before the service

Voluntary for a double organ by Henry Purcell (1659–1695)

Praeludium in F sharp minor by Dietrich Buxtehude (1636–1707)

## ¶ THE GATHERING

All remain seated for the welcome from Canon David Kennedy, and introit

### Introit: Ascendit Deus

Music: Peter Philips (1561–1628)

sung by the Cathedral Choir

Ascendit Deus in jubilatione,  
et Dominus in voce tubae.  
Dominus in coelo, alleluia,  
paravit sedem suam, alleluia.

*God is gone up with a merry noise,  
and the Lord with the sound of the trumpet.  
The Lord in Heaven, alleluia,  
has prepared his throne, alleluia.*

Please stand for the processional hymn

### Hymn: Praise, my soul, the king of heaven

PRAISE MY SOUL



- 1 Praise, my soul, the King of heaven;  
to his feet thy tribute bring;  
ransomed, healed, restored, forgiven,  
who like me his praise should sing?  
Alleluia! Alleluia!  
Praise the everlasting King!
- 2 Praise him for his grace and favour  
to our fathers in distress;  
praise him still the same for ever,  
slow to chide, and swift to bless:  
Alleluia! Alleluia!  
Glorious in his faithfulness!

*Please turn over for Verses 3 and 4*

UPPER VOICES      3    Father-like he tends and spares us;  
 well our feeble frame he knows;  
 in his hands he gently bears us,  
 rescues us from all our foes:  
 Alleluia! Alleluia!  
 Widely as his mercy flows!

FULL                      4    Angels, help us to adore him,  
 ye behold him face to face;  
 sun and moon, bow down before him,  
 dwellers all in time and space:  
 Alleluia! Alleluia!  
 Praise with us the God of grace!

*Words: Henry Francis Lyte (1793–1847)*

*Music: John Goss (1800–1880)*

*Descant: Lindsay Gray*

## Greeting and invitation to confession

**All**                      The Lord be with you  
**and also with you.**

**All**                      O worship the Lord in the beauty of holiness;  
**let the whole earth stand in awe of him.**

Let us confess our sins to almighty God.

*The choirs sing the Kyrie*

## Kyrie: Missa Orbis Factor

Music: Plainchant 10th Century Mode I

Kyrie, eleison; Christe, eleison; Kyrie, eleison.

Lord, have mercy; Christ, have mercy; Lord, have mercy.

*Absolution is pronounced*

## The Collect

Risen Christ,  
 you have raised our human nature  
 to the throne of heaven:  
 help us to seek and serve you,  
 that we may join you at the Father's side,  
 where you reign with the Spirit in glory,  
 now and for ever.

**All**                      **Amen.**

# THE LITURGY OF THE WORD

All sit for the psalmody and readings

## Canticle: Bless the Lord

Words: Edward F Darling ARSCM

Music: David N Johnson (1922–1987)



1. Come, bless the Lord, God of our fore-bears, wor - thy of hon - our and
2. Come, bless the Lord, God in his tem - ple, wor - thy of hon - our and
3. Come, bless the Lord, seat - ed with an - gels, wor - thy of hon - our and
4. Come, bless the Lord, high King of hea - ven, wor - thy of hon - our and



glo - ry and praise. God's ho - ly name, raise and ex - tol - it,  
 glo - ry and praise; and in the depths, God who sees all things,  
 glo - ry and praise. Wor - ship the Lord, throned in all splen - dour,  
 glo - ry and praise. Fa - ther and Son, Spi - rit most ho - ly,



wor - thy of hon - our and glo - ry and praise. *Sing to the Lord with*



*joy - ful voice; sing out with glad - ness, al - le - lu - ia!*

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## Psalm 84

sung by the Cathedral Choir to a chant by C Hubert Parry (1848–1918)

- 1 O how amiable are thy dwellings :  
thou Lord of hosts!
- 2 My soul hath a desire and longing to enter into the courts of the Lord :  
my heart and my flesh rejoice in the living God.
- 3 Yea, the sparrow hath found her an house, and the swallow a nest where she  
may lay her young :  
even thy altars, O Lord of hosts, my King and my God.
- 4 Blessed are they that dwell in thy house :  
they will be always praising thee.
- 5 Blessed is the man whose strength is in thee :  
in whose heart are thy ways.
- 6 Who going through the vale of misery use it for a well :  
and the pools are filled with water.
- 7 They will go from strength to strength :  
and unto the God of gods appeareth every one of them in Sion.
- 8 O Lord God of hosts, hear my prayer :  
hearken, O God of Jacob.
- 9 Behold, O God our defender :  
and look upon the face of thine Anointed.
- 10 For one day in thy courts :  
is better than a thousand.
- 11 I had rather be a door-keeper in the house of my God :  
than to dwell in the tents of ungodliness.
- 12 For the Lord God is a light and defence :  
the Lord will give grace and worship, and no good thing shall he withhold  
from them that live a godly life.
- 13 O Lord God of hosts :  
blessed is the man that putteth his trust in thee.

*All stand for the Gloria Patri*

Glory be to the Father, and to the Son :  
and to the Holy Ghost;

As it was in the beginning, is now and ever shall be :  
world without end. Amen.

**First reading:** *Deuteronomy 30.1–6, 15–16, 19–20*

read by Mark Williams FRSCM, Chair of the RSCM Council

## Anthem: Thou wilt keep him in perfect peace

Music: Samuel Sebastian Wesley (1810–1876)

Words: from Isaiah 26.3; Psalm 139.12; 1 John 1.5; Psalm 119.175

Thou wilt keep him in perfect peace, whose mind is stayed on thee.  
The darkness is no darkness with thee, but the night is as clear as the day.  
The darkness and the light to thee are both alike.  
God is light, and in him is no darkness at all.  
Oh let my soul live, and it shall praise thee,  
for thine is the kingdom, the power and the glory, for evermore.

## Second reading: 1 John 2.7–17

read by Anne Harrison

*All stand for the New Testament Canticle.*

*All are invited to join in singing the Alleluias.*

## New Testament Canticle: A Song of the Lamb

Music: Philip Duffy FRSCM

Words: from Revelation 19

ANTIPHON *f*

The Lord our God Al - migh - ty is King, Al - le - lu - ia.

6 VERSES FULL CHOIR *f*

1. Sal - va - tion and glo - ry and pow'r be - long to our God,

10 ALL FULL CHOIR

Al - le - lu - ia. His judge - ments are true and just.

14 ALL

Al - - le - lu - ia, al - le - lu - ia.

18 CHOIR UPPER VOICES ALL

2. Praise our God, all you his ser - vants, Al - le - lu - ia.

22 **CHOIR UPPER VOICES** **ALL**

You who fear — him, small and great **Al - - le - lu - ia,**

26 **CHOIR LOWER VOICES**

**al - le - lu - ia.** 3. The Lord our God the al - might - y reigns,

30 **ALL** **CHOIR LOWER VOICES**

**Al - le - lu - ia.** Let us re - joice and ex - ult and give him the

34 **ALL**

glo - ry. **Al - - le - lu - ia,** **al - le - lu -**

38 **CHOIR UPPER VOICES** **ALL**

**-ia.** 4. The mar - riage of — the Lamb has come, **Al - le - lu -**

42 **CHOIR UPPER VOICES** **ALL**

**-ia,** and his bride has made her - self rea - dy. **Al - le -**

46 **FULL CHOIR**

**-lu - ia,** **al - le - lu - ia.** 5. Praise the Fa - ther, Son — and

50 **ALL** **FULL CHOIR**

Spí - rit, **Al - le - lu - ia,** give praise to them for ev - er. —

**ALL** **rit.**

**Al - - le - lu - ia,** **al - le - lu - ia.**

## PRAYERS

All sit for the intercessions, prayer response, anthem and Lord's Prayer

### Prayer response: Through our lives and by our prayers

Words and music: John L Bell (b.1949)

The image shows a musical score for a prayer response. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

Through our lives and by our prayers, — your — king - dom come. \_

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### Anthem: Grant to your servants, O God

Music: Richard Lloyd FRSCM

Words: from an old French missal

Grant to your servants, O God,  
to be set on fire with your love,  
to be strengthened by your power,  
to be illuminated by your Spirit,  
to be filled with your grace,  
and to go forward by your help;  
through Jesus Christ our Lord. Amen.

Gathering our prayers and praises into one, as our Saviour taught us,  
so we pray

**All**    **Our Father in heaven,**  
         **hallowed be your name,**  
         **your kingdom come,**  
         **your will be done,**  
         **on earth as in heaven.**  
         **Give us today our daily bread.**  
         **Forgive us our sins**  
         **as we forgive those who sin against us.**  
         **Lead us not into temptation**  
         **but deliver us from evil.**  
         **For the kingdom, the power,**  
         **and the glory are yours**  
         **now and for ever.**  
         **Amen.**

All stand for the hymn

# Hymn: Praise the Lord! His glories show

CHISLEHURST



1. Praise the Lord! His glo - ries show, hal - le - lu - jah!
2. Earth to heav'n and heav'n to earth, hal - le - lu - jah!
3. Praise him with the harp and lute, hal - le - lu - jah!
4. Ev - ery in - stru - ment that plays, hal - le - lu - jah!



in his tem - ple here be - low, hal - le - lu - jah!  
 tell his won - ders, sing his worth, hal - le - lu - jah!  
 praise him with the strings and flute, hal - le - lu - jah!  
 join the glo - rious hymn of praise, hal - le - lu - jah!



An - gels round his throne ar-rayed, praise him in the heav'ns he made!  
 Let the trum - pets' fan - fare blaze, drums and dance de - clare his praise!  
 Praise him with the cym-bals' sound, let their prai - ses e - cho round!  
 All that breathes, the Lord a - dore! Praise the Lord for ev - er - more!



Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Words: David Preston (b.1939)  
 based on H F Lyte, from Psalm 150 © David Preston / admin The Jubilate Group  
 Music: S H Nicholson (1875–1947) © Hymns Ancient & Modern® Ltd

## ¶ THE PRESENTATION OF THE AWARDS

*All sit for the presentation of Awards introduced by Lindsay Gray, Director of the RSCM, and presented by Mark Williams, Chair of the RSCM Council*

### Fellow of The Royal School of Church Music

**Cynthia DeDakis**

choral conductor and singer; former President of RSCM America

**Jeremy Dibble**

Professor of Music, Durham University

**Philip Duffy**

former Director of Music, Liverpool Metropolitan Cathedral

**Trevor Ford**

former Vice-Chairman of RSCM Council

**Paul Hale**

Rector Chori and Organist, Southwell Minster; Chairman, RSCM Southwell & Notts Area

**Richard Lloyd**

composer; former Master of the Choristers and Organist, Durham Cathedral

**Mark Williams**

Chair of RSCM Council

### Associate of the Royal School of Church Music

**John Catterall MBE**

Director of Music, St John Baptist, Broughton; Chairman, RSCM Lancashire Area

**The Right Reverend Edward Darling**

liturgist, hymnodist and musician; former Bishop of Limerick

**Peter Dyke**

Assistant Organist, Hereford Cathedral; Chairman, RSCM Hereford Area

**Jeremy Suter**

Master of the Music, Carlisle Cathedral; Committee Member, RSCM Cumbria Area

**Roy Tankersley**

Branch Committee Member, Wellington, New Zealand

**Alan Wilson**

composer, contributor to *Sunday by Sunday* liturgy planner

### Honorary Member of the Royal School of Church Music

**Aled Jones**

singer and broadcaster

## RSCM Sacred Music Studies LRSCM

Ann Duthie, Nik Kerwin, John Francis Moss

## RSCM Sacred Music Studies DipRSCM

Miriam Bosworth, Lesley Bunce, Christine Conway-Jarrett,  
Richard Hart, Phillip Sangwine, Dr David Sutherland

## RSCM Sacred Music Studies CertRSCM

Shirley Rowson

## RSCM Church Music Skills Level II

Marian Smales

### ¶ THE SENDING OUT

*All stand for the affirmation and dedication for church musicians*

You are called to be true worshippers,  
who worship the Father in spirit and truth.

*A short silence is kept.*

Will you seek after God with all your heart,  
with all your mind, with all your soul  
and with all your strength?

**All With the help of God, we will.**

Will you bless the Lord at all times,  
his praise continually in your mouth,  
as you lead skillfully and sing to God a new song?

**All With the help of God, we will.**

Will you weep with those who weep,  
and minister through music  
to the hurting and sorrowing?

**All With the help of God, we will.**

Will you bring joy and thanksgiving,  
proclaiming God's goodness  
and uniting the worship of earth and heaven  
through your ministry of music?

**All With the help of God, we will.**

May God be gracious to you and bless you  
 as you sing of what he has done.  
 May he make his face shine upon you  
 as you worship and adore him.  
 May God be gracious to you  
 as you minister his grace to others,  
 and may you be filled with his peace.

**All Amen.**

*The Revd Helen Bent*

*We join together in saying The RSCM Choristers' Prayer*

**Bless, O Lord, us your servants  
 who minister in your temple.  
 Grant that what we sing with our lips  
 we may believe in our hearts  
 and what we believe in our hearts  
 we may show forth in our lives,  
 through Jesus Christ our Lord.  
 Amen.**

*The congregation sits for the anthem*

### **Anthem: Te Deum Laudamus in C**

Music: Charles Villiers Stanford (1852–1924),  
 edited by Jeremy Dibble FRSCM

We praise thee, O God; we acknowledge thee to be the Lord.  
 All the earth doth worship thee, the Father everlasting.  
 To thee all angels cry aloud, the heavens and all the powers therein.  
 To thee cherubin and seraphin continually do cry,  
 Holy, Holy, Holy, Lord God of Sabaoth;  
 Heaven and earth are full of the majesty of thy glory.  
 The glorious company of the apostles praise thee.  
 The goodly fellowship of the prophets praise thee.  
 The noble army of martyrs praise thee.  
 The holy Church throughout all the world doth acknowledge thee:  
 the Father of an infinite majesty;  
 thine honourable, true and only Son;  
 also the Holy Ghost the Comforter.

Thou art the King of glory, O Christ.  
Thou art the everlasting Son of the Father.  
When thou tookest upon thee to deliver man,  
thou didst not abhor the Virgin's womb.  
When thou hadst overcome the sharpness of death,  
thou didst open the kingdom of heaven to all believers.  
Thou sittest at the right hand of God, in the glory of the Father.  
We believe that thou shalt come to be our judge.  
We therefore pray thee, help thy servants,  
whom thou hast redeemed with thy precious blood.  
Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people and bless thine heritage.  
Govern them and lift them up for ever.  
Day by day we magnify thee;  
and we worship thy name, ever world without end.  
Vouchsafe, O Lord, to keep us this day without sin.  
O Lord, have mercy upon us, have mercy upon us.  
O Lord, let thy mercy lighten upon us, as our trust is in thee.  
O Lord, in thee have I trusted; let me never be confounded.

*All stand for the blessing, dismissal and final hymn*

## The Blessing

God the Father,  
who has given to his Son the name above every name,  
strengthen you to proclaim Christ Jesus as Lord.

**All Amen.**

God the Son,  
who is our great high priest passed into the heavens,  
plead for you at the right hand of the Father.

**All Amen.**

God the Holy Spirit,  
who pours out his abundant gifts upon the Church,  
make you faithful servants of Christ our King.

**All Amen.**

And the blessing of God almighty,  
the Father, the Son, and the Holy Spirit,  
be among you and remain with you always.

**All Amen.**

## The Dismissal

Waiting expectantly for the promised Holy Spirit,  
go in the peace of Christ. Alleluia, alleluia.

**All Thanks be to God. Alleluia, alleluia.**

## Final hymn: Go at the call of God

DIADEMATA



- 1      Go at the call of God,  
           the call to follow on,  
           to leave security behind  
           and go where Christ has gone.  
           Go in the name of God,  
           the name of Christ you bear;  
           take up the cross, its victim's love  
           with all the world to share.
  
- 2      Go in the love of God,  
           explore its depth and height.  
           Held fast by love that cares, that heals,  
           in love walk in the light.  
           Go in the strength of God,  
           in weakness prove God true.  
           The strength that dares to love and serve  
           God will pour out in you.
  
- 3      Go with the saints of God,  
           our common life upbuild,  
           that daily as we walk God's way  
           we may with love be filled.  
           O God, to you we come,  
           your love alone to know,  
           your name to own, your strength to prove,  
           and at your call to go.

Words: Rosalind Brown (b.1953) © 1989 Rosalind Brown  
 Music: G J Elvey (1816–1893)

*All remain standing for the recessional of the cathedral choir and clergy during the organ postlude*

## **Organ Postlude: Sonata in C sharp minor**

(3rd movement: Maestoso–Con moto) by Basil Harwood (1859–1949)

*A retiring collection will be taken, to be shared between Durham Cathedral and the RSCM. Please give generously.*

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# CHOIRS

The Celebration Day Choirs are:

The Choir of Durham Cathedral, director James Lancelot  
Members of RSCM Northern Cathedral Singers, director Gordon Appleton  
Representatives from the following RSCM affiliated churches:

Acklam, St Mary  
Appleby-in-Westmorland, St Lawrence  
Barnard Castle, St Mary  
Billingham, St Cuthbert  
Broughton, St John Baptist  
Catterick Village, St Anne  
Chester-le-Street, St Mary and St Cuthbert  
Cockerton, Darlington, St Mary  
Cullercoats, St Paul  
Darlington, St Cuthbert  
Darlington, St James the Great  
Durham, St Giles  
Durham, St Oswald  
Egglescliffe, St John the Baptist  
Great Ayton, Christ Church  
Houghton-le-Spring, St Michael & All Angels  
Hurworth, All Saints  
Norton, St Michael & All Angels  
Pannal, St Robert  
Peterlee, St Cuthbert  
Sans Pareil Singers  
Stanhope, St Thomas  
Stockton-on-Tees, St Peter  
Stokesley, St Peter & St Paul  
Stranton, All Saints  
Sunderland Minster (Bishopwearmouth, St Michael & All Angels)  
Ulverston, St Mary  
Washington, Parish of Usworth  
Welton, St Helen  
Whickham, St Mary the Virgin  
Whitburn, St Mary  
Whitby, St Hilda  
Whitby, St John  
Winlaton, St Paul  
York United Reformed Church

Music director: Canon James Lancelot, Master of the Choristers and Organist,  
Durham Cathedral  
Organist: Keith Wright, Sub-Organist, Durham Cathedral



## Royal School of Church Music Music Sunday Sunday 13 June 2010

Music Sunday is a celebration of the music and musicianship that are a vital part of church life.

It is a salute to the creativity and dedication of thousands of musicians who deserve our awareness and thanks.

### 13 June 2010

This date has been designated as RSCM Music Sunday. We hope you will join the many churches and communities celebrating Music Sunday on this day. Do hold your Music Sunday event on a different date if you wish.

### The 50:50 Campaign

Music Sunday events raise funds to be split between the RSCM and the host church or choir. The RSCM will use its half of the proceeds to help fund its work of training and supporting church musicians everywhere. Every contribution is important, from a collection plate at a service to the proceeds of a major event.

### GET INVOLVED NOW!

Visit the RSCM website for inspiration, handy hints and downloadable resources to help you organise your event. Get creative! Let us know what you are planning, and take advantage of national publicity too.

### For more information contact:

Catherine Clark  
email [cclark@rscm.com](mailto:cclark@rscm.com)  
tel 01722 424851



Visit the RSCM website for guidance and downloadable resources for organising your own Music Sunday event:

[www.rscm.com/musicsunday](http://www.rscm.com/musicsunday)