

COMPOSITION REVIEW SERVICE

Information and fees

What is the RSCM's Composition Review Service?

As an educational organization, the RSCM provides tuition and feedback through specialist courses and training events. As a publisher, RSCM Press receives a huge amount of unsolicited music for consideration every week.

Responding to this level of interest, we invite amateur composers and arrangers wishing to develop and improve approach, technique and style to partake of our Composition Review Service. For a single fee, you can receive a detailed commentary on your composition from experienced composers and church musicians (see page 4).

What can I submit for review?

A piece or group of pieces totaling no more than five (5) minutes of music (*excluding repeats*). Fees for larger submissions can be quoted on request.

How can I submit my work and how will it be returned?

By post:

- Please send *EITHER*, one legible copy, printed or clearly hand-written on single-sided sheets of A4 (or US letter) size paper; *OR* electronic files on CD as a Sibelius file or PDF format only.
- For UK entries, submissions must not total more than 60 sheets of A4, and must include a self-addressed envelope with stamps to the correct value for the weight of the returned submission (weighed as a 'large letter' according to current Royal Mail regulations).
- For overseas entries, we will send the completed review back via airmail, and for this a further charge of £5 should be added to the fee.

By email:

- Please attach files as a Sibelius file or PDF format only. Files will be returned, with the reviewer's comments, by e-mail.

What will I receive?

You will receive a marked-up copy of your score, with detailed analysis and general comments on all aspects of your music: word-setting, melody, harmony, accompaniment, structure, liturgical usage, presentation. Feedback will be affirming and constructively critical.

With the composer's consent, selected submissions will be recommended to RSCM Press for consideration for publication.

What does it cost and how do I pay?

For RSCM Members and Affiliates:

- £52 per submission. You may request an invoice (in £ sterling) to be sent to you with your returned manuscript, or you may pay on submission by cheque or via the RSCM Webshop (<http://www.rscmshop.com/composition-review-service-fee.html>).

For others:

- £77 per submission. Payment may be made by cheque or through our online webshop (<http://www.rscmshop.com/composition-review-service-fee.html>).

Composers paying for the review service via the RSCM Webshop should include their unique 9-digit order number on their application form before submitting this with their composition work by post or by email.

How long will it take?

For UK entries, we aim to send back the reviewed submissions within one month; overseas entries will take slightly longer to allow for postage time.

Will I know who reviews my work?

No. The Composition Review Service is conducted entirely anonymously. Composers should omit their names from their score. No information on the identity of either reviewer or composer will be disclosed, and all correspondence will be through the Administrator.

COMPOSITION REVIEW SERVICE *reviewers include....*

Antony Baldwin (Composer) was a cathedral chorister and read Music at Oxford, where he was organ scholar of Trinity College. Subsequently, he undertook postgraduate work at Durham. A prizewinner of the Royal College of Organists, he holds the Fellowship and Choir-training diplomas. As a composer, he has written anthems, carols, carol arrangements, a book of descants, secular choral pieces and organ music. He was most recently Director of Music at the American Church, London W1, and is organist to the Thomas Tallis Society and Chamber Choir.

Barry Ferguson (Composer), head chorister at Exeter Cathedral and organ scholar at Peterhouse, Cambridge, became assistant organist at Peterborough Cathedral, Organist at Wimborne Minster, and Organist and Master of the Choristers at Rochester Cathedral. He studied composition with Herbert Howells, and his music is published by Novello, OUP, Cramer, Encore, Cathedral Music, Banks, Basil Ramsey and RSCM. Recent commissioning bodies include The Thomas Hardy Society, the Burton Art Gallery, and St. Paul's Cathedral.

Professor John Harper (Emeritus Director, RSCM) is well known for his work as head of the RSCM, a composer and arranger of liturgical music, and as a research professor at Bangor University. He has worked as Director of Music at St. Chad's Roman Catholic Cathedral, Birmingham, and Magdalen College, Oxford. He has many books, articles and compositions published, and is general editor of *Music for Common Worship*. His works are published by OUP, RSCM and The Art of Music.

David Iliff (Composer) was, for 20 years, Director of Music of a large church in north London with a choir of 50+ members; and then Director of Music at The British School of Brussels in Belgium for 18 years, also Director of Music at Brussels Anglican Pro-Cathedral. David is editor/co-editor of *Carols for Today* and *Psalms for Today* (Hodder & Stoughton), *The Carol Book* (RSCM) and is on the editorial team of several other major publications of church music. He is a Director of The Jubilate Group, and composer and arranger of church music appearing in numerous publications in the UK and USA.

Grayston Ives (Composer) has had a varied musical career. He is probably best known as a former member of 'The King's Singers', composer of church music and 'Informator Choristorum' at Magdalen College, Oxford. He is an examiner for the Associated Board, and has composed music for events such as the enthronement of George Carey as Archbishop of Canterbury, and film and television. His music is published by Encore, Novello and RSCM.

Andrew Millington (Exeter Cathedral) has been Director of Music at Exeter Cathedral since 1999. Prior to this, he held posts at Worcester Cathedral, Downing College, Cambridge, Gloucester Cathedral and Guildford Cathedral. He is widely active as a recitalist, accompanist and conductor and has made several recordings. He is an Examiner for the Associated Board, and a recent past president of the Cathedral Organists Association. He has received recent honorary awards from both the RSCM and the Guild of Church Musicians, and his music is published by Novello, Encore and RSCM.

Peter Nardone (Chelmsford Cathedral) has composed during all stages of his career in church music; as assistant organist at Her Majesty's Chapel Royal, Tower of London, Organist and Master of the Choristers at Croydon Parish Church, and then at Chelmsford Cathedral where he is currently Director of Music. Peter has written a number of anthems, psalm settings, canticles and responses, which are published by Boosey & Hawkes and RSCM.

Robert Fielding (Romsey Abbey), David Ogden (RSCM, Composer), Nigel Perona-Wright (Choir director, arranger, composer), Richard Shephard (Composer, York Minster), Geoff Weaver (RSCM, Animateur)