

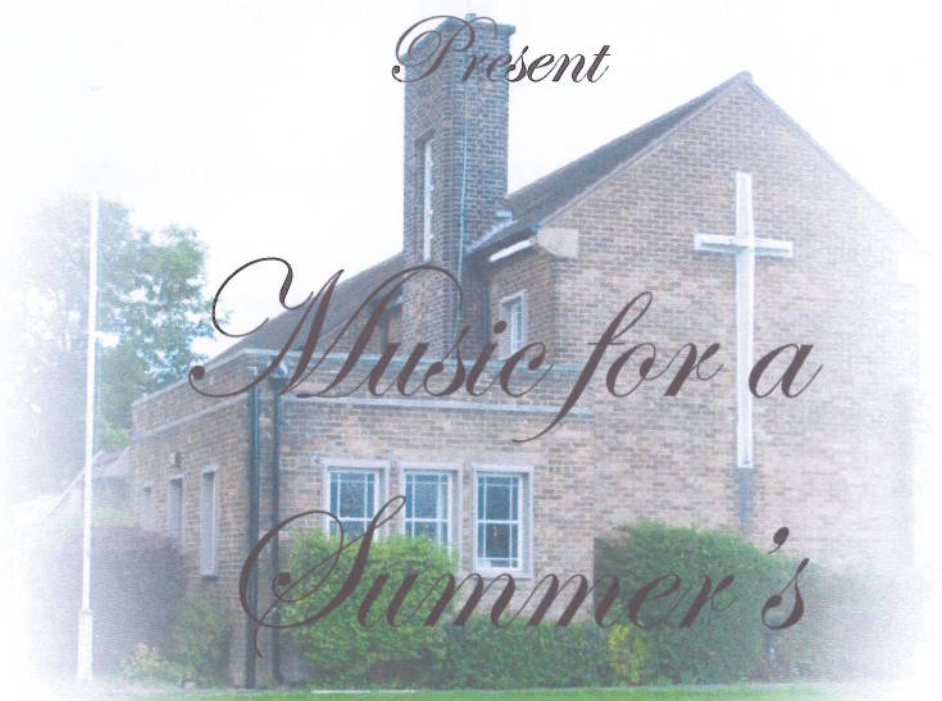
*The Choir and Friends
of St Martin's Church*

Present

Music for a

Summer's

Evening



St. Martins Church
Haworth Road
Heaton Bradford

Music for a Summers Evening
Friday 19th June 2010
7.30pm

Musical Director **MARK ROBINSON**
Organist & **GRAHAM GRIBBIN**
Choirmaster

This evening's concert is an opportunity to give thanks for the dedication and work of Church musicians, whether choristers, instrumentalists, cantors, organists, or choir directors. " Church musicians play an important part in Church worship, and along with clergy they are often the 'first in and last out' on a Sunday, with a lot more preparation going on behind the scenes at other times," says Lindsay Gray, the Director of the Royal School Of Church Music. Tonight is an excellent opportunity to give thanks for the 'craftsman's art and music's measure.'

St Martin's would also like to take this opportunity of bringing to your attention our new acquisition, a brand new, top of the range, upright piano which is needed to help develop further the music in St. Martins. We would like to express our grateful thanks to all those involved in making this purchase possible.

We could not conclude without saying a big thank you to Mark Robinson, our musical director this evening, who combines a very busy workload as 'Fellow in Music' at Bradford University with a young family and has freely given of his time and musical expertise to make this an evening something special and to be remembered.

PROGRAMME

Trumpet Tune (Organ & Trumpet) Henry Purcell

Welcome by the Rev Clare Maclaren

Give us the wings of faith Ernest Bullock

O God you search me and you know me
Bernadette Farrell

Fugue in D Major (Organ) J.S. Bach

Reading
read by Jenny Dulson

Sonata for Piano, No.1 (Movement 1)
played by Oliver Moore Beethoven

Locus Iste Anton Bruckner

Holy is the true light W.H. Harris

The Listeners Walter de la Mare
read by Dorothy Tane

Trumpet Voluntary John Stanley
(Organ & Trumpet)

Tuba Tune (Organ) C.S. Lang

The Lord Bless You and Keep You John Rutter

Old 100th Choir and Audience **Ralph Vaughan Williams**

The Lord is my Shepherd
from "The Vicar of Dibley" Howard Goodall

God So Loved The World
from "Crucifixion" John Stainer

Reading
read by Jenny Dulson

Traumerei Robert Schumann
played by Oliver Moore

One Hand, One Heart,
from "West Side Story" Leonard Bernstein

Bring Him Home,
from "Les Miserablé" Claude Michael
Schöenberg

Tears in Heaven Eric Clapton

The Universal Lord Simon Lole

Christ is our Cornerstone Noel Rawsthorne

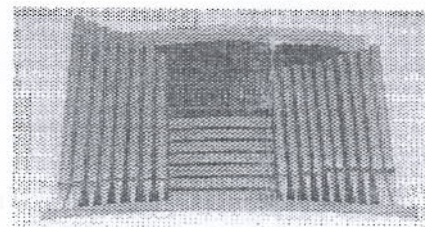
INTERVAL

Mark Haydn Robinson

Hailing from Bradford, Mark began his career in music as a chorister of Bradford Cathedral Choir and playing cornet with a number of top brass bands including the famous Brighouse & Rastrick Band. The sixth generation in a line of musicians Mark studied music at the Royal College of Music, and the Universities of York and Huddersfield where he graduated with distinction and was awarded the Lawrence Turner Memorial prize.

Following on from conducting studies with the Albanian conductor Eno Koço, in 1997 Mark completed a postgraduate year at the Royal College of Music studying conducting with Edwin Roxburgh, and George Hurst with observations of Sir Georg Solti on his last visits to the RCM. He was awarded a scholarship to the Darmstadt International Musik Institute, Germany, conducting Ensemble Modern, working with the composer Karlheinz Stockhausen and studying under the Hungarian conducting pedagogue Peter Etvös.

Since then Mark has worked with various national and international ensembles and extensively with the Northern Sinfonia and the BBC Philharmonic Orchestra. Mark is the Artistic Director and Fellow in Music at the University of Bradford's Tasmin Little Music Centre, a post he has held since 2003.



Organ specification:
Two module Bradford Computing organ, enlarged 1999

<i>Great:</i>	
Open Diapason	8
Stopped Diapason	8
Octave	4
Wald Flute	4
Twelfth	2 2/3
Superoctave	2
Blockflute	2
Tierce	1 3/5
Mixture	IV
Trumpet	8
Clarinet	8
Tuba	8
Swell to Great	
<i>Swell</i>	
Geigen Diapason	8
Lieblich Gedackt	8
Voix Celeste	8
Geigen Principal	4
Chimney Flute	4
Nazard	2 2/3
Recorder	2
Larigot	1 1/3
Sifflote	1
Mixture	IV
Cor Anglais	16
Double Trumpet	16
Trumpet	8
Oboe	8
Clarion	4
Tremulant	
<i>Pedal</i>	
Contra Bourdon	32
Open Bass	16
Subbass	16
Octave	8
Bass Flute	8
Gemshorn	4
Mixture	III
Fagot	16
Ophiclide	16
Posaune	8
Schalmei	4
Great to pedal	
Swell to pedal	

Refreshments will be served in the Narthex/Church Hall during the interval. Do please join us for a glass of wine (or tea or coffee if that is your preference).

Acknowledgements:

Grateful thanks to the anonymous donors of the funds to buy the piano

And also to:

The Social & Fund Raising Team.

Janet Barrett (Choir Secretary)

Jenny Dulson (Programme)

and last but not least Graham Gribbin for all his hard work to make this evening a success

The Choir would like to thank you for coming and wish you safe journey home