It is significant that the ‘marking’ of the commencement of hostilities in what became known as the ‘Great War’ is precisely and only that. To ‘celebrate’, ‘commemorate’ or otherwise load the date with emotional or spiritual direction would be controversial and unhelpful. A hundred years on, commentators are re-evaluating the significance, meaning and legacy of the war that left physical and emotional scars on the lives of millions. Theologically too, there is much debate as to the impact of the conflict on the faith of individuals and nations, and whether, to any extent, churchgoing in the UK was adversely affected by it.

The outbreak of war took place on a given day, but it was the climax of much precursory difficulty, and continued for four years, ‘marking’ the century that came in its wake. It was a black day in world history, but it was also just another day in the cataclysmic imbroglio of early twentieth-century European history.

We can ‘mark’ it in so many ways. Themes of peace, war, justice, repentance, remembrance, forgiveness, pride, suffering, sacrifice, human frailty, weakness, sin, judgement, despair and hope can all claim a place amidst the recollection of a period of history and conglomeration of events that encompassed them all. Such themes can be emphasized or downplayed depending on the prevailing attitude, culture or desires of those preparing or leading worship to mark the occasion. What should be avoided though, is the ‘using’ of the event for one-sided polemical purposes. War is a complex issue, and this is an opportunity to acknowledge that before God.

The recollection of a war that no one can remember is a time for reflection, for sorrow, for relief, for confession, for silence and for singing. It is a time for reading scripture that in taking us to other battles and times of peace, brings us closer to the horrors of that time and place. It is a time for attempting to place what has now ceased to be recent history into its place in history, and to pray fervently that the lessons of that past may be learned from and lived by.

Some will want to sing ‘I vow to thee, my country’, ‘Jerusalem’ and ‘O God, our help in ages past’, following traditions established on Armistice Day, 1919. Others have already eschewed these, or will want to move into a new way of remembering, both in August and November. Even though Her Majesty the Queen will not be attending any official service marking the commencement of hostilities on the day, many will want to sing the National Anthem. Those compiling and leading any services will need a sensitivity and a clarity of purpose; indeed those choosing not to mark it in any way may well have to justify not doing so. Such is the potential depth of feeling the remembrance of warfare can arouse in communities, especially among those who do not attend church very often. It will not be easy for some to get it right, but it is not impossible either, and there are many resources and suggestions (and more will follow) which will help (see below).

Ultimately, the world will be ‘marking’ the day – a day which defies many of the words which will be uttered. For that reason it may well be best marked with music and song, whose impact moves beyond and far transcends the feeble words of formal prayer or preaching.

RESOURCES

Prayers for Remembrance Sunday may be found in Common Worship: Times and Seasons, along with other liturgical resources (pages 573–585; these can also be found online by following the relevant links from the ‘Prayer & Worship’ section of the Church of England’s website, www.churchofengland.org). An ecumenical order of service is available to download from the website of Churches Together in Britain and Ireland (www.ctbi.org.uk/233).

Resources for marking the centenary of World War I can be found at: http://www.churchofengland.org/prayer-worship/worship/latest-updates/world-war-one-liturgy.aspx, and details of more general events can be found at www.1914.org and https://www.gov.uk/government/topical-events/first-world-war-centenary

The RSCM has produced We Will Remember Them, an inspirational service for young voices including anthems, hymns and worship songs in a wide range of styles – for further details see page 9.

Also available from the Bible Society is Hear My Cry, an illustrated collection of psalms, poems and personal stories to aid reflection about the First World War, containing hymns and prayers that would be suitable for religious and civic ceremonies (see https://www.biblesociety.org.uk/products/9780564049233/).
## HYMNS AND SONGS

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<td>For the Fallen</td>
<td>Blatchly</td>
<td>SSA + trumpet</td>
<td>M</td>
<td>EAC2, WWRT</td>
<td></td>
</tr>
<tr>
<td>If there is to be peace</td>
<td>Richard Shepherd</td>
<td>SS</td>
<td>E</td>
<td>WWRT</td>
<td></td>
</tr>
<tr>
<td>In God alone</td>
<td>Farrell</td>
<td>U</td>
<td>E</td>
<td>LGO</td>
<td></td>
</tr>
<tr>
<td>Peace between nations</td>
<td>Wiggins</td>
<td>U/2 part</td>
<td>E/M</td>
<td>OBFA</td>
<td></td>
</tr>
<tr>
<td>Prayer for Peace</td>
<td>Rizza</td>
<td>U/SATB#</td>
<td>E</td>
<td>ROP</td>
<td></td>
</tr>
<tr>
<td><strong>THREE / FOUR PARTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bearer of Peace</td>
<td>Farrell</td>
<td>SATB/U</td>
<td>E</td>
<td>RITH, BFS</td>
<td>OCP</td>
</tr>
<tr>
<td>Do not stand at my grave and weep</td>
<td>Ledger</td>
<td>SATB</td>
<td>E/M</td>
<td></td>
<td>Encore</td>
</tr>
<tr>
<td>Do not stand at my grave and weep</td>
<td>Mawby</td>
<td>SATB</td>
<td>M/D</td>
<td></td>
<td>Encore</td>
</tr>
<tr>
<td>For remembrance</td>
<td>Sparrow</td>
<td>SATB</td>
<td>E</td>
<td>VFLS2</td>
<td></td>
</tr>
<tr>
<td>For the Fallen</td>
<td>Archer</td>
<td>SATB (+ flute)</td>
<td>E</td>
<td>RSCM</td>
<td></td>
</tr>
<tr>
<td>For the Fallen</td>
<td>Elgar</td>
<td>SATB</td>
<td>E/M</td>
<td>Novello</td>
<td></td>
</tr>
<tr>
<td>For the Fallen</td>
<td>Guest</td>
<td>SATB unacc</td>
<td>E/M</td>
<td>EAC1</td>
<td>RSCM</td>
</tr>
<tr>
<td>For the Fallen</td>
<td>Kelly</td>
<td>SATB</td>
<td>D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Go forth in peace</td>
<td>Forbes &amp; L'Estrange</td>
<td>SATB</td>
<td>E</td>
<td>VFLS2</td>
<td></td>
</tr>
<tr>
<td>Go forth into the world in peace</td>
<td>Rutter</td>
<td>SATB</td>
<td>E</td>
<td>JRA</td>
<td></td>
</tr>
<tr>
<td>In peace</td>
<td>Schiacone</td>
<td>SATB</td>
<td>E</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>God is our hope and strength</td>
<td>J.S.Rach</td>
<td>SATB</td>
<td>E</td>
<td>AC1</td>
<td></td>
</tr>
<tr>
<td>Holy is the true light</td>
<td>Harris</td>
<td>SATB unacc</td>
<td>M</td>
<td>FSB7, NCAB, NSAC2: SL(ATTB)</td>
<td>Novello</td>
</tr>
<tr>
<td>If I take the wings of morning</td>
<td>Dams</td>
<td>SATB</td>
<td>M</td>
<td>RSCM</td>
<td></td>
</tr>
<tr>
<td>In everlasting memory</td>
<td>Mawby</td>
<td>SATB + Irish whistle</td>
<td>E/M</td>
<td></td>
<td>Encore</td>
</tr>
<tr>
<td>In remembrance</td>
<td>Daley</td>
<td>SATB unacc</td>
<td>M</td>
<td>Elmer Iseler</td>
<td></td>
</tr>
<tr>
<td>In war, resolution</td>
<td>Archer</td>
<td>SATB + trumpet</td>
<td>E/M</td>
<td></td>
<td>RSCM</td>
</tr>
<tr>
<td>Lord, make me an instrument of thy peace</td>
<td>Rutter</td>
<td>SATB</td>
<td>M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O God of love, O King of peace</td>
<td>Burt</td>
<td>SATB</td>
<td>M</td>
<td>RSCM</td>
<td></td>
</tr>
<tr>
<td>Prayer for Peace</td>
<td>Buillard</td>
<td>SATB unacc</td>
<td>E</td>
<td>ABA</td>
<td></td>
</tr>
<tr>
<td>So they gave their bodies</td>
<td>Aston</td>
<td>SATB</td>
<td>M</td>
<td>NCAB</td>
<td>RSCM</td>
</tr>
<tr>
<td>The Kohima Epitaph</td>
<td>Chivers</td>
<td>SATB unacc</td>
<td>E/M</td>
<td></td>
<td>Encore</td>
</tr>
<tr>
<td>The true glory</td>
<td>Aston</td>
<td>SATB</td>
<td>M</td>
<td>RSCM</td>
<td></td>
</tr>
<tr>
<td>They are at rest</td>
<td>Elgar</td>
<td>SATB unacc</td>
<td>M</td>
<td>NNAB</td>
<td>RSCM</td>
</tr>
<tr>
<td>They that go down to the sea in ships</td>
<td>Sumsion</td>
<td>SATB</td>
<td>M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>We will remember them</td>
<td>Madden</td>
<td>SATB</td>
<td>M</td>
<td>RSCM</td>
<td></td>
</tr>
<tr>
<td>We will remember them</td>
<td>Ogden</td>
<td>SATB</td>
<td>E</td>
<td>WLP</td>
<td></td>
</tr>
<tr>
<td>With grateful hearts</td>
<td>Ledger</td>
<td>SATB</td>
<td>M</td>
<td></td>
<td>Encore</td>
</tr>
<tr>
<td><strong>FIVE OR MORE PARTS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>As the Father hath loved me</td>
<td>P.Moore</td>
<td>SATB</td>
<td>M</td>
<td>CFTQ2</td>
<td>Chester</td>
</tr>
<tr>
<td>Exhortation and Kohima</td>
<td>Tavener</td>
<td>SATB + SATB semichorus unacc</td>
<td>M</td>
<td></td>
<td>Chester</td>
</tr>
<tr>
<td>In Memoriam Anne Frank</td>
<td>Goodall</td>
<td>SATB + 5 semichorus</td>
<td>M</td>
<td></td>
<td>Faber</td>
</tr>
<tr>
<td>Nox aurumque</td>
<td>Whitacre</td>
<td>SSAATBBB unacc</td>
<td>M/D</td>
<td></td>
<td>Chester</td>
</tr>
<tr>
<td>Rest in peace (and rise in glory)</td>
<td>Skellern</td>
<td>SATB</td>
<td>M</td>
<td></td>
<td>RSCM</td>
</tr>
<tr>
<td>They are all gone into the world of light</td>
<td>Tavener</td>
<td>SATBBB unacc</td>
<td>M</td>
<td></td>
<td>Chester</td>
</tr>
</tbody>
</table>

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ORGAN MUSIC

BEFORE OR DURING
Bach J.S. Adagio from BWV564
In Novello Vol.9, Bärenreiter Vol.6, Peters Vol.3 E/M
Bach J.S. Cantata 156: Sinfonia/Arioso
Many arrangements E/M
Barber Adagio for Strings (G.Schirmer) E/M
Bennett Elegiac Prelude (Novello) E/M
Callahan O Day of Peace (‘Jerusalem’)
In Six Postludes on English Hymn Tunes (MorningStar) E/M
Clapton Tears in heaven
In Vox Angelica Vol.2 (Triumph) E/M
Dubois In paradisum
From Douze Pièces Nouvelles (Masters or Leduc) E/M
Fauré Pie Jesu
From Requiem in Thanksgiving and Remembrance (Mayhew) E
Jackson Improvisation ‘Remember for good, O Father’
In 7 Pieces for Organ (Banks) E
Manz Aria (MorningStar) E
Near Solenn Prelude on a theme by Thomas Tallis
(MorningStar) E/M
Parry Elegy in A flat
In Parry Organ Album Bk.1 (Novello) and Ceremonial Music (OUP) E/M
Purcell Dido’s Lament
In A Purcell Organ Album (OUP) or a single reprint (OUP) E/M
Rawsthorne Aria
2- and 3-stave versions (Mayhew) E(*)
Rowley Benedictus (Novello) E/M
Stanford Requiem
No.4 of Six Occasional Preludes Op.182 Set 2 (Stainer) E/M
Thalben-Ball Elegy (No.2)
No.XI in A Little Organ Book for Parry (Banks) M
Thalben-Ball Elegy in B flat (Novello) E/M
Vierne L. Epitaphe
No.4 in 24 Pièces en Style Libre Bk.1 Op.31 (Durand) E/M(*)
Vierne L. Idylle mélancolique
No.8 in 24 Pièces en Style Libre Bk.1 Op.31 (Durand) E/M(*)

AFTER
Albinoni Adagio in G minor (Ricordi) M
Bach ‘Great’ C minor Prelude BWV 546
In Novello Vol.7, Bärenreiter Vol.5, Peters Vol.2 M/D
Bach Komm, Süsser Tod
In Music for Solenn Moments for Manuals (Mayhew) E*
Bach/Fox Komm, Süsser Tod
In At the Organ with Virgil Fox (Gray), easy 2-stave version in Music
for Solenn Moments for Manuals (Mayhew) E
Béard Variations on ‘Nous chanterons’ (Old 100th) (Cheldar) M
Elgar Dream of Gerontius: Angel’s Farewell
3-stave in Music for Solenn Moments (Mayhew), 2-stave in Music for
Solenn Moments for Manuals (Mayhew) M and E/M*
Elgar Nimrod
Separate or in Elgar Organ Album Bk.2 (Novello) E/M
Elgar Solenn Prelude: In Memoriam
In Elgar Organ Album Bk.1 (Novello) M
Guilmant Lamentation Op.45 (Harmonia) M

Handel I know that my redeemer liveth
3-stave in Music for Solenn Moments (Mayhew), 2-stave in Music for
Solenn Moments for Manuals (Mayhew) E(M(*)
Howells Master Tallis’s Testament
No.3 of Six Pieces (Novello) M
Howells Sarabande (In Modo Elegiaco) (Novello) M
Karg-Elert O Ewigkeit, du Donnerwort Op.65 No.42
From Choral-Improvisanten and in the anthology 14 Choral-
Improvisanten EB8374 (Breitkopf) E
Karg-Elert Pax vobiscum Op.86 No.5
From Zehn Charakteristische Tonstücke (Leuckart) M
Rheinberger Finale from 20th Sonata (From the Peace Festival)
(Amadeus, Butz or Carus) M/D
Vierne L. Cortège
No.3 from Trois Improvisations (Durand) M

TAIZE, IONA AND WORLD MUSIC
Da pacem, Domine (canon) TSFP
Da pacem, Domine/cordium T1/SPT
Domine Deus T2, SPT
Dona nobis pacem II T2
Dona nobis pacem cordium TSFP
Dona nobis pacem Domine, SPT, T2
God is forgiveness CLM
In you our hearts find rest TSFP
My soul is at rest T2, SPT
Nade te turbte SPT
Per cracum T1, SPT
The kingdom of God CLM
Ubi caritas et amor T1, SPT
Don’t be afraid CAYP
Goodness is stronger than evil LAA, TIOAU
Heaven shall not wait HSNW, IAMB, CG
Nothing in height or in depth TIOAU
The peace of the earth TIOAU, CG
We belong to God OITB

It brings together anthems, hymns and worship songs
and includes music in a wide
range of styles, from African-
American spirituals to World
War I songs. Through carefully
chosen juxtaposed readings,
prayers and music, We Will
Remember Them remembers
conflict and war, prays for
those affected by war,
especially those who have
died, and gives thanks for
God’s peace and love, open
to us all. Individual items
may be used throughout the
year in school assemblies,
church services, and
on other occasions.
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